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### [Spring 2019](#)

(The brown pelican on the cover is by Lynn Branson)

***Carver's Block*** (A little hummingbird creates some big problems) by Jerry Simchuk.

***Nashville Style, Part Two*** (Time to paint the warbler) by Al Jordan.

***Showcase: A Matter of Interpretation*** (Lynn Branson has become a Living Legend with her unique sculptures) by Bill Beese.

***Just a Gull, Part Two*** (Some shading here, some value there, and the next thing you know it looks like a herring gull) by Del Herbert.

***Carving a Common Red Poll, Part Two*** (How to make this carving look uncommonly good) by Tom Park

***The Beach Robin*** (Maybe you know it as the red knot. Or the robin snipe. By any name, it's fun to carve) by Keith Hendrickson. Contains a red knot pattern by Robbie Robertson.

***Reference: Strange Birds*** (No doubt about it—the Western grebe is weird) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### [Winter 2019](#)

(The redpoll on the cover is by Tom Park)

***Painting Notes: Yellow Breasted Chat*** (Let's talk about the chat) by Jerry Poindexter. Includes a pattern.

***North Carolina Redheads*** (The old-time carvers around Core Sound kept things basic) by Keith Hendrickson. Includes a pattern.

***Nashville Style, Part One*** (This warbler must hail from Tennessee) by Al Jordan. Includes a pattern.

***Just a Gull, Part One*** (It's just a gull. The gull you want) by Del Herbert. Includes a herring gull pattern.

***Carving a Common Red Poll, Part One*** (The simple pose makes this bird readily adaptable) by Tom Park. Includes a pattern.

***Painting the Drake Pacific Eider*** (Different values add up to a striking bird) by Keith Mueller.

***Reference: Peeps*** (Bet you can't tell these three sandpipers apart) by Rick Burkman. Includes Jean Minaudier's least sandpiper pattern and color guide.

### [Fall 2018](#)

(The gadwalls on the cover are by Tom Christie)

***Painting Notes: Tufted Titmouse*** (It's not flashy, so be subtle) by Jerry Poindexter. Includes a pattern.

***A Gadwall Trio*** (When you make a rig, you want the decoys to work well together) by Tom Christie. Includes a hen gadwall pattern.

**Book Excerpt:** Making Bluebird Feet (Here's a simple way to make bluebird limbs) by Tom Baldwin.

**The Greater Yellowlegs, Part Two** (Paint adds value to this shorebird) by Del Herbert.

**Rodents Beware, Part Two** (It takes some time and effort to capture the barn owl's beauty) by Jerry Simchuk.

**Reference: Sea Mice!** (The harlequin is the clown prince of sea ducks) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### Summer 2018

(The yellowlegs on the cover is by Del Herbert)

**Painting Notes: Clark's Nutcracker** (Make William Clark proud with your painting) by Jerry Poindexter. Includes a pattern.

**The Delta Marsh Canvasback** (This simple decoy style has an interesting history) by Keith Hendrickson. Includes a pattern.

**The Greater Yellowlegs, Part One** ("Greater" is not a judgement call. Make it a lesser if you prefer) by Del Herbert. Includes a pattern.

**Rodents Beware, Part One** (Carve a barn owl that will make the mice tremble) by Jerry Simchuk. Includes a pattern.

**The Maine Way, Part Two** (The real antiques provide only the starting point for this modern interpretation) by Keith Mueller.

**Showcase; Altered Landscapes** (Carver Tom Baldwin puts his birds in man-made environments) by Tom Huntington.

**Reference: American White Pelican** (These birds are weird but wonderful) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### Spring 2018

(The antique-style hen eider on the cover is by Keith Mueller)

**Painting Notes: American Crow** (Here's how to depict the caw of the wild) by Jerry Poindexter.

**Beginner's Notebook: Basic Black** (It might be simple, but this cork black duck works) by Keith Hendrickson. Includes a pattern.

**The Maine Way** (There's something old and something new in this eider decoy) by Keith Mueller. Includes a pattern.

**Hand-made Kingfisher, Part Two** (Add the belt to this belted kingfisher with paint) by Jeff Rechin.

**Black-billed Magpie, Part Three** (An antler, a branch, and some feet make this bird complete) by Jean Minaudier

**Reference: Hidden Treasures** (The Blackburnian warbler is colorful but secretive) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### Winter 2018

(The scrub jay on the cover is by Jerry Simchuk)

**Painting Notes: Gray Catbird** (That's no cat) by Jerry Poindexter.

**The Black-billed Magpie, Part Two** (Layers of washes takes you beyond black and white) by Jean Minaudier.

**Hand-made Kingfisher, Part One** (Just remove everything that doesn't look like a kingfisher) by Jeff Rechin. Includes a pattern.

***A Bird with Character, Part Three*** (This scrub jay needs a place to plant its feet. And feet) by Jerry Simchuk. Feet and habitat.

***A Ringed Teal Drake, Part Two*** (How not to ruin a perfectly good teal with paint) by Brad Snodgrass

**Reference: *Big Birds*** (Ugly ducklings don't turn into swans. Swans do) by Rick Burkman. Includes tundra swan pattern and color guide by Jean Minaudier

#### Fall 2017

(The pintail on the cover is by Tom Christie)

**Painting Notes: *Red-crested Cardinal*** (The funny thing about this cardinal—it's not a cardinal) by Jerry Poindexter. Includes a pattern.

***A Bird with Character, Part Two*** (The character in this scrub jay starts to come through when you add paint) by Jerry Simchuk.

***Ruddy Love, Part Two, Painting*** (This ruddy is in winter plumage, but adding the right colors shows that spring is on the way!) by Daniel Montano

***From Palm Tree to Pintail*** (Palm frond carvings have a style of their own, especially this soaring duck) by Tom Christie.

***A Ringed Teal Drake, Part One, Carving*** (A decoy carver thinks outside of the pond when he carves this exotic species) by Brad Snodgrass. Includes a pattern.

**Book Excerpt: *Loon and Chicks*** (This sneak peek of our latest workbench project will have you feeling loony) by Laurie J. McNeil

**Reference: *The Trickster*** (The magpie is a beautiful bird, but it can also be kind of a pain) by Rick Burkman. Includes Jean Minaudier's color guide.

#### Summer 2017

(The ruddy duck on the cover is by Daniel Montano)

**Painting Notes: *Black-chinned Hummingbird*** (Jerry's instructions will have you humming right along) by Jerry Poindexter. Includes male and female patterns.

***Ruddy Love, Part One*** (They don't call Daniel Montano "Mr. Feathers" for nothing) by Daniel Montano. Includes a ruddy duck pattern.

***Alpha, Part Two*** (This gyrfalcon carving's nice—make sure you don't ruin it with the paint!) by Ted Smith.

***A Bird with Character, Part One*** (The bird in question is the scrub jay) by Jerry Simchuk. Includes a scrub jay pattern.

***Carve a Ross's Goose, Part Two*** (There's a lot of white here. The challenge is to create subtleties.) by Jason Lucio.

***The Black-billed Magpie, Part One*** (These intelligent—and sometimes annoying—birds are fun to carve) by Jean Minaudier. Includes a magpie pattern.

#### Spring 2017

(The Ross's goose on the cover is by Jason Lucio)

**Painting Notes: *Bobolink*** (More colorful than a sparrow—and it has a better name, too) by Jerry Poindexter. Includes a pattern

***Alpha, Part One*** (This one has it all: a gyrfalcon, some rocks—and a skull) by Ted Smith. Includes a pattern.

***My Blue Period*** (What if Pablo Picasso had taken up bird carving? He might have carved this ruddy duck) by Daniel Montano.

***Spruce Grouse Habitat*** (For this bird, home is where you hang your pinecone) by Jerry Simchuk.

***Carve a Ross's Goose, Part One*** (A compact size helps make it carver friendly) by Jason Lucio. Includes a pattern.

***Five in the Oven*** (Transforming a burl into an ovenbird and a nest of eggs, too) by Gerald Painter.

***Reference: North American Pipits*** (Let's hear it for this LBJ: Pip, pip, hooray!) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### [Winter 2017](#)

(The kingfisher on the cover is by Richard Reeves)

***Painting Notes: Green Jay*** (Follow these instructions and watch other carvers go green with envy!) by Jerry Poindexter. Includes a pattern.

***A Competition Gunning Ring-necked Duck, Part Two*** (Patrick Bearden show you how he paints his decoy) by Keith Hendrickson.

***A Legacy Preserved: Contemporary Louisiana Carvers*** (What is it about Louisiana? Is there something in the water? A book excerpt) by Harvey J. Lewis.

***The Walls Have Eyes, Part Two*** (Now's the time to play hide and seek when you paint this owl wall hanging) by Tom Baldwin.

***Beginner's Notebook: Vintage Silhouette Shorebirds*** (Gary Joe Bryan demonstrates something that is easy and fun) by Robert Lund. Includes patterns.

***Grounded: A Northern Flicker, Part Two*** (Spots, crescents, and bars, oh my!) by Jeff Rechin.

***Reference: Beauty and the Beast*** (The red-headed woodpecker isn't afraid of anything) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

### [Fall 2016](#)

(The owl on the cover is by Tom Baldwin)

***Painting Notes: White-breasted Nuthatch*** (You'll go head over heels over this little bird) by Jerry Poindexter. Includes a pattern.

***The Walls Have Eyes*** (Carve an owl that is a real wallflower) by Tom Baldwin. Includes a pattern.

***Grounded: A Northern Flicker, Part One*** (Here's a flicker with both feet firmly on the ground) by Jeff Rechin. Includes a pattern.

***Habitat: Make Your Habitat Blossom*** (A hawthorn branch makes a great carving perch) by Tom Park.

***A Competition Gunning Ring-necked Duck, Part One*** (Patrick Bearden carves a decoy with some flair) by Keith Hendrickson. Includes a pattern.

***Reference: A Pair of Hawks*** (The pair being the Cooper's and Sharp-shinned) by Rick Burkman. A book excerpt from *Talons in the Sky*. Includes Jean Minaudier's pattern and color guide for a Cooper's hawk.

### Summer 2016

(The little blue heron on the cover is by Gary Eigenberger)

**Painting Notes: MacGillivray's Warbler** (Carve this one for the Columbia Flyway show) by Jerry Poindexter. Includes a pattern.

**Art Matters: Baselines** (Here's a quick and easy way to display a decoy) by Frank Werner.

**Showcase: A Big Man for Miniatures** (Big or small, Gary Eigenberger carves them all) by Tom Huntington.

**A Distinguishing Characteristic** (Make sure your red-breasted merganser crests stand out. And up) by Tom Christie.

**A Passion for the Past** (Modern techniques recreate a Ward brothers classic.) by Tom McCollum. Includes a pattern.

**Reference: Pink Flamingos** (This bird is an odd duck. And, no, it's not a duck) by Rick Burkman. Includes Jean Minaudier's flamingo pattern and color guide.

### Spring 2016

(The long-tailed duck on the cover is by Laurie J. McNeil)

**Painting Notes: Vermillion Flycatcher** (Vermillion is just a fancy word for "red") by Jerry Poindexter. Includes a pattern.

**Beginner's Notebook: The ABCs of Custom Carving Knives** (Some top carvers get right to the point—and the blade) by Keith Hendrickson. Includes a canvasback head carving demonstration.

**By Any Other Name, Part Two** (Take the painting one step at a time) by Laurie J. McNeil.

**A Toucan Decoy, Part Three** (Let's paint!) by Keith Mueller.

**A Great Horned Owl, Part One** (Good painting will make this owl great) by Al Jordan.

**Reference: An Owl Trio** (Barred, spotted and great gray owls) by Rick Burkman. Includes Jean Minaudier's great gray owl pattern and color guide.

### Winter 2016

(The toucan on the cover is by Keith Mueller)

**Painting Notes: The American Redstart** (It's small but active) by Jerry Poindexter. Includes a pattern.

**Beginner's Notebook: The ABCs of Custom Carving Knives** (A cutting edge look at things that cut) by Keith Hendrickson.

**By Any Other Name, Part One** (I say oldsquaw, you say long-tailed duck. Let's carve the whole thing off) by Laurie J. McNeil. Includes a pattern.

**A Toucan Decoy, Part Two** (Let's add the feather details) by Keith Mueller.

**A Great Horned Owl, Part One** (We're not kidding. This owl is really great) by Al Jordan. Includes a pattern.

**Showcase: The Decoy Artist** (Karl Yankey's decoys are for the birds) by Peter Durantine.

**Reference: A Tale of Two Teal** (Blue-winged and cinnamon) by Rick Burkman. Includes Jean Minaudier's cinnamon teal pattern and color guide.

## **Fall 2015 (SOLD OUT!)**

**(The snowy owl on the cover is by Larry Barth)**

**Painting Notes: *The Verdin*** (A taste of the Southwest) by Jerry Poindexter. Includes a pattern.

**Book Excerpt: *Winter Lakeshore*** (A preview of Larry Barth's *Birds, Art & Design* looks at a snowy owl) by Larry Barth.

**Showcase: *Tommy Stewart's Shore Thing*** (Wimbrels, yellowlegs, and godwits: That's the kind of thing this Long Island carver likes) by Tom Huntington.

**A Toucan Decoy, Part One** (Here's something to help you shoot real toucans, but only with a camera) by Keith Mueller. Includes a pattern.

**Habitat: *Heard it Through the Grapevine*** (This habitat choice leaves you with plenty of options) by Al Jordan.

**Eastern Bluebird, Part Two** (Time to get the blues) by Jeff Rechin.

**Reference: *Kites*** (No strings attached) by Rick Burkman. Includes Jean Minaudier's Mississippi kite pattern and color guide.

## **Summer 2015 (SOLD OUT!)**

**(The Labradors on the cover are by William Kennedy)**

**Painting Notes: *The Pine Siskin*** (Touches of yellow give this little finch some colorful notes) by Jerry Poindexter. Includes a pattern.

**The Northern Parula Warbler, Part Two. Painting, Feet, and Habitat** (You won't use a lot of paint on this little bird—it's a question of quality, not quantity) by Tom Baldwin.

**A Flock of Labradors** (Making an extinct species come alive, in an old-fashioned way) by William Kennedy.

**The Sum of its Parts** (Some assembly was required for this red-tailed hawk) Brock Hinton.

**Stretching Canvas to the Limit** (Here's a new approach to covering a decoy) Tom Matus.

**Eastern Bluebird, Part One** (Here's how to carve this much-loved ambassador of happiness) by Jeff Rechin. Includes a pattern.

**Say No to Dust** (This carving bench will help you keep your shop clean). By Donald Combs.

**Reference: *Cigars with Wings*** (Chimney swifts live to fly and roost in flues) by Rick Burkman. Includes Jean Minaudier's chimney swift pattern and color guide.

## **Spring 2015**

**(The ruffed grouse on the cover is by Jerry Simchuk)**

**Painting Notes: *The Chipping Sparrow*** (But how does it putt?) by Jerry Poindexter. Includes a pattern.

**The Northern Parula Warbler, Part One** (Carving this tiny and colorful bird) by Tom Baldwin. Includes a pattern.

**Rose-breasted Grosbeak, Part Two** (Carving's done. Time to add the rose) by Bob Lavender.

**How I Carve for Competition** (No shortcuts!) by Jerry Simchuk.

**"Madagascar Waltz," Part Three** (First you texture, then you paint) by Laurie J. McNeil

**A Resplendent Quetzal, Part Three** (Keith enters the home stretch) by Keith Mueller.

**Reference: *Little Kings*** (The golden- and ruby-crowned kinglets) by Rick Burkman. Includes Jean Minaudier's ruby-crowned kinglet pattern and color guide.

## **Winter 2015**

**(The bufflehead hen on the cover is by Glenn A. McMurdo)**



**Painting Notes: *The Merlin*** (This bird is so fast you might want to paint it blurry) by Jerry Poindexter. Includes a pattern.

***Madagascar Waltz, Part Two*** (Slowly but surely, two grebes emerge) by Laurie J. McNeil

***A Resplendent Quetzal, Part Two*** (Every sculpture should tell a story. This one does) by Keith Mueller

***Just Like 1936, Part Two*** (Oil's well that paints well) by Thomas F. McCollum

***The Rose-breasted Grosbeak, Part One*** (How to carve this colorful songbird) by Bob Lavender

***A Bufflehead Hen, Part Three*** (Let's paint!) by Glenn A. McMurdo

**Reference: *The Magic of Flight*** (Terns get plenty of air time by Rick Burkman. Includes Jean Minaudier's Arctic tern pattern and color guide.

