



13 Spring Crafts:

Easter Craft Ideas, Spring DIY Home Decor, and More

Celebrate National Craft Month featuring projects from:



13 Spring Crafts:



Easter Craft Ideas, Spring DIY Home Decor, and More

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13 Spring Crafts:



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Letter From The Editor

Hello Readers,

FaveCrafts is once again celebrating National Craft Month with this special gift, *13 Spring Crafts: Easter Craft Ideas, Spring DIY Home Décor, and More*, filled with fun seasonal projects from some of the best craft companies and bloggers of today!

In this eBook you'll find projects from several well-loved companies, including [American Quilter's Society](#), [Red Heart Yarns](#), [Leisure Arts](#), [Uchida of America](#), [Polyform Products](#), and [Sizzix](#)! We've also gathered some fun spring projects from some of our top bloggers to help you get in the spirit of sunshine and flowers. The ideas in *13 Spring Crafts* cover a wide range of crafting mediums, so there's bound to be something for everyone. Craft along with us as we celebrate creativity, imagination, and inspiration all season long with this special title.

You can find more free craft projects, product reviews, and product giveaways at www.FaveCrafts.com. Get crafting and creating with these projects to inspire you, your family and friends. Feel free to share *13 Spring Crafts* and be sure to sign up for our free eNewsletter *Quick and Crafty* to get handmade inspiration right in your inbox.

We hope you enjoy reading and creating!

Sincerely,

The Editors of FaveCrafts

FaveCrafts.com

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Knotted Fringe Scarf

Knotted Fringe Scarf

By the Designers of Red Heart Yarns

Materials:

Step-by-step photos are in Red Heart® Boutique Sashay Sequins™ Panda

- 4 skeins Red Heart® Boutique Sashay Sequins™ yarn in Concord
- Clipboard (to hold the yarn while knotting)

Measurements:

Scarf measures 6½" (16.5 cm) wide x 69" (175 cm) long.

Instructions:

Row 1 of Knots

1. Hold 4 strands together and make an overhand knot 6" from the ends. Make a loop and pull ends through the loop, (Fig 1 and 2). Repeat for three more groups of 4 strands.
2. Place the four knots in the clipboard in preparation for the next row of knots.

Make Butterfly Bobbins

1. In order that strands do not get tangled, make a butterfly bobbin with each strand of yarn (16 bobbins). This may seem like a lot of winding, but it is necessary to prevent tangles of yarn.
2. Starting near the knot, wrap yarn in a figure eight around fingers. (Fig. 3)
3. When you have an end of about 18", pinch center of wraps, remove from fingers, and wrap the loose end firmly around center of figure eight; pull end through the center wraps to hold. You will be able to pull more yarn from the bobbin as needed while doing your knotting. (Fig. 4)

Project Figures



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Knotted Fringe Scarf

By the Designers of Red Heart Yarns

4. For row 2, hold two strands from first knot and two strands from second knot together; make an overhand knot about 2 inches down from first row of knots.

5. Make two more knots in this row using adjacent strands from second and third knots; and then using strands from third and fourth knots. You will continue to use pairs of strands from adjacent knots throughout the scarf. Note that the first two pairs of strands and the last two pairs of strands are not knotted in this row. There are 3 knots in this row.

(Fig. 5)

6. For row 3, knot pairs of strands together, starting with first two pairs and continuing across row. You will have 4 knots in this row.

(Fig. 6)

7. For row 4 to row 22, repeat Rows 2 and 3 for 22 rows. Even number rows will have 3 knots and odd number rows will have 4 knots. (If you end sooner, you will need to end with a 4 knot row, like row 3.)

Finishing

1. Trim fringe at each end.

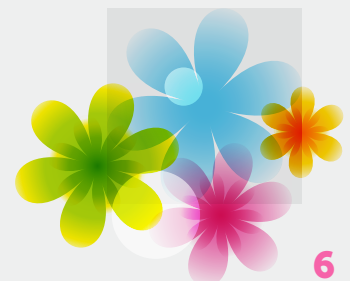
Project Figures



Fig. 5



Fig. 6





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Spring Paper Pinwheel Wreath

Spring Paper Pinwheel Wreath

Designed by Abbey DeHart from The Cards We Drew

Materials:

- Straw Wreath Form
- Wide ribbon
- Scrapbook paper of your choice
- Paper cutter or scissors
- Wooden circles for the centers of the pinwheels
- Washi tape for the circles
- Contrasting ribbon for bow
- Hot Glue/Glue Stick

Instructions:

- 1.** Start by wrapping your wreath form with the ribbon of your choice.
- 2.** To make the pinwheels, cut two pieces of paper the same length and width. I used the length of the paper and the width varied from 1-1 ½ inches each. Remember that one piece of the paper will just be one half of the pinwheel, so if you go wide the pinwheel will be huge. (Fig. 2)
- 3.** Lay your strips on top of each other and accordion fold them back and forth evenly. (Fig. 3)
- 4.** Lay one end on top of the other and hot glue it down. (Fig. 4)
- 5.** Glue both ends of the paper together to create a circle. (Fig. 5)

Instructions continue on next page

Project Figures



Fig. 2



Fig. 3

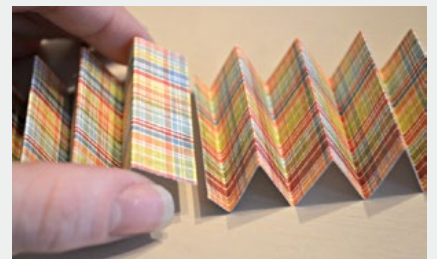


Fig. 4

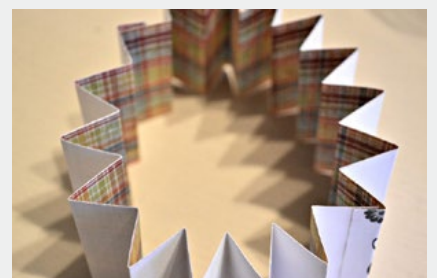


Fig. 5

Spring Paper Pinwheel Wreath

Designed by Abbey DeHart from The Cards We Drew

6. Then push it all together and down to form your pinwheel.

(Fig. 6)

7. Add a large amount of glue to the center and allow to seep into the pinwheel a bit, then hold together for a minute or two by hand until the glue hardens. Flip it over and you have your pinwheel!

(Fig. 7)

8. I added wooden dots with Washi tape covering them to the center of my wheels by gluing them down the same way on the front.

(Fig. 8)

9. Attach the pinwheels to the wreath with hot glue. *(Fig. 9)*

Project Figures



Fig. 6



Fig. 7



Fig. 8



Fig. 9





It's Your Day Step-Ups™ Card

It's Your Day Step-Ups™ Card

By Deena Ziegler for Sizzix

Materials:

- Sizzix® Big Shot™ Machine
- Sizzix Magnetic Platform (#656499 - sold separately)
- [Sizzix Framelits™ Die Set 21PK: Card, Basic Step-Ups™ by Stephanie Barnard® \(#660023\)](#)
- Sizzix Framelits Die Set 9PK w/Stamps: Tags by Stephanie Barnard (#659650)
- Sizzix Clear Stamps: Birthday by Stephanie Barnard (#659798)
- Cardstock
- Patterned Paper
- Markers
- Toothpicks or Skewers
- Embellishments

Instructions:

- 1.** Die-cut Step-Ups™ Card base from solid cardstock.
- 2.** Die-cut the Flower, Leaf and Scroll pieces from cardstock or patterned paper.
- 3.** Die-cut Step-Ups Card layers from patterned paper. Adhere to Card base, as pictured.
- 4.** Using a marker, doodle around the layered pieces.
- 5.** Assemble the larger Flower die-cuts using toothpicks and your choice of Flower centers. Adhere assembled Flowers to Card steps, as pictured.
- 6.** Using the Birthday Stamps, stamp a sentiment on cardstock. Die-cut the stamped image using a Tag Die. Doodle around the edges of the Tag. Adhere Tag to the left side of the card, as pictured.
- 7.** Embellish Card with remaining Flower and Scroll die-cuts. Add ribbon and final embellishments.

Project Figures



Final Product



WHERE INSPIRATION BEGINS



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Glitter Eggs for Easter

Glitter Eggs for Easter

Designed by Ann Butler from Ann Butler Designs

Materials:

- Assorted plastic eggs
- VELCRO® Brand Adhesive Dots
- Glitter (in color of your choice)
- ½" Dynasty Powder Brush (optional)

Instructions:

- 1.** Here is a before picture of some plastic eggs. You can find some that come in three pieces instead of two, which makes them rather cool to begin with! (*Fig. 1*)
- 2.** Attach the VELCRO® Brand Adhesive Dots to the eggs one or two at a time.
- 3.** Sprinkle the glitter over them. (*Fig. 2*)
- 4.** If there's a lot of excess glitter, you can use a ½" Dynasty Powder Brush to brush it away.

Project Figures



Fig. 1



Fig. 2