#### Fall 2014

**(The great crested grebes on the cover are by Ted Smith)**

**Painting Notes: *American Woodcock*** (You have to paint carefully to make this bird disappear) by Jerry Poindexter. Includes a pattern.

***Madagascar Waltz, Part One*** (Two Madagascar grebes, one piece of wood. Making the patterns) by Laurie J. McNeil.

***Alexander and Maria*** (The grebestravaganza continues with the great crested variety) by Ted Smith. Includes patterns.

***Showcase: A Resplendent Quetzal, Part One*** (A journey to Costa Rica provides both inspiration and raw material) by Keith Mueller.

***Just Like 1936, Part One*** (The Ward brothers were inimitable. But that doesn't mean you can't try. Includes a canvasback pattern) by Thomas f. McCollum.

***Bufflehead Hen, Part Two*** (Time to texture) by Glenn A. McMurdo.

**Reference: *Northerners*** (The rough-legged hawk enjoys living at the top of the maps) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

#### Summer 2014

**(The peregrine falcon on the cover is by Floyd Scholz)**

**Painting Notes: *Swainson's Thrush*** (Apply the brush to a thrush) by Jerry Poindexter. Includes pattern.

***Book Excerpt: Carve a Peregrine Falcon Head*** (A sneak peek at Peregrine Falcon: Carving and Painting Techniques for a New Era) by Floyd Scholz

***Art Matters: An Art of Deception*** (What's the difference between a decoy and an artwork) by Frank Werner

***Western Brilliance: The Lazuli Bunting*** (Part Two: Painting) by Jerry Simchuk

***Showcase: Bobincheck's Birds*** (Rick Bobincheck does great work, including an interesting approach to eyes) by Bill Einsig

***Bufflehead Hen: Part One*** (A master carver tackles a popular diver) by Glenn A. McMurdo

**Reference: *Flycatcher Kings*** (Great crests and scissor tails) by Rick Burkman. Includes Jean Minaudier's pattern and color guide.

#### Spring 2014

**(Lazuli bunting on the cover by Jerry Simchuk)**

***Beginner's Notebook: A Side of Sidepockets*** (This is an important part of duck real estate. Get it right). By Glenn A. McMurdo

**Painting Notes: The Gray Jay** (As you might expect, there's more than just gray here) by Jerry Poindexter

**Western Brilliance: The Lazuli Bunting Part One** (The brilliant colors come later. Carving first) by Jerry Simchuk

**The Littlest Falcon, Part Two** (the American Kestrel has a unique color scheme) by Jeff Rechin

**Habitat: The Tease of the Teasel** (More than just a weed—it's a challenge) by Tom Baldwin

**Core Sound Style, Part Two** (By the time you're done with it, this decoy will have undergone some premature aging) by Keith Hendrickson

**Reference: The Way of the Robin** (American robin reference photos and pattern and color guide by Jean Minaudier) by Rick Burkman

### Winter 2014

(Common loon on the cover by Laurie J. McNeil)

**The Littlest Falcon, Part One** (The American kestrel is a tiny killing machine—but it is fun to carve) by Jeff Rechin

**Back to the World, Part Three** (It's painting time for this common loon) by Laurie J. McNeil

**Pacific Brant, Part Two** (This brant has a subdued palette and a lot of subtlety) by Del Herbert

**American White Pelican, Part Two** (Pelican, painting, and pilings) by Tom Park

**Core Sound-Style, Part One** (How to carve a ruddy with a hatchet and gouges—and a few other tools) by Keith Hendrickson

**The Ears Have It** (What big ears you have! Except for the short-eared owls; reference photos. Includes Jean Minaudier's pattern and color guide) by Rick Burkman

### Fall 2013

(Pacific brant on the cover by Del Herbert)

**Painting Notes: Northern Goshawk** (It's a big bird but it isn't yellow. Or particularly friendly) by Jerry Poindexter

**Back to the World, Part Two** (How to set the stage with texturing and burning before you apply the paint; includes common loon pattern) by Laurie J. McNeil

**American White Pelican, Part One** (This is a miniature, so you can save some wood) by Tom Park

**Pacific Brant, Part One** (The brant is the author's favorite bird. For now, at least) by Del Herbert

**Least Bittern, Part Two** (Paint it too well and it might just blend into its environment) by Glenn A. McMurdo

**A Dile of Doves** (Three doves for the price of one; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2013

(Downy woodpecker on the cover by Al Jordan)

**Painting Notes: Red Crossbill** (Follow Jerry's direction and you'll have nothing to be cross about) by Jerry Poindexter

**Beginner's Notebook: A Sense of Scale** (When it comes to your bird's size, you want to get it right; includes cardinal pattern) by Tom Baldwin

**Least Bittern, Part One** (Here's how to carve the great blue heron's diminutive relation) by Glenn A. McMurdo



***The Downy Woodpecker, Part Two*** (What's black and white and red . . . on the head? The downy woodpecker) by Al Jordan

***Showcase: Wetlands and Wildfowl*** (Gary Joe Bryan's carving reflects his love of the outdoors) by Bill Einsig

***Back to the World, Part One*** (After taking some time off from carving, the author decided to return to Ocean City with a loon) by Laurie J. McNeil

***Reference: Big Rails*** (What kind of name is gallinule, anyway? And what's it got to do with coots? Includes reference photos and Jean Minaudier's purple gallinule pattern and color guide) by Rick Burkman

### Spring 2013

(Charles Holloman's merganser-in-progress is on the cover)

***Painting Notes: Western Wood-Pewee*** (So what if it has a funny name? It can still be fun to paint) by Jerry Poindexter

***The Downy Woodpecker, Part One*** (It's a good idea to keep your wooden woodpecker away from the real ones) by Al Jordan

***The Barred Owl, Part Two*** (It may look complex—unless you approach it one feather at a time) by Laurie Truehart

***Showcase: Down by the Seaside*** (A recognized shorebird master shows how he does it) by Del Herbert

***East Meets West: Carving the Eastern Blue Jay, Part Two: Painting*** (There are lots of subtleties here and Jerry explains how to achieve them) by Jerry Simchuk

***A Carolina Classic, Part Two*** (The story behind this merganser is a big cover up) by Keith Hendrickson

***Reference: Big Whoop*** (Chances are you won't want to carve a life-size whooping crane; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### **Winter 2013 (SOLD OUT!)**

(Cover blue jay by Jerry Simchuk)

***Painting Notes: Common Snipe*** (Yes, it's a real bird—not just an excuse for a practical joke) by Jerry Poindexter

***Beginner's Notebook: My Crow Rig*** (A bunch of crows is called a murder—but this basic project won't kill you) by Ross Smoker

***A Real Head-Turner, Part Two*** (How do you put the blue in the blue-winged teal? Find out here) by Doug Mason

***East Meets West: Carving the Eastern Blue Jay, Part One*** (Jerry shows us how to carve this recent arrival to his Montana home) by Jerry Simchuk

***Collecting: Betty's Birds*** (Betty Odine amassed a great collection of contemporary carvings) by Laurie J. McNeil

***A Carolina Classic, Part One*** (Its skin may be canvas, but Charles Holloman's merganser has a heart of wood) by Keith Hendrickson

***Reference: Listen Up!*** (You know how the song goes . . . Includes northern mockingbird reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Fall 2012

(Barred owl on the cover by Laurie Truehart)

**Painting Notes: Chestnut-Backed Chickadee** (This bird's got your back) by Jerry Poindexter  
**Beginner's Notebook: Stool Pigeons, Part Two** (Paint the wooden ones right and they'll betray the birds with feathers) by Frank Werner

**Showcase: Ridge Pursuit, Part Two** (The customer is always right, as Floyd learned when he installed his juvenile gyrfalcon and snow buntings) by Floyd Scholz

**The Barred Owl** (Jeepers, creepers, this owl has black peepers) by Laurie Truehart

**A Real Head Turner, Part One** (Here's a blue-winged teal that will throw you some curves) by Doug Mason

**A Cherry Hummingbird** (Just take the log and cut away everything that doesn't look like hummingbird) by Fausto DelGrosso

**Fall and Rise of the Peregrine Falcon** (Once threatened, this agile raptor has made a comeback; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2012

(Juvenile gyrfalcon on the cover by Floyd Scholz)

**Painting Notes: Bohemian Waxwing** (This must be the slightly more unconventional waxwing) by Jerry Poindexter

**Showcase: Ridge Pursuit** (A juvenile gyrfalcon pursues snow buntings in an ambitious work) by Floyd Scholz

**ACEO Sculptures** (Good things do come in small packages) by Laurie J. McNeil

**Roadrunner** (Not just a bird—there's also a rock, a snake, and a cactus) by Tom McCollum

**Northern Gannets, Part Two** (Even more rock work, along with some painting) by Tom Park

**Supplies: Got Wood?** (Is it possible to have too much of a good thing? Not if it's western white pine) by Frank Werner

**Reference: Now You See It, Now You Don't** (The whip-poor-will tries to be inconspicuous but its call gives it away; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Spring 2012

(Northern gannets on the cover by Tom Park)

**Painting Notes: Western Meadowlark** (Not to be confused with the Eastern meadowlark—although that would be easy to do) by Jerry Poindexter

**Beginner's Notebook: Stool Pigeons** (These dove decoys are up to no good. From the doves' viewpoint, anyway) by Frank Werner

**Showcase: Keystone Carver** (Pennsylvania's Jim Hazeley is a carving veteran) by Bill Einsig

**Northern Gannets, Part One** (These are big birds in real life but here Tom Park renders them in miniature) by Tom Park

**Putting the "Red" in "Red-Tailed"** (Part Two: There's more to paint than just the tail. And more than red) by Al Jordan

**Reference: Reflections on the Goldeneye** (We offer an exclusive excerpt from our new *Wings on the Water* book) by Rick Burkman

### Winter 2012

(Cover heron by Ashley Gray from "Hannah's Setting Sun")

**Painting Notes: American Goldfinch** (You'll need yellow and black. And a few other colors, too) by Jerry Poindexter

**Beginner's Notebook: The Value of Value** (How to get the appearance of depth with just the basics; includes a willet pattern) by Del Herbert

**Showcase: Hannah's Setting Sun** (Ashley Grey transformed grief into a masterpiece) by Jamie Welsh

**Out of the Past, Part Two** (The passenger pigeon may have faded away in nature, but you can bring it back to life in wood) by Dave Harmon

**Hunting Partner** (The subject of this red-tailed hawk sculpture is a true individual) by Al Jordan

**Less is More, Part Two** (The painting strategy here is simple: Do just enough to fool the birds) by Frank Werner

**Reference: The Puffin** (It's cute as a button but also just a little bit weird; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Fall 2011

(Interpretive merganser on the cover by Fausto DelGrosso)

**Painting Notes: Common Yellowthroat** (There's more than just yellow here) by Jerry Poindexter

**Three-in-One** (A top decoy carver shows why three's a crowd. Especially when one's a gull) by Tom Christie

**The Transformed Log** (There's a merganser in that piece of American cherry. You just have to find it) by Fausto DelGrosso

**Out of the Past, Part One** (It's a challenge to carve a bird when your subject is literally a museum piece, in this case a passenger pigeon) by Dave Harmon

**Feats of Clay** (If you're going to make mistakes it's best to do it at this stage, the clay model) by Jerry Simchuk

**Less is More, Part One** (Keep it simple, people) by Frank Werner

**Reference: The Creeper** (The brown creeper is a LBJ, not the villain from a horror movie; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2011

(Snow goose on the cover by Barry Woodcraft)

**Painting Notes: Violet-Green Sparrow** (Violet? Check. Green? Check. Now paint) by Jerry Poindexter

**Beginner's Notebook: A Cork Red-Breasted Merganser Part Two, Painting** (The important thing is what the *real* ducks think) by Thomas F. McCollum

**Funky Merganser** (Take things to another level by adding some funk) by Ian R. Feir

**Business: Commission Control** (Sometimes it's not just a hobby—it's a business) by Jerry Simchuk

**Showcase: British Birds** (We take a trip across the Atlantic to what carvers do in the U.K.) by Pam Wilson

**Tools: A Shaving Horse** (Maybe you've seen a hot dog stand, but have you ever seen a shaving horse?) by Bill Kennedy

**Prairie Falcon Part Two: Painting** (Paint it well and you'll be enraptured by this raptor) by Laurie Truehart

**Reference: Ugly Duckling** (It ain't pretty but the cormorant has been around for a long, long time; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Spring 2011

(Cover wigeon drake by Geoffrey Vine)

**Painting Notes: California Quail** (From the Golden State but not golden) by Jerry Poindexter

**Saw-whet Owl, Part Two** (Who wants to paint? Who?) by Al Jordan

**Beginner's Notebook: Carving a Cork Red-Breasted Merganser, Part One** (Be prepared to get a little dusty when you make this bird) by Thomas F. McCollum

**Prairie Falcon, Part One** (Step by step, a noble raptor emerges from a block of wood) by Laurie Truehart

**The Blair School Part Two** (The past is very present in this wigeon drake) by Geoffrey Vince

**Reference: Asian Import** (Did you know that the good old American ring-necked pheasant actually hails from China? Includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Winter 2011

(Cover saw-whet owl by Al Jordan)

**Painting Notes: Cedar Waxwing** (No wax required) by Jerry Poindexter

**Collecting: The Blair School** (Before you try carving in a regional style, make sure you get schooled) by Geoffrey Vine

**Habitat: Back to Colorado, Part Three** (Ready to rock? Here's how to get rolling) by Jerry Simchuk

**Saw-whet Owl** (You won't need a lot of wood to make this tiny bird—but a little skill will help) by Al Jordan

**Showcase: Studio Systems** (At Peter Kaune's workshop there's a place for everything and everything's in its place—and that translates into a lot of first-place ribbons for this talented carver) by Bill Einsig

**Fire Bird** (A fire turned Jamie Welsh's life-size swan into a real head case but he found a way to put things right) by Jamie Welsh

**Reference: More than a Mimic** (What's brown and thrashes? A brown thrasher; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Fall 2010

(Rich Smoker's willet is on the cover)

**Painting Notes: House Finch** (The finch is in the house!) by Jerry Poindexter

**One Good Tern** (Del shows you to make sure things "tern" out okay with this unique project) by Del Herbert

**Back to Colorado, Part Two** (In the second part of the canyon wren series, Jerry demonstrates his painting technique) by Jerry Simchuk

**Micro-mini Canvasbacks** (You'll need steady hands to carve and paint these tiny ducks) by Thomas F. McCollum

**A Baltimore Oriole, Part Three: Habitat** (We conclude Tom's Oriole demonstration by giving the bird a silver maple branch to call home) by Tom Park

**Showcase: All in the Family** (Rich and Ross Smoker know are both accomplished carvers but oh, brother!) by Bill Einsig

**Reference: Lord of the Sky** (The magnificent golden eagle demands respect: includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2010

(Cover peacock by Daniel Montano)

**Painting Notes: Black-headed Grosbeak** (Prepare for some complications with this little beauty) by Jerry Poindexter

**Back to Colorado, Part One** (Follow Jerry's steps and your canyon wren will be grand) by Jerry Simchuk

**Carve and Paint an American Wigeon Hen, Part Four** (Tom shows us the first step of painting—putting down a good base and applying some texture) by Tom Matus

**Showcase: With Fronds Like These . . .** (Each year carvers at the California Open in San Diego do amazing things with palm fronds) by Del Herbert

**A Little Variety** (Consistency is not necessarily a virtue when you're designing a rig) by Frank Werner

**Northern Cardinal, Part Two** (Now's the time to see red—but in a good way) by Jeff Rechin

**Reference: Down by the Shore** (Carvers find that the avocet, curlew, and whimbrel are shore things; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Spring 2010

(Baltimore oriole on the cover by Tom Park)

**A Baltimore Oriole, Part Two** (This is a colorful bird indeed. So be sure to use the right colors) by Tom Park

**Old-Fashioned** (The authors use tried-and-true methods to make a new goose that looks old) by Bill Kennedy and R.D. Wilson

**Carve and Paint an American Wigeon Hen, Part Three** (Tom shows us the first step of painting—putting down a good base and applying some texture) by Tom Matus

**SPECIAL SECTION: Happy Anniversary to Us** (We decided to do something special to celebrate Wildfowl Carving Magazine's silver anniversary. Enjoy a gallery of all 100 covers from our first 25 years)

**Northern Cardinal, Part One** (This bird is a popular subject for carvers, so we thought it was high time for a demonstration) by Jeff Rechin

**Painting Notes: Red-Naped Sapsucker** (Don't be a sap—paint it correctly! Jerry shows you how) by Jerry Poindexter

**Showcase: 40 Years** (For four decades the best carvers in the world have been competing at the aptly named Ward World Championship) by Dr. Cynthia Byrd

**Reference: The Vocalist** (There's a good reason they call this little bird the song sparrow. Singing is what it does best; includes reference photos and Jean Minaudier's pattern and color guide) by Tom Slaughter

### Winter 2010

(Cover mountain bluebirds by Larry Barth)

**A Ruffed Grouse Miniature, Part Two** (When you finish painting, you want to be sure your grouse doesn't blend into the landscape) by Bob Lavender

**Showcase: Years in the Making** (Sometimes coming up with the perfect idea for a piece is the hardest part of the whole creative process) by Larry Barth

**Carve and Paint an American Wigeon Hen, Part Two** (The head's all done. Now it's time to deal with the body) by Tom Matus



***Carving and Painting the Rufous Hummingbird, Part Three: Habitat*** (We tell you how to put this little bird in its place, and then surround it with leaves. Lots of leaves) by Lori Corbett  
***A Baltimore Oriole, Part One*** (The oriole is a beautiful bird, and it's not just for baseball fans. Here's how to make your own) by Tom Park

***Reference: A Case of Identity*** (Lesser or greater? When it comes to the scaup, often it's tough to tell the difference; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Fall 2009

(Cover wigeons by Tom Matus)

***Beginner's Notebook: What's in a Name?*** (When it comes to avian topography, consistency is a virtue) by Frank Werner

***Painting Notes: Mountain Chickadee*** (If you think it's a black-capped chickadee you're painting the wrong bird) by Jerry Poindexter

***A Ruffed Grouse Miniature, Part One*** (Bob shows us how to carve an upland game bird, in one-third scale) by Bob Lavender

***Carve and Paint an American Wigeon Hen, Part One*** (In the first part of a three-part series, we start with the head) by Tom Matus

***Showcase: The Growth of a Carver*** (Gary Yoder's been carving for 40 years now, and we spotlight some of his old and new work) by Bill Einsig

***Harlequin Miniatures, Part Two*** (These may be little ducks, but they require lots of attention to detail) by Jerry Simchuk

***Reference: Night Flyer*** (You don't have to visit barns to find barn owls, but that's not a bad place to start looking; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2009

(Green kingfisher on the cover by David Inglefield)

***Painting Notes: Western Bluebird*** (Use the right colors and your carving may become a bluebird of happiness) by Jerry Poindexter

***Beginner's Notebook: Young Guns*** (Here's a gallery of fine waterfowl work, all done by people who aren't old enough to vote)

***Got Cork?*** (Del rummages in his scrap pile and comes up with some shorebirds) by Del Herbert

***Showcase: Caribbean Wings*** (David Inglefield has created a stir with his tropical birds. Here's a sampling) by Tom Huntington

***Harlequin Miniatures, Part One*** (These ducks may be small, but they're big on detail) by Jerry Simchuk

***One Log, Two Carvings*** (A world-class interpretive carver reveals his techniques for working with wood) by Fausto DelGrosso

***Reference: Yellow Warbler*** (Curious about the yellow warbler? This should help; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

### Spring 2009

(Yellow-headed blackbird on the cover by Tom Park)

***Painting Notes: Yellow-headed Blackbird*** (The color scheme here? Black and yellow, of course) by Jerry Poindexter



***Beginner's Notebook: Painting with Oils: An Introduction*** (Acrylic paints may be easier and faster, but oils offer carvers a little something extra) by Ian R. Feir

***Habitat: An Exploded Cattail*** (Here's how you can give your marsh dweller a perch that looks just like the real thing) by Tom Park

***Carve a Little Crowell*** (When you carve this little shorebird you'll be learning from a master) by Eric Kaiser

***Showcase: Land Where the Partridge Drums*** (The Mohawk have a name for it, and the name is Akwesasne. That's also the name of John Leeder's fabulous sculpture) by John Leeder

***A New Jersey Diver, Part Two*** (You've carved it. Now you can put the red into this New Jersey-style redhead) by Geoffrey Vine

***Reference: Cliff Notes*** (Think of this article as a true cliff hanger; cliff swallow reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Winter 2009

(Cover ivory-billed woodpecker by Jeff Rechin)

***Painting Notes: Chukar Partridge*** (An Asian import becomes the focus of Jerry's attention this time) by Jerry Poindexter

***Beginner's Notebook: Vapor Barriers*** (Moisture is best kept outside the decoy. At the very least, make sure it's evenly distributed inside) by Frank Werner

***Carving and Painting the Rufous Hummingbird, Part Two*** (You won't use a lot of paint with this little fellow. Shoot for quality, not quantity) by Lori Corbett

***How to Make Heron Feathers*** (Sherlock Holmes might have considered the task here to be a three-pipe problem) by Mike Ford

***Showcase: Down East Caver*** (In this case the "Down East" is North Carolina, not Maine. The carver is Walter "Brother" Gaskill) by Bill Einsig

***Raising the Dead: The Ivory-Billed Woodpecker, Part Two*** (Here's how to make your carving into something life-like. Which is probably not something you can say about the real ivory-bill) by Jeff Rechin

***Reference: The American Black Duck*** (A popular bird for carvers and hunters, this duck is an American classic; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### **Fall 2008 (SOLD OUT!)**

(Cover chickadee by Jerry Simchuk)

***Painting Notes: Wilson's Warbler*** (We take a close look at a bird that rarely slows down in the wild) by Jerry Poindexter

***A New Jersey Diver, Part One*** (They say they don't make 'em like they used to—but they're wrong. This redhead decoy is a classic) by Geoffrey Vine

***Collecting, New Jersey Style*** (The names Shourds and Horner stand tall in the history of New Jersey decoy making) by Tom Huntington

***Carving the Rufous Hummingbird, Part One*** (Nice things do come in small packages) by Lori Corbett

***Branching Out*** (No, that's not a real aspen branch. But it sure looks like one) by Jerry Poindexter

***Raising the Dead: Carving an Ivory-billed Woodpecker, Part One*** (When you tackle this magnificent bird, you may be carving an extinct species, or perhaps only an endangered one) by

Jeff Rechin

**Reference: *The Swamp Ghost*** (The Ivory-billed woodpecker. Does “the great chieftain of the woodpecker tribe” still live? Or has it gone the way of the passenger pigeon?)

### **Summer 2008 (SOLD OUT!)**

(Cover buffleheads by Pat Godin)

**Painting Notes: *White-Crowned Sparrow*** (In which we answer the question: What color should you paint the bird’s crown?) by Jerry Poindexter

**Beginner’s Notebook: *Burn, Burn, Burn!*** (Some love it, some hate it, but to get good results with your burning you have to do it right) by Eric Kaiser

**Younger Than It Looks, Part Two** (It can be tough painting an antique-style bird. You have to be careful not to make it look too good) by Tom Matus

**A New Aged Shorebird** (The hardest part of making this antique-style willet? Burying it in mud) by Del Herbert

**Showcase: *Tomorrow, the Worlds!*** (A feast for the eyes from carvers who competed at this year’s Ward World Championship)

**How to Make Barn Owl Feet** (Avoid the agony of the feet by following Jerry’s advice) by Jerry Simchuk

**Reference: *The Gull King*** (The great-black backed gull is a big and bad. Find out why; includes reference photos and Jean Minaudier’s pattern and color guide) by Rick Burkman

### Spring 2008

(Cover macaw by Victor Paroyan)

**Painting Notes: *Spotted Towhee*** (If you’re seeing spots, then you’re probably painting this bird correctly) by Jerry Poindexter

**Beginner’s Notebook: *On the Level*** (Make sure your dekes behave properly when the going gets rough) by Frank Werner

**Showcase: *A Study in Scarlet*** (And not just scarlet—prepare for an onslaught of primary colors with this magnificent macaw) by Victor Paroyan

**A Bold Eagle, Part Two** (It all comes together as a raptor gets burned, assembled, and painted) by Eric Kaiser

**Younger Than It Looks** (Think this red-breasted merganser is a blast from the past? Think again) by Tom Matus

**The Real Deal** (How to avoid sticker shock when you buy antique decoys) by Richard Sassaman

**Reference: *Beep! Beep! The Greater Roadrunner*** (Beyond the cartoon; includes reference photos and Jean Minaudier’s pattern and color guide) by Rick Burkman

### Winter 2008

(Lilac-breasted roller on the cover by Mike Stripp)

**Painting Notes: *Northern Shrike*** (Don’t butcher this butcher bird. Paint it right!) by Jerry Poindexter

**Beginner’s Notebook: *It’s the Thought that Counts*** (The difference between a good carving and a great one depends on some principles you need to consider beforehand) by Jerry Simchuk

**Showcase: *Out of Africa*** (Anyone for a Knysna lourie? How about a lilac-breasted roller? These may be strange birds in the States, but they’re meat and potatoes for South African carver Mike Stripp) by Tony Mills

**Book Excerpt: *Make Your Own Patterns*** (We offer an advance peak at a portion of Glenn McMurdo's upcoming Workbench Project. It's guaranteed to whet your appetite) by Glenn A. McMurdo

***A Bold Eagle*** (How does a "decoy guy" approach a raptor like this? Very carefully) by Eric Kaiser

**Reference: *A Natural Oddity*** (The crossbills; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

***Snow Business: Snowy Owl Miniature, Part Two*** (Here's how you can make your rear-view owl a whiter shade of pale) by Doug Mason

### Fall 2007

(‘Iiwi on the cover by Larry Barth)

**Beginner's Notebook: *Keels*** (We get right to the bottom of the subject) by Ian R. Feir

***Painting Notes: Dark-eyed Junco*** (Juncos, juncos everywhere—but the one Jerry paints for this issue hails from the West) by Jerry Poindexter

***Showcase: All About ‘Iiwi*** (An acclaimed carver reveals some secrets behind a World Championship piece) by Larry Barth

***Autumn Colors, Part Two*** (Mike Ford uses paint to bring his grouse/woodcock pair to life—or should that be death?) by Mike Ford

***Shop Class*** (If you could build your ideal carving shop, how would you do it? Here's Frank Werner's approach) by Frank Werner

***Rear View Owl, Part One*** (This miniature snowy owl doesn't need anyone to watch its back) by Doug Mason

***Add Color to Your Cluster, Part Two*** (The carving's done, and now it's time to choose: Chickadee or bluebird?) by Ernie Muehlmann

**Reference: *Willow Ptarmigan*** (There are strange things done in the midnight sun by birds who molt in the cold; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### Summer 2007

(Cover wood duck by Jason Lucio)

**Beginner's Notebook: *Adhesives 101*** (Want to learn some glue basics? Just stick around!) by Ian R. Feir

***Carving a Hunter's Mount*** (This grouse/woodcock pair look as though it was freshly harvested. But you can't carve these birds and eat them too) by Mike Ford

***Out of the Wood*** ("Unique" and "beautiful" are two words that describe this wood duck. Some academics might even say it's post-modern) by Jason Lucio

**Reference: *A Splash of Color*** (The Red-Winged Blackbird; includes reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

***Painting Low-Head Wigeons, Part Two*** (When we last heard from these deeks, they were freshly carved and about to receive a good soaking in oil. Now they're dry and ready for paint) by Frank Werner

***Babies Make Three*** (One of the deans of the carving world explains how to make a trio of baby birds from a single block of wood) by Ernie Muehlmann

### Spring 2007

(Jerry Simchuk's robin is on the cover)

**Painting Notes: Sharp-Shinned Hawk** (Here's an easier way to capture the colors) by Jerry Poindexter

**Beginner's Notebook: The Nitty Gritty of Sanding Tools** (When you have it rough, these tools will help you smooth things over) by Jacquelyn Juras Goad

**Mission: Impossible?** (Not every carving project turns out to be a piece of cake—and there are times when you might be the biggest part of the problem) by Jerry Simchuk

**A Swan Decoy** (The bigger they are, the more chips (or dust) they leave behind) by Frank Werner

**Godin's Miniature Grouse** (It's a good thing nobody told Pat Godin to stop his grouching. Otherwise we may have missed out on this beautiful series) by Pat Godin

**The Yellow Warbler, Part Two** (If you've been waiting for Lonnie's explanation of how to paint this lovely songbird, here it is) by Lonnie Dye

**Reference: Elf Owl** (Do good things really come in small packages? Reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

### **Winter 2007 (SOLD OUT!)**

(Floyd Scholz's golden eagle is on the cover)

**Painting Notes: Red-Breasted Nuthatch** (The bird's name alone indicates how important the color will be for the final carving) by Jerry Poindexter

**Beginner's Notebook: Making Accurate Patterns** (Don't trust everything that comes out of your copying machine) by Frank Werner

**Showcase: Golden Opportunity** (A preview of the upcoming book *Golden Eagle*) by Floyd Scholz

**Carving and Painting Low-Head Wigeons, Part I** (Working deeks keep their heads down in the first part of a two part demonstration) by Frank Werner

**Reference: Mallard** (Duck! When you hear that cry, there's a good chance someone has seen a mallard; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

**Carving and Painting Miniature Pintails, Part Two** (Good things do come in small packages) by James Neidigh and Jamie Welsh

### **Fall 2006 (SOLD OUT!)**

(Pat Godin's Spruce Grouse on the Vermillion River is on the cover)

**Pied-billed Grebe, Part Two** (Painting the grebe) by Doug Mason

**Reference: Killdeer** (Includes reference photos and Jean Minaudier's pattern and color guide) By Rick Burkman

**Back to Basics: A Canvas Hunter** (Step-by-step instructions will help you make a rig of canvas dekes) by Kenny Rice and Tommy Rogers

**The Yellow Warbler, Part One** (Carving the bird) by Lonnie Dye

### Summer 2006

(The ring-neck on the cover is by Walter Gaskill)

**Painting Notes: Northern Oriole** (Capture the colorful oriole) by Jerry Poindexter

**Legs and Feet of the Purple Gallinule** (Life-like legs and feet) by Allen Lopez

**Beginner's Notebook: A Knife by Any Other Name** (What should you consider?) by Bob and

Jacquie Goad

***Pied-billed Grebe, Part One*** (Carving the grebe) by Doug Mason

***Reference: American Kestrel*** (Includes reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

***Ring-necked Hen Decoy*** (Complete project in this issue) by Jason Lucio

***Judging from a Judge's Point of View*** (Insight into the judging process) by Jerry Simchuk

### **Spring 2006 (SOLD OUT!)**

(The barred owl on the cover is by Floyd Scholz)

***Painting 101: Painting Feathers*** (Emphasizes reference materials and understanding environment) by Victor Paroyan

***Beginner's Notebook: First Feathers*** (Mastering a single feather is an essential skill) by Bob Goad

***Painting Notes: Steller's Jay*** (Dressed in deep gray and blue) by Jerry Poindexter

***Carving for Texture: The Eastern Screen Owl*** (Study reference material and real feather arrangements) by Al Jordan

***That Soft Look: Heads and Faces of Waterfowl*** (Flow patterns and the importance of correct feather layout) by Doug Mason

***Surf Scoter*** (A fast-paced challenge to wing shooters—and carvers; reference photos and Jean Minaudier's pattern and color guide) by Rick Burkman

***Painting the Great Blue Heron*** (Part Two of the demonstration) by Bob and Sheila Lavender

***Building an Electronic Reference Library*** (Organize those piles of reference photos) by Frank Werner

### Winter 2006

(Cover canvasback by Pat Godin)

***Carving out an Ounce of Prevention*** (a physical therapy offers advice for carvers) by John Celestine

***Yellow-rumped Warbler Painting Notes*** (Pattern, color swatches, and directions) by Jerry Poindexter

***Painting a Drake Canvasback*** (Painting directions with only one mixing procedure) by Victor Paroyan

***Eastern Gobblers at Full Strut*** (The Eastern wild turkey; reference photos plus Jean Minaudier's pattern and color guide) by Rick Burkman

***Carving Miniature Pintails, Part One*** (Carve the birds) by James Neidigh

***Traditional Decoy Carving Woods*** (15 woods with critical characteristics that influenced how carves used them) by Frank Werner

### Fall 2005

(Peter Palumbo's Kirtland's warbler is on the cover)

***Beginner's Notebook: Weathered Post*** (A base that's about as simple as it gets) by Glenn Ladenberger

***Northern Pygmy Owl Painting Notes*** (Paint this small western raptor) by Jerry Poindexter

***Painted Bunting: Live Bird Feature*** (Biology, behavior, and habitat of this colorful bird; reference photos) by Rick Burkman

***Painting a European Starling*** (In part two of this demonstration, learn how to apply the



iridescence) by Mike Ford

***Carving a Miniature Great Blue Heron*** (A small version of a big bird) by Bob Lavender

***Repair a Broken Bill*** (First aid to make it as good as new) by Jamie Welsh

***How to Package a Mail-in Entry*** (Your work is worth careful packing) by Willy McDonald

***John Bundy's Dazzling Decoys*** (A decoy duplicator?) by Soc Clay

***Painting 101: Green-winged Teal Drake*** (Special insert) by Victor Paroyan

### Summer 2005

(Fall Arrivals on the cover by Denis Schroeder)

***Beginner's Notebook: Carving a White Pine Branch, Part Two*** (Complete your composition) by Glenn Ladenberger

***Fall Arrives*** (Carving the centerpiece sculpture for the Easton Waterfowl Festival) by Dennis Schroeder

***European Starling in Winter Plumage, Part One*** (Carving a bird with an unfortunate reputation) by Mike Ford

***Whistling Ducks*** (Occupying a niche between geese and ducks; reference photos) by Rick Burkman

***It's More Than a Piece of Wood*** (A third article about decorative bases) by Bob and Jacquie Goad

***Masterwork Gallery: Harvey Welch*** (An artist with impressive range)

### **Spring 2005 (SOLD OUT!)**

(A yellow-throated warbler by Glenn Ladenberger is on the cover)

***Beginner's Notebook: Creating a White Pine Branch*** (Complete your composition) by Glenn Ladenberger

***Common Nighthawk*** (Often overlooked carving subjects; reference photos) by Rick Burkman

***Palm Frond Sculptures, Part Two*** (Painting the bird) by Del Herbert

***Decorative Shoveler Hen, Part Two*** (Apply color to the carving) by Doug Mason

***Lewis's Woodpecker Painting Notes*** (Simple, to-the-point instructions) by Jerry Poindexter

***Live-Bird Bonus: Endangered Species*** (Reference photos)

***Laminating a Carving Black*** (Steer away from common pitfalls) by Frank Werner

***In a Silent Gap*** (A tribute to the first time carvers picked up a carving knife) by Dan Marsteller

***Painting 101: Painting a Drake Wigeon*** (Special insert) by Victor Paroyan

### Winter 2005

(*The Queue*, common murres by Gary Mascaro, is on the cover)

***Carving a Kingfisher, Part Two*** (Give the songbird some color) by Gary Mascaro

***Artistic Design and Composition, Part Two*** (Beyond sculptured bird portraits) By Keith Mueller

***The Art of Painted Bird Sculptures*** (From function to art) by Lori Myers

***Eastern and Western Kingbirds*** (Tyrant kings; reference photos) by Rick Burkman

***Decorative Shoveler Hen, Part One*** (Shed a spoonbill from the block) by Doug Mason

***Palm Frond Sculptures, Part One*** (Carve a California Classic) by Del Herbert

***Painting 101: Painting a Drake Redhead*** (Special insert) by Victor Paroyan

### Fall 2004

(A northern phalarope by Del Herbert is on the cover)



***Beginner's Notebook: Yellow-throated Warbler, Part Five*** (Painting continued) by Glenn Ladenberger

***Red-breasted Merganser*** (A fish in feathered garb; reference photos) by Rick Burkman

***Artistic Design and Composition, Part One*** (Beyond sculptured bird portraits) by Keith Mueller

***Carving a Kingfisher*** (A unique songbird project) by Gary Mascaro

***Masterwork Gallery: Cam Merkle*** (Capturing light and life) by Edna Manning

***Service Class Northern Phalarope, Part Two*** (Effective color mixing brings this bird to life) by Del Herbert

#### [Summer 2004](#)

(Tom Christie's Northern Shoveler is on the cover)

***Guest Editorial*** (New blood for the club) by Byrn and JoAnne Watson

***Beginner's Notebook: Yellow-throated Warbler, Part Four*** (Painting) by Glenn Ladenberger

***Western Tanager Painting Notes*** (Songbird color mixes and instructions) by Jerry Poindexter

***Snowy Owl*** (White winter wanderer; reference photos) by Rick Burkman

***Northern Shoveler Drake*** (Carve a hunting decoy) by Tom Christie

***Service Class Northern Phalarope, Part One*** (Use templates for accurate shaping) by Del Herbert

***Altering a Pattern*** (Individualize your work) by John A. Pennucci

***Turn, Turn, Turn*** (Use a lathe to turn your own bases) by Bob and Jacquie Goad

#### [Spring 2004](#)

(Jim Sprankle's bald eagle is on the cover)

***Beginner's Notebook: Yellow-throated Warbler, Part Three*** (Texturing) by Glenn Ladenberger

***Painting 101: Hen Head Feathers*** (A step-by-step painting method) by Victor Paroyan

***Mallard Drake Gunning Decoy Pattern*** by Tom Matus

***Masterwork Gallery: The Works of Bob Lavender*** (Carving out a niche) by Edna Manning

***Mr. Sprankle Goes to Washington*** (Jim Sprankle's eagle makes its way to the White House) by Dan Marsteller

***Feather Study*** (Carve a wood duck side pocket grouping) by Glenn A. McMurdo

***Mated Bluebird Pair*** (Carve a spring fling) by Ernie Muehlmann

***Gray Jay*** (Gray ghost trickster; reference photos) by Rick Burkman

***Get More from Your Design*** (Form generation and composition perspectives) by Gary Mascaro

#### [Winter 2004](#)

(A wigeon and chick by Richard Reeves is on the cover)

***Beginner's Notebook: Yellow-throated Warbler, Part Two*** (Shape the bird) by Glenn Ladenberger

***Pintail hen and chick*** (A project with a family feel) by Richard Reeves

***Live Bird Bonus: Endangered Species*** (Piping plover, northern spotted owl, and Florida grasshopper sparrow)

***Black-bellied Whistling Duck Bust, Part Two*** (Painting the head) by Jamie Welsh

***Evening Grosbeak Painting Notes*** (Color mixes and painting tips) by Jerry Poindexter

***Symbol of the Season*** (The Canada goose; reference photos) by Rick Burkman

***Making Raptor Eyes*** (Make your own to get them right) by Richard Finch

*Vincent Gianetto, III* (Carving the Delaware River tradition) by D. G. Chasseur

### **Fall 2003 (SOLD OUT!)**

(Larry Barth's red-billed tropicbird is on the cover)

***Painting 101: Translucence*** (Creating depth through the transparency of feathers) by Victor Paroyan

***Beginner's Notebook: Yellow-throated Warbler, Part One*** (Begin carving the songbird) by Glenn Ladenberger

***Torch Setup for a Bird Artist*** (Add a new dimension to your art with metalwork) by Larry Barth

***Masterwork Gallery: Larry Barth*** (Master of birds)

***Black-bellied Whistling Duck Bust, Part One*** (Practice the critical areas of the head) by Jamie Welsh

***Color Values, Part One*** (The language of color) by Keith Mueller

***Red-bellied Woodpecker*** (Paradigm of adaptability) by Robert Braunfield

***Northern White Cedar Brant, Part Two*** (Paint the decoy) by Clinton Chase

### Summer 2003

(Hooded merganser on the cover by Jeff Krete)

***Painting 101: Transitional Painting*** (Achieving the gradual blend from one color to the next) by Victory Paroyan

***Beginner's Notebook: Inside the Inner Circle*** (A view from the judge's seat) by Glenn Ladenberger

***Gregarious Red-breasted Merganser, Part Three*** (Painting the hen) by Glenn A. McMurdo

***Miniature Waterfowl Sculpture*** (Create flying wood ducks) by Jeff Krete

***Demon of the Desert*** (Prairie falcon reference) by Kurt M. Robinette

***Selecting an Airbrush*** (Factors to consider before you make a purchase) by Willy McDonald

***Mountain Bluebird Painting Notes*** (Color mixing guide) by Jerry Poindexter

***Northern White Cedar Brant, Part One*** (Carve the decoy) by Clinton Chase

### Spring 2003

(Black-throated blue warbler on the cover by Lonnie Dye)

***Beginner's Notebook: Sunny Side Up!*** (Get great results with yellow and white) by Glenn Ladenberger

***Painting 101: Painting Bills*** (Achieving the highlights and depth) by Victor Paroyan

***Orchid Interlude*** (Carve and paint green jays and habitat) by Ernie Muehlmann

***Varied Thrush Painting Notes*** (A painting guide) by Jerry Poindexter

***North American Wood Warblers*** (Vibrant messengers of spring; reference photos) by Robert Braunfield

***Live Bird Bonus: Endangered Species***

***J. B. Garton*** (World Champion carver) by Edward Rogan

***Gregarious Red-breasted Merganser, Part Two*** (Texturing the finishing) by Glenn A. McMurdo

***Annual Index*** (Spring 2002 through Winter 2003)

### Winter 2003

(Red-breasted merganser on the cover by Glenn A. McMurdo)

***Beginner's Notebook: Attractive Bases*** (A bird needs more than just two legs to stand on) by Bob and Jacquie Goad

***Live Bird Bonus: Egrets*** (Reference photos)

***Notes on the Carolina Parakeet*** (Carve this colorful extinct bird) by Tom Duran, Jr.

***Gregarious Red-breasted Merganser, Part One*** (Rough out the body and head) by Glenn A. McMurdo

***Making Side Templates*** (An easy way to ensure symmetry) by Bob Buyer

***Worldly Wonder*** (Reference photos of the mandarin, smew, tufted duck, and Eurasian wigeon) by Rick Burkman

***Ruby-throated Hummingbird*** (A miniature project) by Richard L. Reeves

#### Fall 2002

(Mallard hen on the cover by Tom Christie)

***Beginner's Notebook: Fixes and Tips for Feather Dilemmas*** (Some simple techniques) by Glenn Ladenberger

***Painting 101: Practice Makes Perfect*** (Airbrushing exercises will perfect your skills) by Victor Paroyan

***Extinct Birds of North America*** (A collection with artistic and environmental significance) by Tom Duran, Jr.

***Painting a Mallard Hen*** (World Champion hunting decoy techniques) by Tom Christie

***Colors and Paint*** (How to mix the colors you need) by Keith Mueller

***Carving a Canvasback in Soap*** (A fun project for the young and young-at-heart) by Howard K. Suzuki

***Fool Hens*** (The grouse of the woods; reference photos) by Rick Burkman

#### Summer 2002

(Cover pintail by Chris Hindley)

***Beginner's Notebook: Feather Color Transitions*** (The color of a feather from base to tip is not uniform), by Glenn Ladenberger

***Semipalmated Plover, Part Two*** (Paint the shorebird) by Gary Joe Bryan

***Wood Duck Family, Part Two*** (Paint the hen and the drake, and create the chicks) by Bill Veasey

***Contemporary Pintail*** (British carver Chris Hindley shares his unique style) by David Tippey

***Masterwork Gallery: The Works of Chris Hindley*** (Carver of the U.K.) by David Tippey

***Bob Bolle*** (Award-winning carver, colleague, and friend) by Laurie J. Gmyrek

***Carolina Wren*** (Coming soon to a bramble near you; reference photos) by Robert Braunfield

***Bird Carver's Guide to the Internet***

#### Spring 2002

(Emerald toucanets on cover by Keith Mueller)

***Beginner's Notebook: Birch Branch*** (Make habitat from wood) by Glenn Ladenberger

***Painting 101: Iridescence*** (Basic principles and tips for getting it right) by Victor Paroyan

***Wood Duck Family*** (A complex project made simple) by Bill Veasey

***Painting a Hen Puddle Duck*** (You, too, can paint a pintail gunner) by Mark Costilow

***Mixing Dynamic Earth Tones*** (An alternative to manufactured tube colors) by Keith Mueller

***A Spring of Teal*** (A close view of the American green-winged teal; reference photos) by Jerome

A. Jackson

***Semipalmated Plover*** (Carve a shorebird smoothie) by Gary Joe Bryan  
***Annual Index*** (Spring 2001 through Winter 2002)

### Winter 2002

(Wigeon drake on cover by Glenn A. McMurdo)

***Beginner's Notebook: Metalworking***, by Glenn Ladenberger  
***The Audacious American Wigeon, Part Two*** (Paint the duck) by Glenn A. McMurdo  
***Traditional Gadwall Hunting Decoy, Part Three*** (Painting techniques) by Mark Costilow  
***Masterwork Gallery: Generations*** (Great horned owl family) by Floyd Scholz  
***Northern Goshawk*** (Determined hunter, devoted caretaker; reference photos) by Rick Burkman  
***Head and Neck Joints*** (Keeping it together) by Frank Werner  
***Here Comes Da Judge*** (Or back to the basics) by R. E. Oerman

### Fall 2001

(Gadwalls on the cover by Mark Costilow)

***Beginner's Notebook: Texturing*** (Tips and techniques) by Victor Paroyan  
***Great Horned Owl, Part Two*** (Painting the magnificent owl) by Floyd Scholz  
***Noah Sterling-style Goldeneye*** (Carve and paint an antique-style decoy) by Rich Smoker  
***Traditional Gadwall Hunting Decoy, Part Two*** (Carve the body) by Mark Costilow  
***Black-capped Chickadee*** (A friendly backyard bird; reference photos) by Cynthia Berger  
***The Audacious American Wigeon, Part One*** (Learn to raise the primaries on your decorative bird) by Glenn A. McMurdo

### Summer 2001

(Northern Saw-whet owls on the cover by Floyd Scholz)

***Beginner's Notebook: Painting Hen Feathers*** (Instructions for painting a pintail hen) by Victor Paroyan  
***Traditional Gadwall Hunting Decoy, Part One*** (Carve the head) by Mark Costilow  
***Great Horned Owl, Part One*** (Carve the imposing owl) by Floyd Scholz  
***Owls: Behind-the-Scenes Peek*** (The makings of a masterpiece) by Floyd Scholz  
***Water Witch*** (The pied-billed grebe can disappear in a flash; reference photos) by Jerome A. Jackson  
***Gilbert Maggioni*** (Early innovator of wildfowl art)

### **Spring 2001 (SOLD OUT!)**

(Cover gadwall by Jett Brunet)

***Beginner's Notebook: How to Use Photos for Carving*** (Ideas, reference, patterns) by Victor Paroyan  
***Carolina Wren, Part Two*** (Paint a one-piece songbird and habitat) by Ernie Muehlmann  
***Yellow Rail*** (Mystery in the marsh; reference photos) by Rick Burkman  
***Texturing a Black Duck*** (Setting up for painting with oils or acrylic) by Jett Brunet  
***Masterwork Gallery: The Works of Jett Brunet*** (A look through the eyes of a master)  
***Basic Repairs*** (How to fix a damaged carving) by Lonnie Dye  
***Annual Index*** (Spring 2000-Winter 2001)

### **Winter 2001 (SOLD OUT!)**

(Green jays on the cover by Ernie Muehlmann)

***Carolina Wren, Part One*** (Carve a one-piece songbird and habitat) by Ernie Muehlmann

***Fran McHugh*** (In memoriam)

***More Feather Close-ups*** (Photography by George Wilkes)

***Bird Sculptures of the Millennium*** (On display at the Ward Museum) by Candy Bradshaw

***Belted Kingfisher*** (North American angler; reference photos) by Cynthia Berger

***Kingfishers Galore*** (More kingfishers from around the globe)

***Painting the Mallard Speculum*** (Techniques for a smoothie) by Michael Harde

***Black Epoxy*** (Better craftsmanship through chemistry) by Frank Werner

***Lower Bill Attachment*** (A technique for carving an open-mouthed bird) by Tony Cusumano

### **Fall 2000 (SOLD OUT!)**

(Cover peregrine by Greg Woodard)

***Beginner's Notebook: Tutorials*** (A step-by-step guide) by Victor Paroyan

***Gray Phase Screech Owl*** (Paint the owl's subtle shades) by Susan Rod

***Roseate and Common Tern Restoration Decoys*** (The romance and means of making two tern restoration decoys) by Bob Buyer

***Scootin' Scoters*** (Fizzy, skunk-bill, and patch head; reference photos) by Jerome A. Jackson

***Masterwork Gallery: We're Back!*** (Greg Woodard's in-flight peregrine falcon), photography by Borge B. Anderson and Associates

***Substratum Wildfowl Sculpture*** (A unique approach to form and structure) by Jack Szolis

***The Bolo*** (A gift that lasts forever) by Charles Frank

### Summer 2000

(Cover sun bittern by Marcus Schultz)

***Beginner's Notebook: Refining the Basics*** (Some helpful hints) by Victor Paroyan

***Roseate Spoonbill*** (carve and paint the pink waterbird) by Robert and Jacqueline Goad

***Working with Cottonwood*** (Find pleasure in carving this unique wood) by Jeff Meyer

***Masterwork Gallery: Sun bittern*** (Extraordinary work by Marcus Schultz), photography by Ernie Sparks

***McCleery Decoy Auction*** (Sleeping Canada goose breaks record) by Candice R. Tennant

***Scarlet Tanager*** (A touch of the tropics in the northeast woods; reference photos) by Robert Braunfield

***Jewels of Latin America*** (toucans, aracaries, and toucanets), reference photos by Rick and Nora Bowers

***Head Lines*** (A new application of some time-tested methods of marking) by Frank Werner

### Spring 2000

(Scissor-tailed flycatchers on the cover by Lonnie Dye)

***Beginner's Notebook: Do You Have CTS?*** (Coping with pain) by Victor Paroyan

***Bobby Sutton*** (founding father, earnest leader, faithful friend) by Byrn and JoAnne Watson

***Superstructure Secrets*** (Constructing the superstructure for in-flight scissor-tailed flycatchers) by Lonnie Dye

***Yellow-shafted Flicker*** (Painting notes for the widespread songbird) by Susan Rod



***Bay-winged Hawk*** (The Harris' Hawk can be identified by its chestnut shoulders; reference photos) by Kurt Robinette

***Open Pintail Bill*** (Carve the head and bill from one piece of wood) by Russell Martin, Jr.  
***Annual Index*** (Spring 1999-Winter 2000)

### **Winter 2000 (SOLD OUT!)**

(Cover cardinals by Bob Guge)

***Beginner's Notebook: Vermiculation*** (Not just wavy lines anymore) by Glenn Ladenberger

***Miniature Wild Turkey, Part Two*** (World Champion painting techniques) by Jeff Rechin

***"Faux Bronze"*** (Achieve a bronze look in wood) by J.F. Thomas, Ph.D, P.E.

***Decorative Tundra Swan, Part Two*** (Bringing it all together) by Vic Kirkman

***Female Northern Cardinal*** (Bob Guge paints a favorite) by Curtis J. Badger

***Teeter-Tail*** (The spotted sandpiper's unique stride makes it stand out; reference photos) by Jerome A. Jackson

### Fall 1999

(Jeff Rechin did the cover's ruffed grouse sculpture)

***Beginner's Notebook: Hocus Focus*** (The right set of eyes can transform your art work) by Victor Paroyan

***Judith Nicoll*** (England's ambassador for bird carving) by Curtis Badger

***Decorative Tundra Swan, Part One*** (Sculpting the body) by Vic Kirkman

***The Hunting Decoy, Part Four*** (Assemble and paint the decoy) by Willy McDonald

***The Common Merganser*** (Hardy fishers of the north) by Steve Maslowski

***Feather Close-ups***, photography by George Wilkes

***Atlantic Puffin Project, Part Two*** (Paint the smoothie) by Steve Brettell

***Miniature Wild Turkey*** (Use hand tools to rough out the tiny gamebird) by Jeff Rechin

### Summer 1999

(The immature white gyrfalcon on the cover is by Greg Woodard)

***Beginner's Notebook: Airbrush Blending Techniques*** (Angles and spray patterns for flawless blending) by Glenn Ladenberger

***Immature White Gyrfalcon, Part Four*** (Greg Woodard paints the majestic bird) by Kurt M. Robinette

***Scaup Hen Project, Part Two*** (Use an airbrush to capture the bird's unique look) by George Kruth

***Indigo Bunting*** (Watch for the tiny blue bird at the top of a tree; reference photos) by Robert Braunfield

***Texturing with Paint*** (Add detail with every stroke) by Frank Werner

***Atlantic Puffin Project, Part One*** (A simple way to carve the colorful seabird) by Steve Brettell

***The Hunting Decoy, Part Three*** (Carve a canvasback decoy) by Willy McDonald

### Spring 1999

(Ernie Muehlmann's pileated woodpecker is on the cover)

***Beginner's Notebook: An Airbrush Can Work for You!*** (Modify your Paasche AB for stellar performance) by Glenn Ladenberger

***The Hunting Decoy, Part Two*** (Shape the decoy body) by Willy McDonald



***Scaup Hen Project, Part One*** (Carve the hen bluebill)

***Masterwork Gallery: A Bird Unto Itself*** (Ernie Muehlmatt's pileated woodpecker), photography by Michael L. Smith

***Immature White Gyr Falcon, Part Three*** (The base is an integral part of any bird carving) by Kurt M. Robinette

***Wild Spirit*** (A portrait of the common loon; reference photos) by Jerome A. Jackson

***Flat*** (Getting it just right) by Frank Werner

***Working a Show*** (How to make the most of your time at a carving show) by Marie Bongiovanni

***Annual Index*** (Spring 1998-Winter 1999)

### **Winter 1999 (SOLD OUT!)**

(The indigo bunting on the cover is by Dennis Poeschel)

***Beginner's Notebook: Texturing Individual Feathers*** (Tips and techniques that will make a difference) by Glenn Ladenberger

***Songbird Legs and Feet*** (Construct feet from brass rod and epoxy) by Dennis Poeschel

***Wood Duck Drake*** (Carve and paint a hunting decoy) by Paul Foytack, Jr., photography by Thomas Stuck

***Immature White Gyr Falcon, Part Two*** (Texturing the bird) by Kurt M. Robinette

***Bald Eagle*** (A timeless symbol of power and grace) by Margaret Baker

***Oil Paint*** (Is it worth the trouble?) by Frank Werner

***Painting Area Set-Up*** (An efficient workspace is key to successful painting), by Peter Palumbo

***The Hunting Decoy, Part One*** (Decoys are bearers of the waterfowling tradition) by Willy McDonald

***On Inspiration, Bird Art . . . And Plastic Models*** (Bird models were the spark for many of today's carvers) by Robert Braunfield

### Fall 1998

(Cover harlequin by Victor Paroyan)

***Beginner's Notebook: The First Step: Choosing Your Tools, Part Two*** (Small bits, cleaners, airbrushes, paints, eyes, and more) by Glenn Ladenberger

***Ernie Muehlmatt's Burrowing Owls*** by Ernie Muehlmatt, photography by Curtis J. Badger

***Harlequin Smoothie*** (Airbrush the multi-colored "clown" duck) by Victor Paroyan

***Immature White Gyr Falcon*** (Carving the impressive bird with Greg Woodard) by Kurt M. Robinette

***Downy Woodpecker*** (The smallest of woodpeckers is one of the most charming; reference photos) by Jerome A. Jackson

***Rosalyn Daisey*** (A diverse carver keeps the fires burning) by Curtis J. Badger

***The Ten Pin Feather Pattern*** (Structure and organization of Feathers) by Frank and Carol Werner

### Summer 1998

(Cover macaw by Floyd Scholz)

***Beginner's Notebook: The First Step: Choosing Your Tools, Part One*** (Getting the most from your carving dollar) by Glenn Ladenberger

***Blue-winged Teal Hen Project, Part Two*** (Airbrush this attractive duck) by George Kruth

***Strong Necks and Bills*** (Lamination and doweling techniques) by David Tippey

Charles “Chippy” Chase (In memorial)

***Planning a Common Loon*** (It’s all in the design) by Robert L. Buyer

***The Allure of Tropical Birds*** (Macaws and toucans make unusual carvings) by Floyd Scholz

***Songbird Head Portraits, Part Two***, photography by Maslowski Wildlife Productions

***Songbirds Legs and Feet*** (Solder strong legs from brass rod) by Don McKinlay

***The Far-flying Brant*** (A long journey takes a short time; reference photos) by Gary Kramer

***Carving a Palm Frond*** (Tips for creating pieces from this challenging wood) by Laurie J.

Lundell Gmyrek

***Tools from Other Trades*** by Frank Werner

### Spring 1998

Cover avocet by Del Herbert)

***Beginner’s Notebook: Carving Between Your Ears*** (Directions and suggestions for the novice and intermediate carver) by Glenn Ladenberger

***Annual Index*** (yearly supplement lists articles from Spring 1997 through Winter 1998)

***Songbird Head Portraits, Part One*** by Steve Maslowski

***Service Class Avocet Project, Part Two*** (Paint to achieve softness and depth) by Del Herbert

***The Golden-crowned Kinglet*** (Use oils for easy blending) by Dave Solomon and Charles Hamilton

***Blue-winged Teal Project, Part One*** (Carve and texture a one-piece bird) by George Kruth

***The Lovely Rose-breasted Grosbeak*** (This bird dresses up black and white with a splash of scarlet) by John Heidecker

***Wingin’ It*** (Correct wing shape is vital for an open-winged carving) by Jack Kochan

### **Winter 1998 (SOLD OUT!)**

(Cover ruddy by Glenn A. McMurdo)

***Beginner’s Notebook: Carving Mallard Tail Curls*** (Use wood to make realistic curls) by Clarence Blanchard

***The Inside Job*** (Hollowing a Suzy) by Frank Werner

***The Barn Swallow*** (The graceful mud nester provides pest control; reference photos) by Jerome A. Jackson

***The Raucous Ruddy, Part Three*** (From completed carving to finished painting) by Glenn A. McMurdo

***The Inscrutable Green Heron, Part Two*** (Learn to experiment with paint) by Don McKinlay

***Before and After*** (Jim Sprankle, traditionally a “duck man,” carves a trio of ibis) by Jim Sprankle

***Carrying the Torch*** (The Lafrance-Frederick-Joefrau legacy) by Charles Frank

***Service Class Avocet Project, Part One*** (Use templates to cut out and shape your birds) by Del Herbert

### **Fall 1997 (SOLD OUT!)**

(Cover sculpture by Laura Lucio)

***John Scheeler*** (After a decade, his presence is still felt) by Curtis Badger

***Beginner’s Notebook: East-to-Make Black Scoter*** (A cork decoy project) by David Tippey

***The Black-Capped Chickadee, Part Two*** (A songbird painting project) by Laura Lucio

***Setting Eyes for the Future*** (Ensure that your birds’ eyes will stand the test of time) by Laurie J.

Gmyrek

***The Raucous Ruddy, Part Two*** (Detailing your carving from roughed out to sealed) by Glenn A. McMurdo

***The Hooded Merganser*** (Discover the wonders of this elusive diving duck; reference photos) by Cynthia Berger

***The Inscrutable Green Heron, Part One*** (Carving the ever-changing bird) by Don McKinlay

#### Summer 1997

(Pileated woodpeckers on the cover by Larry Barth)

***Beginner's Notebook: A Bird's Feathers*** (Types and parts of feathers illustrated and explained) by Jack Kochan

***William J. Koeplin, Sr.*** (In fond memory) by Dennis Poeschel

***The Black-Capped Chickadee, Part One*** (Carve the diminutive songbird) by Laura Lucio

***Larry Barth*** (The artist in his environment) by Curtis Badger

***Gyr Falcon: Phantom of the Northwest*** (The might hunter of the arctic) by Kurt M. Robinette

***Those Magnificent Raptors! Part Two*** (Head shots of popular birds of prey) by Kurt M. Robinette

***The Scarlet Macaw*** (Bonus reference photos of this tropical bird), photography by Rick and Nora Bowers

***The Raucous Ruddy, Part One*** (Research to rough out) by Glenn A. McMurdo

***Building an Aviary*** (Study waterfowl in your own back yard) by Michael Pelc

#### **Spring 1997 (SOLD OUT!)**

Cardinals by Eldridge Arnold on the cover)

***Beginner's Notebook: Create a Mallard Speculum Feather*** (A simple project for mastering details) by Robert J. Seas

***Eldridge Arnold*** (Wild birds and the elements of design) by Curtis J. Badger

***Painting Complex Feathers*** (Step-by-step instructions for woodcock and bobwhite scapulars) by Dan Williams

***Northern Saw-Whet Owl*** (An in-depth species study) by Jeffrey Whiting

***Those Magnificent Raptors! Part One*** (It's all in their heads) by Kurt M. Robinette

***Woodcock Pattern*** by Dan Williams

***The Miniature Harris' Hawk, Part Two*** (Painting the raptor) by Lonnie Dye

***American and Least Bitterns*** (The sound of the swamp; reference photos) by Cynthia Berger

***Waterbird Feet and Legs*** (The pros and cons of four surface materials) by Don McKinlay

***The Classic Wildfowl Art Shows, Part Two*** (What sets apart the most successful shows?) by Curtis J. Badger

***Annual Index*** (Yearly supplement lists articles from Spring 1996 through Winter 1997)

#### **Winter 1997 (SOLD OUT!)**

***Beginner's Notebook: Keeping Things Even*** (Tips for creating a symmetrical carving) by Brian E. McGray

***Hey, Knute!*** (Wildfowl art patron Kurt Bartrug) by Dr. Barry Berkey

***The Miniature Harris' Hawk, Part One*** (Carving an award-winning sculpture) by Lonnie Dye

***Painting a blue Jay, Part Two*** (From choosing the brushes to applying the final coat) by Dan Williams

*Art for a Park, Part Three* (Painting the great blue heron) by Eric Kaiser  
*The Wide-Ranging Common Goldeneye* (The spirited whistling duck; reference photos) by John Heidecker/Nature Photos  
*The Classic Wildfowl Art Shows, Part One* (A look at the reasons for their success) by Curtis J. Badger

#### **Fall 1996 (SOLD OUT!)**

*Beginner's Notebook: Building Reference Files* (How to make your research less time-consuming and more productive) by Robert J. Seas  
*Painting the Black Duck Drake* (A contemporary gunning decoy) by Michael Harde  
*Championship Carving Canadian Style: The Lucios* (Family, nature and art making a winning combination) by George Deagle, M.D.  
*Turned Head Sleepers, Part Three* (Painting the turned head wigeon hen) by Frank and Carol Werner  
*The Baltimore Oriole* (The exuberant orange bird sports its colors like a coat of arms; reference photos) by Jerome A. Jackson  
*Carving a Blue Jay, Part One* (Finding the bird in your block of wood) by Dan Williams  
*Art for a Park, Part Two* (Carving an in-flight great blue heron) by Eric Kaiser

#### **Summer 1996**

*Beginner's Notebook: Carving Order out of Process* (Carving: "The process of defining and refining shape by an orderly sequence of artistic cutting."—The Author) by Frank Russell  
*It Just Can't Get Any Better Than This!* (Painting an American kestrel step-by-step) by Floyd Scholz  
*Art for a Park* (A new building houses live fish, epoxy tree, and wooden birds) by Eric Kaiser  
*Sanderling Pattern* by Dan Williams  
*The Lewis & Holland Expedition* (Wherever the wild birds flock) by Candice R. Tennant  
*Finishing the Flow* (Hints on creating strong, imperceptible insertions) by Dan Williams  
*Whistling Wings, Whittled, Ducks, & Wetlands* (Milwaukee Public Museum, February 1996-March 1997) by Dennis C. Poeschel  
*The Northern Shoveler* (Much more than a "shoehorn strainerbill"; reference photos) by Steve Maslowski  
*The Avian Leg and Foot* (Using anatomy for more accurate representation) by Dennis C. Poeschel  
*Turned Head Sleepers, Part Two* (Carving the decoy) by Frank Werner

#### **Spring 1996**

*Art Matters: Vaya con Patos* (Go with ducks) by Frank Werner  
*Beginner's Notebook: Feather Inserts* (How to carve and attach primary feather inserts) by C.E. Blanchard  
*Kingfisher Pattern* by Dan Williams  
*Annual Index* (Yearly supplement lists articles from Spring 1995 through Winter 1996)  
*Elements of Artistry Revisited* (Divine proportions and negative space) by Chuck and Betty Malven  
*The Artist's Signature* (How artists develop a style of their own) by Curtis J. Badger  
*Attaching the Head* (A handy gluing device) by Thomas F. McCollum

***Turned Head Sleepers, Part One*** (An anatomical puzzle) by Frank Werner  
***Home Drying*** (Checking your wood) by Frank and Carol Werner  
***Painting the Ruby-throated Hummingbird*** (A step-by-step painting guide adapted from *Carving Hummingbirds*) by Charles Solomon and David Hamilton  
***Traditions of the Heart*** (A look at contemporary Louisiana miniature carvers) by Charles W. Frank  
***How to Carve Anything You Wish*** (Developing the right side of the brain) by David Bennett  
***Green Heron*** (A bird of the world; reference photos) by Mark Riegner

#### **Winter 1996 (SOLD OUT!)**

***Beginner's Notebook: Hold It!*** (Making an inexpensive paint stand) by Dennis C. Poeschel  
***Art Matters: Value*** (What art got to do with it?) by Frank Werner  
***Least Tern Decoy Pattern*** by Dan Williams  
***Making the Most of the Least*** (Using decoys to restore least terns) by Bob Buyer  
***Canvas Decoys*** (An honored tradition gets a new twist) by Philip Lamie  
***Elements of Artistry, Part Two*** (Understanding and exploring good design) by Chuck and Betty Malven  
***Cinnamon Teal Family, Part Three*** (Painting the chicks) by Dan Williams  
***Martin Gates*** (Interpreting nature's beauty) by Barbara F. Backer  
***California Quail*** (This gregarious gamebird offers many design possibilities; reference photos) by Steve Maslowski  
***Milling*** (For the carver who wants to branch out) by Carol Werner  
***1995 National Exhibition of Carved Birds*** (The U.K.'s premier carving event) by Judith Nicoll

#### **Fall 1995 (SOLD OUT!)**

***Beginner's Notebook: Photography 101, Part Two*** (How to create your own photo reference library) by John Heidecker  
***Heads Up! Part Two*** (Head, bill, and eye details of popular waterfowl hens) by Dr. Scott Nielsen  
***Atlantic Puffin Pattern*** by Dan Williams  
***Wood Duck Head: Part Two*** (WC&C Classic, reprinted from Winter 1987) by Pat Godin  
***Textural Diversity*** (WC&C Classic, reprinted from Fall 1985) by Pat Godin  
***Elements of Artistry*** (Introduction to a multipart series explores basic design tools) by Chuck and Betty Malvern  
***Dust in the Wind*** (Protect yourself from shop hazards before it's too late) by Danielle Hollister  
***FW Duck*** (Diary of a timber sale) by Carol Werner  
***Cinnamon Teal Family, Part Two*** (Step-by-step instructions for painting the drake) by Dan Williams  
***Mighty Wanderer*** (A look at the once-threatened peregrine falcon) by Kurt Robinette  
***Bob Brown*** (An in-depth profile of a contemporary carver in the New Jersey tradition) by Lisa Lujanac  
***Hot Times and Cool Tips*** (Burning tips and techniques adapted from *The Amazing Art of Pyrography*) by Bob Boyer  
***Art Matters: Recognition*** (Advance and be recognized) by Frank Werner

#### **Summer 1995**



**Charter Subscribers** (Three charter members discuss WC&C Magazine) by Chris Sherbine  
**Beginner's Notebook: Photography 101** (How to create your own photo reference library) by John Heidecker  
**Habitat: Nature's Vignette** (Creating habitat elements for a great horned owl) by C.E. Blanchard  
**Red-Tailed Hawk Pattern** by Dan Williams  
**Wood Duck Head** (WC&C Classic, reprinted from Fall 1986) by Pat Godin  
**Heads Up! Part One** (Incredible close-up reference photos of North American drakes) by Dr. Scott Nielsen  
**Cinnamon Teal Family, Part One** (Painting the hen) by Dan Williams  
**The White-Crowned Sparrow** (Not just another LBJ) by Steve Maslowski  
**The Second Time Around** (In search of the secondary market) by Curtis J. Badger  
**Ducks in the Balance** (Hollowing and weighting a working decoy) by Dennis C. Poeschel  
**Art Matters: Fine Art** (What is it?) by Frank Werner  
**Art Law: Art Versus Craft** (Defining your woodworking according to law) by Leonard D. DuBoff  
**Wildfowl Carving at Knott's Berry Farm** (Bob Weir offers more than entertainment) by Floyd Allen

#### [Spring 1995](#)

**Art Matters: A Matter of Venue** (You snooze, you lose) by Frank Werner  
**Flight School** (Ernie Muehlmann creates a group of prairie falcon chicks) by Curtis Badger  
**Snowy Owl Pattern** by Dan Williams  
**Avian Anatomy** (SC&C Classic reprint from Fall 1986) by Robert Braunfield  
**Habitat: Carving a Fiddler Crab** (A seaside habitat to enhance any shorebird carving) by Rosalyn Leach Daisey  
**Art Law: Trade Dress** (Protecting the integrity of your creations) by Leonard D. DuBoff  
**The Woodie Revisited** (America's most colorful duck) by Dr. Scott Nielsen  
**Creole Carvers** (Louisiana's rich heritage of ethnic diversity) by Charles W. Frank  
**Smoooooooooth** (Oldsquaw [long-tailed duck] painting demo illustrates creating texture with paint) by Victor Paroyan  
**Beginner's Notebook: Color Notes** (Creating a reference source for mixing colors) by June Noll  
**Annual Index**

#### **Winter 1995 (SOLD OUT!)**

**Beginner's Notebook: Custom Carriers** (An easy, economical method to protect your carvings) by C.E. Blanchard  
**Brant Basics** (Wildfowl Carving and Collecting classic, reprinted from Fall 1986) by June Noll  
**Habitat Bonus** (Wood, wasps, and wool: using mixed media) by Jeffrey C. Whiting  
**Godin's Grouse** (An in-depth interview with Canada's premier carver) by Lisa Lujanac  
**The Delightful Ruddy Duck** (Its many nicknames reflect the characteristics of this colorful duck) by Arthur Morris  
**Championship Painting** (Jon Jones' wigeon drake) by Jon Jones  
**Baby Chicks, Part Two** (Patience and precision yield life-like results) by Chuck Malven  
**The Final Act** (The finishing technique that will enhance any carving) by Bill Ford  
**Mysterious Airbrush, Part Two** (Airbrushing a bufflehead drake, includes pattern) by Brian E. McGray



**Art Matters: Avian Sculpture** (Avian sculpture did not evolve from decoy making) by Frank Werner

**Art Law** (New department explores the legal rights of carvers) by Professor Leonard DuBoff

**Show and Tell** (How to organize a successful carving show) by Debra Lehman

#### Fall 1994

**Beginner's Notebook: Painter's Notebook** (Brushes, paints, and advice for beginners) by Pearl Carpenter

**Art Matters: What Art the Decoy?** (There are no rules) by Frank Werner

**Barbara Nelson** (Sculpture by design) by Curtis Badger

**Baby Chicks, Part One** (Measurements, patterns, and tips for carving baby birds) by Chuck Malvern

**Gnome of Owldom** (In search of the saw-whet owl) by Ron Austin

**Springtime Color** (Painting a ruddy turnstone) by Dan Williams

**David Tippey** (Pub master turned bird carver) by Curtis Badger

**The Mysterious Airbrush** (The tool and how to use it) by Brian E. McGray

#### **Summer 1994 (SOLD OUT!)**

**Habitat: Wild Mushrooms** (Common fungi add colorful flair) by Michael Sykes

**Art Matters: Promotion** (Some strategies) by Frank Werner

**Beginner's Notebook: Foolproof Pattern Making** (Creating your own patterns from photos) by Mike Kent

**Anatomy of an Exhibition** (Behind the scenes of El Arnold's one-man show) by Curtis J. Badger

**The Northern Aplomado** (Greg Woodard reveals his World-class painting techniques) by Kurt Robinette

**Backyard Beauties** (An in-depth look at ruby-throated and Anna's hummingbirds) by Cynthia Berger

**Hummingbird Bonus** (Pattern and carving notes for a ruby-throat) by Bob Hand, Jr.

**Open Wide!** (Anatomical reference and instructions for creating an open-bill presentation) by Dennis C. Poeschel

**Waterfowl Festival** (An up-close look at one of wildlife art's premier events) by Lisa Lujanac

**Improving De Tail** (Pattern and instructions for creation an inexpensive working decoy) by Frank Werner

#### **Spring 1994 (SOLD OUT!)**

**Art Matters: Originality** (Is it physical, or is it conceptual?) by Frank Werner

**Beginner's Notebook: Stacking Shadows, Part Two** (A palette of shadows) by Mike Kent

**Habitat: Making the Scene** (Easy tips for creating ground cover) by Brian E. McGray

**Wildfowl Carving in Miniature** (Sometimes less is more) by Lloyd McCafferty

**Affordable Collectibles** (Old treasures that won't bust your budget) by Charles W. Frank

**Great Blue Heron** (Stately master of the marsh; reference photos) by Mark Riegner

**East of England** (U.K. hosts regional bird-carving exhibit) by Judith Nicoll

**Long-eared Owl, Part Two** (Keith Mueller shares his award-winning painting techniques) by Don McKinlay

**Masterwork Gallery: Southern Charm** (Jett Brunet's green-winged teal hen) by Lisa Lujanac

**Contaminated Wood** (Simple precautions could save your life)

***Old Technologies*** (Preserving the traditions of the Jersey Coast) by Bob Brown  
***Annual Index***

[Winter 1994](#)

***Beginner's Notebook: Stacking Shadows*** (Simple tricks allow you to master the illusion of depth) by Mike Kent

***Art Matters: Expressing the Bird*** (Have we, in installing “the living bird” as a standard, let our medium become the message?) by Frank Werner

***Habitat: Branching Out*** (Creating a strong yet delicate perch) by Dennis Poeschel

***The Gulf South Pairs*** (A retrospective of the prestigious regional competition) by Charles W. Frank

***The Chincoteague Tradition*** (An island unto itself) by Curtis W. Badger

***Four of a Kind*** (An eye on the eider from common to king) by Steve Maslowski

***Ben Schmidt*** (The work and influence of Michigan's finest maker) by Tom Shumaker

***California Quail Bust*** (Start-to-finish project, includes pattern) by Peter Kaune

***Long-eared Owl, Part One*** (Planning and composition of a World-class piece) by Don McKinlay

**Fall 1993 (SOLD OUT!)**

***Habitat: Winter Wonderland*** (Making realistic, durable snow scenes) by Jo Craemer

***Art Matters: Art as a Business*** (How would your family feel about living on food stamps?) by Frank Werner

***Beginner's Notebook: The Zen of Bird Carving*** (Attitude affects aptitude) by Michael Sykes

***Mallard Tail Curls, Part Two*** (Creating the distinctive feather grouping from brass) by Frank Werner

***Painting Notes for the Common Loon*** (Beyond black and white) by Jeffery G. Whiting

***Raptor Chapter*** (“American Kestrel” excerpted from Floyd Scholz's *Birds of Prey*), courtesy Stackpole Books

***The Magnificent Cat Owl*** (Great horned owl reference) by Mary Katherine Parks

***Live Bird Bonus: Northern Cardinal*** (Sneaky preview of WC&C's Reference Guide—includes a pattern) by Sheryl De Vore

***Decoy Ramblings*** (Dilley Shorebirds, mini shorebirds) by Joseph B. French

***Pure Aesthetic*** (Ira Hudson's walking mallard drake) by Gene and Linda Kangas

***Robert Ptashnik*** (Remembering my friend Bob) by Larry Weston

***Feathered Friends*** (Making holiday gift items) by Dennis Poeschel and Naomi Cashman

***Mr. Jim's Pintail*** (Carving a shootin' stool Cajun style) by Curtis Badger

[Summer 1993](#)

***Art Matters: Real Enough to Fly*** (How did he do it?) by Frank Werner

***Habitat: Easy Does It*** (Keeping it easy with Easy Rock) by Linda Kilcoin

***Beginner's Notebook: Creating the Curve*** (Making the third view from a two-view pattern) by C.E. Blanchard

***The Dean of Havre de Grace Carvers*** (A tribute to R. Madison Mitchell, Sr.)

***Mark McNair*** (New frontiers in traditional decoy making) by Curtis Badger

***A Shore Thing*** (Composing, carving, and painting a dunlin trio) by Mark Christopher

***Mallard Tail Curls, Part One*** (Anatomy of a mallard) by Frank Werner

*Creating a World of Delight* (One-man museum preserves the birds of Vermont) by mark Pendergrast

*Decoy Ramblings: Preserving Old Decoys* (Use wax, not oil) by Joe French

*Shourds3* (Family resemblances in three generations of decoy makers) by Joe French

*American Avocet* (A close-up view of the graceful shorebird) by Tim Gallagher

### Spring 1993

*Habitat: An Alaskan Shoreline* (Creating habitat for the American oystercatcher) by Roscoe Condon

*Art Matters: Art Space in the Private Sector* (Showing and selling your art) by Frank Werner

*Beginner's Notebook Bonus* (Using three-dimensional patterns. Includes wood duck pattern) by C.E. Blanchard

*Beginner's Notebook: The King Penguin, Part Two* (Painting tips for this stately bird) by Michael Sykes

*Burning for Color* ("Painting" a quail with burning tools), demonstration by Ernie Muehlmann

*Pumpkinseed Sunfish, Part Two* (Using airbrush techniques on this colorful fish), demonstration by Jeff Compton

*Decoy Ramblings: Auctions versus Shows* (The MDCA provides a mix of both) by Joseph B. French

*Fat Jaw* (Lem Ward's enchanting goldeneye drake) by Gene and Linda Kangas

*The Cutting Edge, Part Two* (Eight top interpretive carvers share their techniques) by Curtis Badger

*The Blue Jay* (A closer look at the colorful Corvidae) by Tara Boice

*Packing Your Carving* (How to care for your carving when it's out of your hands) by Ayleen Stelhorn

### *Annual Index*

*Working with Handtools* (Preserving the traditions of the Jersey Coast) by Bob Brown

*Going for the Green Ribbon* (Making a living with working rigs) by John Nelson

### **Winter 1993 (SOLD OUT!)**

*Art Matters: Interpreting Interpretive* (The Decorative Connection) by Frank Werner

*Beginner's Notebook: The King Penguin, Part One* (A beginner's lesson in form), demonstration by Michael Sykes

*Habitat: The Magic of Moss* (Several easy methods for creating habitat) by Orchid Davis

*The Cutting Edge* (Interview with eight of the top interpretive bird carvers) by Curtis Badger

*Hen Green Wing, Part Three* (Painting a hen green-winged teal), demonstration by Ron Broadwater

*The Puffin Project* (Puffin decoys lure the real thing) by Pete Salmonsohn

*Bird Carvings in Japan* (American carvers take their work abroad) by Cathy Hart

*Larry Hayden* (Drawing parallels between painting and carving) by Curtis Badger

*Pumpkinseed Sunfish* (Carving this colorful panfish), demonstration by Jeff Compton

*George Walker* (Saying goodbye to a fellow carver) by Lisa Lujanac

*Decoy Ramblings* (Decoy auction scene) by Joseph B. French

*Counterfeiting the Counterfeits* (Find the fakes with radiography) by A. Everette James

### Fall 1992

***Art Matters: The True Essence of Mallards*** (A new book by Dr. Scott Nielsen features the wild side of a common duck) by Frank Werner

***Beginner's Notebook: Preparing the Surface*** (Don't make the mistake of treating surface preparation lightly) by Don McKinlay

***Habitat: Hedge Bindweed, Part Two*** (Painting and finishing this flowering vine) by Michael Sykes

***Kingfisher Chronicles*** (One artist's approach to field study) by Rob Braunfield

***Dabbling Diver*** (A closer look at the 1993 World Pairs—the ring-necked duck) by Sheryl De Vore

***Hen Green Wing, Part Two*** (Texturing techniques for the green-winged teal), demonstration by Ron Broadwater

***Decoy Ramblings: From Carving to Collecting*** (The influence of Shang Wheeler's carvings) by Joseph B. French

***Perdew Robins*** (A unique pair of songbirds by Charles Perdew) by Gene and Linda Kangas

***Bald Eagle*** (A master waterfowl carver, Jett Brunet, tries his hand at birds of prey) by Curtis J. Badger

***Bills and Eyes*** (Jett Brunet demonstrates carving the bill and placing the eye) by Curtis J. Badger

***Casting Carvings*** (A follow-up to making molds) by Robert and Jacquelyn Goad

#### [Summer 1992](#)

***Art Matters: Exhibitions*** (Be seen or be forgotten) by Frank Werner

***Habitat: Hedge Bindweed, Part One*** (The climbing vine can add color and grace to your carvings) by Michael Sykes

***Beginner's Notebook: Band sawing Made Simple, Part Two*** (Transferring pattern guidelines to your band sawed blank) by Willy McDonald

***Fisher King*** (A look into the life of the magnificent osprey) by Tara Boice

***Baby Birds*** (The hottest items on the competition scene)

***Western Kingbird: Part Two*** (Step-by-step photos for painting the kingbird) by Lonnie Dye

***Tumbling Eagles*** (The sculpture of Canadian Joe Coutts)

***Louisiana Miniatures*** (Tiny treasures from Louisiana) by Charles Frank

***Decoy Ramblings: Painting to Preserve Decoys*** (Celebrating the artistic talent of an Illinois lady) by Joseph B. French

***Hen Green Wing: Part One*** (Carving a green-winged teal hen), demonstration by Ron Broadwater

***Making Molds*** (Make more efficient use of your time with molds) by Robert and Jacquelyn Goad

#### [Spring 1992](#)

***Habitat: Making Rocks*** (A rock-solid approach to new dimensions in composition) by Floyd Scholz

***Art Matters: Art Anxiety*** (Make the time and effort to be recognized now for your art) by Frank Werner

***Beginner's Notebook: Band sawing Made Simple, Part One*** (The basics of choosing wood, transferring a pattern, and band sawing the blank) by Willy McDonald

***Annual Index*** (The annual supplement to our Five-Year index)

***Carving in the Cajun Tradition*** (A profile of the Brunet family—father, Tan, and sons, Jett and

Jude) by Marie G. Bongiovanni

***Pelzer Pintail*** (A classic decoy from Wisconsin's Walter Pelzer) by Gene and Linda Kangas

***Decoy Ramblings: First Thoughts*** (On stolen decoys, a new museum, original paint, and dear friends) BY Joe French

***Redhead Basics*** (Reference photos of the redhead) by Sheryl De Vore

***Winning the Gulf South*** ( A look at the pieces that won the jewel of the Louisiana Wildfowl Festival) by Charles Frank

***Western Kingbird: Part One*** (A demonstration of the carving and texturing of this Texas songbird) by Lonnie Dye

***Show Business*** (An insider's look into the planning of the Masters Carving Competition) by John Maloney

### **Winter 1992 (SOLD OUT!)**

***Art Matters: A Declaration of Art*** (A review of the exhibition celebrating the art of California's duck decoys) by Frank Werner

***Habitat: Creating Snowdrifts*** (Add a bit of winter chill to your carvings) by C.E. Blanchard

***Beginner's Notebook: Choosing and Using a Base*** (Some simple guidelines for color, size, and shape) by Terry Rickert

***Dowitchers*** (Differentiating between the long-billed species and their short-billed cousins) by Bruce Burk

***Highly Patterned Surfaces*** (Painting the complex feather patterns of the blue-winged teal) by Pat Godin

***It's a Dilly*** (Exquisite shore birds from a mysterious man) by Joe French

***Life-like Raptors*** (Techniques for texturing and painting raptors in a realistic manner), demonstration by Greg Woodard

***Birds in Art 1991*** (Larry Barth named Master Wildlife Artist) by Cathy Hart

***Wendell Gilley Museum*** (A perfectly carved niche for bird carvers) by Linda Wolter Carlson

### **Fall 1991**

***Beginner's Notebook: The Creative Process*** (A look at inspiration, ideas, and composition) by Mark Christopher

***Habitat: Silver Flowers*** (Use this perfectly suited metal to create beautiful flowers) by Eugene Morelli and Joan Zygmunt

***Art Matters: Commissions, Grants, and Fellowships*** (Going for the grand prize) by Frank Werner

***American Wigeon*** (Reference photos of this stubby little duck) by Steve Maslowski

***Airbrushing a Pheasant*** (Tip and techniques to overcome "airbrush phobia") by Barbara Nelson

***Painting a Goose*** (Step-by-step instructions and paint schedule for a Canada goose) by Ben Heinemann

***Quebec Style*** (A detailed photo study of the work of Orel LeBoeuf) by Gene and Linda Kangas

***Flair of Genius*** (A profile of legendary Californian carver Ed Snyder) by Bill Baines

***Creating a Surface Texture*** (Texturing philosophies of professional carvers) by Roger Schroeder

***Basswood Blues*** (The cheapest way to get basswood is not always the best) by Don McKinlay

### **Summer 1991 (SOLD OUT!)**



***Habitat: Among the Lily Pads*** (The secret to creating a good composition lies in striking the perfect balance between bird and habitat) by Howard Nixon

***Art Matters: Public Spaces*** (Exhibiting in a public space requires a little ambition and a lot of pieces) by Frank Werner

***Beginner's Notebook: Vermiculation Primer*** (Modern and old-fashioned tools and techniques) by Don McKinlay

***Hal Evans*** (A collector shares his recollections with a friend) by Larry Cashion

***The Northern Flicker*** (Reference photos of the “gentleman” woodpecker) by Dawn Coughlan

***Goose Carving*** (Step-by-step instructions for carving a Canada goose), demonstration by Ben Heinemann

***Knife Sharpening*** (Extend the life of your tools with proper sharpening techniques) by Allan Knotts

***Wood Duck Chest*** (An excerpt from Jim Sprankle’s painting book) by Curtis J. Badger

***Bering Sea Pirates: Part Four*** (Creating the base), demonstration by Larry Barth

***Antique by Design*** (An aging process makes the decoys created by Thomas Langan appear old) by Roger Schroeder

### Spring 1991 (SOLD OUT!)

***Habitat: The Perfect Base*** (Sina “Pat” Kurman explains her technique for turning driftwood into a unique and attractive base for her floaters) by Ayleen Stellhorn

***Beginner's Notebook: Breaking out of the Copycat Syndrome*** (How to use influences creatively and originally in your own pieces) by Louise C. Beeson

***Art Matters: A Carver's Resume*** (Tips on what to include and how to make it work for you) by Frank Werner

***Lesser or Greater*** (A few clues to tell you which scaup is which) by Sheryl De Vore

***Bering Sea Pirates: Part Three*** (Finishing and painting this commission piece) by Larry Barth

***Guy Taplin*** (A profile of one of England’s premier carvers) by Curtis J. Badger

***Found at Last*** (Discovering Alameda carver Dean Brown) by Michael R. Miller and Frederick W. Hanson

***Decoy Talks: One Good Turn Deserves Another*** (How Robert Weeks came to own a rig of Perdew green-winged teal) by Donna Tonelli

***Tufted Titmouse: Part Three*** (Demonstration: Painting) by Jerry Barkley

***Annual Index***

### Winter 1991

***Beginner's Notebook: Reference Material*** (Photographs, videos, mounts—today’s carver has it all) by Larry Stevens

***Habitat: Creating Water Droplets*** (A little bit of ingenuity goes a long way when working with resin) by Clancy Harlan

***Art Matters: Juried Exhibitions for the Wildfowl Carver*** (Don’t be discouraged by frequent rejection slips) by Frank Werner

***Crystal Ball: Part Four*** (Some final comments on the future of bird carving) by Marie G. Bongiovanni

***Todd Wohlt*** (An interview with the 21-year-old who won the World) by Donna Sanders

***Pelican Personalities*** (Reference photos of the brown pelican) by Mark Christopher

***Bering Sea Pirates: Part Two*** (Jaegers in flight) by Larry Barth

***Decoy Tales: Lake Heron Connection*** (Two distinct regions, two men who never met, and the “horsehead” cans that link them together) by Donna Tonelli

***Decoys of the Shelburne*** (A Mecca for decoy collectors) by Tom Hill

***Collector I.Q.*** (Ring-neck or bluebill?) by Gene and Linda Kangas

***Tufted Titmouse*** (Demonstration: Texturing this tiny songbird) by Jerry Barkley

#### Fall 1990

***Beginner's Notebook*** (Soft feathers: Painting) by Don McKinlay

***Commentary: Wildfowl Carving and Contemporary Art*** (What exactly is “fine art” and who decides which works get labeled as such?) by Frank Werner

***Crystal Ball, Part Three*** (More insight on the carving world) by Marie G. Bongiovanni

***Hardy Oldsquaw*** (Reference photos of this beautiful duck) by Sheryl De Vore

***Future Stars Shine*** (The Havre de Grace Middle School's wildfowl competition) by Cathy Hart

***Bering Sea Pirates*** (Part One: Conception of a commission piece) by Larry Barth

***Decoy Tales: The Call Them G.K. Schmidts*** (This new column tells the stories behind the famous decoys. Learning about Illinois' G.S. Schmidt led collector Joe Tonelli to several astounding finds) by Donna Tonelli

***George W. Thompson*** (Pioneer decoy collector) by Joseph B. French

***Tufted Titmouse*** (Demonstration: Part One: Rough Carving) by Jerry Barkley

#### Summer 1990

***The Marbled Godwit*** (Includes a paint pattern with color mixing instructions) by Bruce Burk

***Commentary: The State of the Art Our Art*** (A look at the world of wildfowl carving today continues this issue)

***Folk Art, Decoys, and Wildfowl Carving*** by Frank Werner

***The Crystal Ball, Part Two*** by Marie G. Bongiovanni

***Molding Leaves*** (Demonstration) by E. Lynn Forehand

***Beginner's Notebook: Soft Feathers: Texturing*** (The second step in creating softer feathers) by Don McKinlay

***Cajun Crowells*** (A restorer's challenge) by Joseph B. French

***Sketching Birds*** (Tips and techniques for making the most of your time in the field) by Robert Braunfield

***The National Celebrates its Silver Anniversary*** (One of the biggest decoy shows turns 25) by Gene and Linda Kangas

***Carving a Low-head Green-winged Teal*** (Demonstration) by Rich Radigonda

#### Spring 1990

***The American Goldfinch*** (Reference photos of this popular songbird) by Steve Maslowski

***Beginner's Notebook: Soft Feathers, Part One*** (The first in a three-part series) by Don McKinlay

***Flowing Plumes*** (A mini-demonstration on how to create egret plumes) by Floyd Scholz

***Commentary: The State of the Art*** (A special section on the world of wildfowl carving today)

***Art, Craft, and Wildfowl Carving*** by Frank Werner

***Understanding Style*** by John N. Mullican

***The Crystal Ball*** by Marie G. Bongiovanni

***Montana Bird Carvers*** (A profile of Joan Zygmunt and Eugene Morelli) by Roger Schroeder

***Welding Feet*** (Demonstration) by Eugene Morelli

***Source: Listing Updates*** (New information on seminars across the country)

***From Great Horned Owl to Broad-winged Hawk*** (Story of an award-winning carving) by Bart Walter

***The Mackey Collection—1969*** (A look into one man's castle) by Roger W. Barton

***A Collecting Goldmine*** (Fascinating decoys from Herter's Incorporated) by Charles W. Franks, Jr.

#### Winter 1990

***The Gentleman's Gamebird*** (Reference photos of the bobwhite quail) by Tom Huggler

***Service Class Sprigs Part Two*** (Pintail Demonstration) by Rob Capriola

***Freedom of Expression*** (An interview with carvers Dave and Mary Ahrendt) by Donna Sanders

***Hal Sorenson's "Labor of Love"*** (An interview with the editor of the *Decoy Collector's Guide*) by Joseph B. French

***Beginner's Notebook: Keep It Running*** (Tips to maintain your flexible shaft power tool) by Don McKinlay

***Source: Video Tapes*** (A sampling of instructional and reference tapes available to the carver)

***The Painted Surface*** (Find the best oil-to-pigment ratio for your decoy painting) by Frank Werner

***Painting an English Sparrow*** (Demonstration) by Floyd Scholz

***Palm Frond Decoys of California*** (Interest in these frail decoys heightens) by Roger W. Barton

***The Venerable Roothed*** (A photo essay on some relatively inexpensive, collectible decoys) by A. Everette James, Jr.

#### **Fall 1989 (SOLD OUT!)**

***The Legendary Canvasback*** (The United States' most common duck) by G. Michael Haramis

***Service Class Sprigs, Part One*** (Pintail demonstration) by Robert Capriola

***Returning to the Delaware*** (An interview with Bob White, well-known carver and collector of the Delaware River Valley) by Gene and Linda Kangas

***Airbrush Techniques*** (Demonstration) by George Kruth

***Beginner's Notebook: Making Your Own Patterns*** (Learn how to make a composite drawing from several tracings) by Don McKinlay

***Illinois' Best*** (A feature on Illinois River Valley carver Charles Walker) by Donna Tonelli

***World Class Museum*** (The dream of building a facility devoted entirely to wildfowl art comes true) by Curtis J. Badger

***Source: Listing Updates*** (The latest information on carving clubs, carving and pattern books, seminars, and museums)

***Quillen or Smith?*** (A comparison between two Michigan carvers) by Joseph B. French

***Weighting Decoys*** (How to weight your decoys to they float life-like on the water) by John A. Nelson

#### **Summer 1989 (SOLD OUT!)**

***The Familiar Red-Tail*** (This hawk can be found in most parts of the country) by Ron Austing

***Beginner's Notebook: Form and Feathers*** (A short demonstration focusing on the two most important aspects of a good carving) by Jon E. Jones

***Birds in Flight: The Carvers' Techniques*** (What contemporary carvers are doing to create

action poses) by Roger Schroeder

***Kingfisher Crest*** (Demonstration) by Jim Hazeley

***A Bridge to Bay History*** (During the '30s and '40s, Jake Ferreira carved stylish decoys around the San Francisco area) by Michael R. Miller and Frederick W. Hanson

***Expression Takes Flight: Works of Grainger McCoy*** (A visit with one of South Carolina's most talented wildfowl artists) by Charles E. Warrington

***Slick-Style Woodie*** (Demonstration) by Eric Hutchison

***A Little Decoy History: Conclusion*** (The final chapter looks at factors that influenced decoy design, the history of factories, and the carvers on the West Coast) by Gerald M. Rosenthal

### **Spring 1989 (SOLD OUT!)**

***Feeder Favorite*** (The cardinal is a familiar and welcome sight throughout the United States) by Dawn M. Coughlan

***Chip Carving*** (Jerry Polan revives an old-time method of carving) by Bill Baines

***Wild About Birds*** (Floyd Scholz talks about his progress from teenage carver to respected artist), interview by Donna Sanders

***Ornithologists Critique a Carving*** (Floyd Scholz visits Cornell University with a carve Peale's falcon) by Roger Schroeder

***The Bayou Terrebonne Legacy*** (Louisiana decoys made the old-fashioned way) by Charles W. Frank, Jr.

***Beginner's Notebook: Feet and Legs, Part Two*** (One carver's successful method for making feet and legs) by Don McKinlay

***A Little Decoy History*** (The first of a two-part series tracing the decoy's origin) by Gerald M. Rosenthal

***Masterwork Gallery: Northern Flights*** (A look at the work of Al Glassford, William Hazzard, and Robert Ptashnik) by William Koelpin

***Painting the Mini-Mallard*** (Demonstration) by Phil Galatas

***A Duck Comes Home*** (Through a series of coincidences, an amateur carver meets R. Madison Mitchell) by Mary Morris

***Index*** (Spring 1988 to Winter 1988/89)

### Winter 1989

***Dabblers of the Prairie*** (The blue-winged teal is at home on the grasslands of the Midwest) by Glen Smart

***Out of the Shadow*** (Setting the record straight on three oft-forgotten Illinois carvers) by Joseph B. French

***Beginner's Notebook: Painting Primer*** (Definitions and descriptions of basic paints, tools, and techniques) by David Mohrhardt

***Documenting West Coast Decoys*** (Michael Miller and Fred Hanson discuss their new book), interview by Eleanor Mosca

***Mini-Mallard*** (Demonstration) by Phil Galatas

***Alluring Loon, Part Two*** (Demonstration) by Jim Reynolds

***Falcons*** (A falconer and top-notch carver explains what you need to know to carve falcons accurately) by Greg Woodard

***The Humboldt Bay Bunch*** (Meet West Coast carver Bill Pinches and three of his former apprentices) by Bill Baines

**Source: Carving Clubs** (Information about membership and activities from clubs across the country)

**Starting a Carving Club** (All you need to know to start a club in your community) by Charles Echols

### **Fall 1988 (SOLD OUT!)**

**The Elegant Yellow-crowned Night Heron** (The yellow-crown adds class to marshes, swamps, and bayous) by Dr. Mark Riegner

**Caring for Carvings** (Ways to keep your carvings looking new) by Terese Heidenwolf

**Fakes** (Exploring Deception in the antique decoy market) by Gene and Linda Kangas

**Painting Iridescence** (An experienced carving and painting instructor describes four methods) by Dan Williams

**Alluring Loon** (Demonstration) by Jim Reynolds

**Beginner's Notebook: Feet and Legs** (How to work around the problems of cast feet and legs) by Don McKinlay

**The Blair "Mystery"** (Sorting out the confusion that surrounds the decoys of John Blair) by Kenneth L. Gosner

**Decoys "Down Under"** (Wildfowl carving in the land of the freckled duck) by Dr. Hugh Lavery

**Different Stokes—New England Style** (A look at the individual styles of six Yankee carvers) by Louis Borie

**Midsummer Decoy Auctions** (Highlights from Harmon/Eldred, Bourne, and Oliver auctions)

**Goose Appreciation** (The price of a Schoenheider goose soars to \$60,000) by Joseph B. French

**Have You Tried a Clay Model?** (The advantages of working in clay before you carve) by Charles Echols

### **Summer 1988 (SOLD OUT!)**

**The Glories of the Meadowlark** (An exuberant song and a lemon-yellow breast get the meadowlark noticed) by Steve Maslowski

**A House Fit for a Duck** (A guide to aviaries for beginners) by Jim Sprankle

**Photography in the Aviary** (Making the most of your backyard aviary) by Jim Sprankle

**Profile of a Classic Carver** (A visit with Arnold Melbye, the dean of bird carving) by Roger Schroeder

**Tracking the Elliston Decoy** (A collector's search for some of Illinois' finest decoys) by Joseph B. French

**Beginner's Notebook: Burning Tools** (Tips on how to use and care for burning tools) by Don McKinlay

**Quail: Habitat and Feet** (Demonstration) by Roscoe A. Condon

**Masterwork Gallery: Sun Kings** (Yellow-headed blackbirds) by Grant Golz

**Carving Spread Wings** (Demonstration) by Grant Golz

**Michigan's Pioneer Collector** (Phyllis Ellison talks about the early days of collecting in Michigan), interview by Gene and Linda Kangas

### **Spring 1988**

**The Regal Pintail** (Striking plumage and elaborate courting displays make this duck one to watch) by Dr. Robert I. Smith

**Masterwork Gallery: The Eastern Bluebird** by Van Keuren Marshall



***Simple Elements, Strong Statements*** (The art of composing simple yet effective habitat) by Charles E. Warrington

***The Doctor from Texas*** (James M. McCleery, collector with a discerning eye), interview by Gene and Linda Kangas

***Painting the Bill*** (Scaup mini-demonstration) by Steve McCoy

***A Wisconsin Find: Enoch Reindahl*** (Uncovering a new legacy in the collecting world) by Donna Tonelli

***Flying Pheasant in Miniature*** (Demonstration) by Gerri Butcher

***Beginner's Notebook: Texturing Stones*** (Essential tools for creating details) by Don McKinlay

***The Lighter Side of Learning to Carve*** (Interviews with seminar students and a first-person account of a true novice carver) by Cathy Hart

### **Winter 1988 (SOLD OUT!)**

***The Fencer Among the Falcons*** (The American kestrel earns points with its finesse in flight)

***Beginner's Notebook: The Fine Art of Sanding*** (A new feature addresses the needs of the novice carver)

***I Think I'm in Love with my PC*** (Collectors and carvers alike can put modern technology to work for them) by Charles W. Frank, Jr.

***Design and Composition*** (A brief history of artists' bird carving designs) by Roger Schroeder

***More Small than Big*** (Bob Guge—his home, his workshop, and his philosophy of carving), interview by Donna Sanders

***A Concern for Form*** (Balancing form and space correctly can transform an average piece into a masterpiece), demonstration by John Mullican

***Maybe Shangri La*** (A coast-to-coast search for the maker and origin of nine hump-backed decoys) by Bernard Crandell

***The Accent's on Painting*** (Acorn woodpecker demonstration) by Peter Kaune

***Joseph B. French's Decoy Collecting Network*** (A look at the people who first collected decoys), interview by Jackson Parker

***Shooting Your Carving*** (A step-by-step guide to photographing your latest work) by J.P. Kaufman

### **Fall 1987**

***The Busiest Duck Around*** (Constant activity marks the bufflehead, nature's busiest duck) by Dr. A.J. Erskine

***Reaching the Limit*** (George Goertz lived of life of innovation and adventure on San Francisco Bay) by Michael R. Miller and Frederick W. Hanson

***Will the Real "Doolittle" Please Stand Up?*** (Californians defend Ralph Martin in a case of mistaken identity) by Roger W. Barton

***Choosing Wood*** (A Basic comparison of three popular woods: basswood, jelutong, and tupelo) by Jim Hahn

***The Eyes Have It*** (Demonstration) by Steve McCoy

***Masterwork Gallery: World Class Songbirds*** (Barth, Hare, Muehlmann, and Osborne explain the intricacies of their entries in the 1987 World Championship) by Judith Schnell

***Carving the Competition Feather, Part Two*** (Demonstration) by Jim Sherman

***My Birds Just Sparkle*** (Joe Tonelli remembers how he built his cream-of-the-crop collection) by Jackson Parker

### Summer 1987

***The Tattle-tale Yellowlegs*** (A bird normally on the beach that guards its nest from the trees) by Dr. Paul A. Johnsgard

***When Should I Use Feather Inserts*** (An overview of when and when not to insert feathers) by Roger Schroeder

***Masterwork Gallery: The Harpy Eagle*** (William Schultz's blazing masterpiece), comments by Marcus Schultz

***In the Louisiana Wetlands*** (Meet Earl Pierce, whose decoys outwitted the ducks of the Louisiana bayous) by Charles W. Frank, Jr.

***Inserts for Wings In-Flight*** (Demonstration) by Lynn Forehand

***Source: Listing Updates*** (Additions to previous source articles on museums, carving books, seminars, and decoy appraisers)

***Carving the Competition Feather, Part One*** (Demonstration) by Jim Sherman

***Climbing the Beanstalk*** (A review of the phenomenal 1986 year for decoy auctions) by Jackson Parker

### **Spring 1987 (SOLD OUT!)**

***The Woodcock, a Classic Recluse*** (Incredible close-ups paint an intimate portrait of the elusive woodcock) by Ron Austing

***An Introduction to Songbird Wings*** (Text plus illustrations give an overview of how skeletal structure affects feather tracts) by Robert Braunfield

***The Many Talents of Charlie Perdew*** (A true craftsman, the Illinois carver made more than just decoys) by Donna Tonelli

***Perdew's Amazing Owl*** (The touching story of why Perdew carved his famous owl decoy) by Judy and Randy Mayer

***Wood Duck Head, Carving and Painting Techniques: Part Three*** (The series concludes with a demonstration of Godin's painting techniques) by Pat Godin

***Remembering "Doc" Starr*** (A close friend shares her memories of the late George Ross Starr, Jr., an influential figure in the decoy collecting field) by Eleanor Mosca

***Wildfowl Painting and Photo Reference Books*** (A listing of over two dozen books)

***Carving Small*** (Miniature brown pelican demonstration) by Joan Wolf

***Art Law*** (A look at copyright law as it applies to art) by Don Briddell

### **Winter 1987 (SOLD OUT!)**

***The Bright and Lively Bluebird*** (A songbird enjoyed by many for its beautiful color) by Dr. T. David Pitts

***Wood Duck Head Carving and Painting Techniques: Part Two*** (Covers bill carving and head burning techniques) by Pat Godin

***Researching Decoy History*** (A how-to approach for uncovering facts about decoys and their makers) by Gene and Linda Kangas

***Study Skins: An Indispensable Tool*** (An in-depth examination of study skins—where to find them, the legalities involved, and more) by Cathy Hart

***The Chesapeake Master*** (A profile of R. Madison Mitchell with photos of his classic decoys) by Roger Schroeder

***Masterwork Gallery: Wild Threats by Barton Walter***

***Balsa Decoys Made Simple*** (Step-by-step instructions for making a working balsa decoy) by John Nelson

***Last of the English Decoy-makers*** (A WC&C exclusive profile of Ted Grace) by Guy Taplin

***“Fresh-Air” Dick: California’s Remarkable Craftsman*** (A case for why “Fresh-Air” Dick Janson is considered the greatest decoy maker in the West) by Roger W. Barton

#### **Fall 1986 (SOLD OUT!)**

***The Plain and Fancy Gadwall*** (A dabbler with feather-patterning second to no other bird’s in subtlety and beauty) by Robert J. Blohm

***Wood Duck Head, Carving and Painting Techniques*** (The first installment of a three-art series covers carving and eye placement) by Pat Godin

***Henry Fleckenstein: Collecting Memories*** (Henry shares some special moments in his long collecting career) by Jack Ruttle

***Crowell Pintail Sets Record at \$319,000*** (Auction news from the July auctions of Olivier and Bourne) by Jackson Parker

***Making Use of Mounts*** (Discussion of why and how to use this important reference tool) by James Riek with Frank Newmyer

***Brant Basics*** (Demonstration) by June Noll

***Auction Retrospective*** (Three top decoy auctioneers look back over the past decade) BY Gene and Linda Kangas

***Avian Anatomy*** (Text and illustrations explain important aspects of avian skeletal structure) by Robert Braunfield

#### **Summer 1986 (SOLD OUT!)**

***Dance of the Prairie Chicken*** (Few species match this elaborate courtship ritual) by Drs. Frederick and Frances Hamerstrom

***The Dolsen Clan of Canada*** (Newly researched carvers from Martin Islands, Lake St. Clair) by r. Paul Brisco

***Showing Your Carving*** (humor) by Robert Braunfield

***From Folk Art to Fine Art*** (Harold Haertel, the 81-year-old Illinois legend, makes the transition) by Mick Zawislak

***Masterwork Gallery: Larry Barth***

***Decoy Appraisers*** (easy-to-read listings by state)

***Creative Carvers of Vermont*** (Meet five craftsmen carving their niche in the hills of Vermont) by Tom Hill

***Decoy Auctions of 1985*** (Review of a record-setting year) by Jackson Parker

***Softness from Shadows*** (blue-winged teal demonstration) by Steve Fland

#### **Spring 1986**

***Mallard Mania*** (Not the largest, prettiest, or fastest, but still the most successful duck on the continent) by Steve Maslowski.

***Of Wooden Birds and Western Waters*** (Collector Jim Keegan shares the West Coast history and its decoys) by Bill Baines

***Quiet Carvers of the Bayou*** (Louisiana’s old carvers only now coming to light) by Charles W. Frank, Jr.

***If My Dad Could See Me Now*** (A personal visit with champion Marcus Schultz) by Donna

Sanders

***The Wards' Patterns: An Artistic Legacy*** (The facts about how and why they were catalogued) by Don Briddell

***Hollow Birds, Solid Gold*** (The first published interview with investor Jim Cook of Minneapolis) by Jackson Parker

***Animation Afloat*** (Ruddy duck pair demonstration) by Tom Shumate

***Scotland's Pringle*** (A mysterious Scot from Canada who influenced Ken Anger) by Bernard Crandell

***Masterwork Gallery: John Scheeler***

***What Do You Call a Collector*** (A humorous look at what's in a name) by Don Wood

***The Real Thing*** (L.T. Ward's handwritten nights), contributed by Becky Kelher.

#### **Winter 1986 (SOLD OUT!)**

***The Sociable Cedar Waxwing*** by Peter A. Cross

***A View from Abroad*** (An Englishman visits "The World") by Bog Ridges

***One Dealer's Decoys*** (What Bud Ward buys for his own collection) by Roger Schroeder

***A New Breed in Louisiana*** (Carving talent promises innovation) by Charles W. Frank, Jr.

***Decoy Collecting Clubs*** (Contacts, activities, memberships)

***Mason Decoys: "The Finest Ever Made"*** (An in-depth study and identification tips) by Dick Clark, M.D.

***The Best of the Birds*** (The Woodson Museum exhibits bird art each year) by Donna Sanders

***New England's Gold*** (The miniatures of Boyd, Burr, Crowell, King, Lincoln, and Morse) by Jackson Parker

***Head of the Class: Ring-necked Drake*** (Demonstration) by Jim Sprankle

***The Collector's Dilemma*** (The possible risks of restoring an antique) by Robert Shaw

#### **Fall 1985 (SOLD OUT!)**

***Only a Whistle Away*** (Screech owls, red or gray, making beguiling predators) by Dr. Frances Hamerston

***Decoy Art Speaks to Julie Hall*** (She collects the most imaginative, but no repaints, please!) by Bernard Crandell

***Packing Your Carving*** by Knute Bartrug

***The Moseleys of Illinois*** (Douglas, a gentleman carver, and his wife Sarah Louis are documented for the first time) by Donna Tonelli

***Details of a Sparrow*** (a demonstration) by Bob Guge

***How Far Back?*** (Collecting bargains still exist) by Anthony Hillman

***Wildfowl Carving and Pattern Books: A Bibliography***

***Textural Diversity: One Key to Success*** by Patrick Godin

***Paper Ducks and Other Stuff*** (This collector says paper maché is legitimate) by Brian McGrath

***Decoy Stamps for Duck Hunters*** by Jackson Parker

***Masterwork Galley: Leo and Lee Osborne***

***Shadows of the Past*** (folding decoy silhouettes) by Richard Riemenschneider

***A Carver's Marketing Primer*** (Practical advice on selling your carvings) by Jack Curran

#### **Summer 1985 (SOLD OUT!)**

*Attitudes of the Canada Goose* by Paul A. Johnsgard  
*Fowler Turned Finder* (Amos F. Hutchins, Jr.'s shorebirds collection) by Anthony Hillman  
*Charles Chase: Master of Form*  
*Decoy Auctions 1984: Part II*  
*Birds on Display* (public collections of contemporary and antique carvings)  
*Falcon at Rest* by Ron Tepley (demonstration)  
*Alan Haid: State of the Art*  
*The Wards: Decorative and Decoy Artists* by Samuel H. Dyke  
*Masterwork Gallery: Grainger McKoy*

**Spring 1985 (SOLD OUT!)**

*The Wood Duck: Its Life and Habits* by Frank Bellrose  
*A Piece of Long Island* (George Combs, Jr., shares his collection and his history) by Roger Schroeder.  
*Joy Yax: A New Perspective*  
*Different Strokes* by Charles W. Frank, Jr. (Examples of feather burning)  
*The Silar Tradition* (a prolific carver from York County and his legacy) by Harold R. Buckwalter  
*Expressing the Meadowlark* by Ernie Muehlmann  
*Collecting Pacific Style* (Collection and comments of Dick Knoer)  
*Woodburning Tools* (a comparison of features)  
*Decoy Auctions of 1984*  
*Thoughts on Art and the Ward Brothers* by Don Briddell  
*Masterwork Gallery: Robert K. Searles*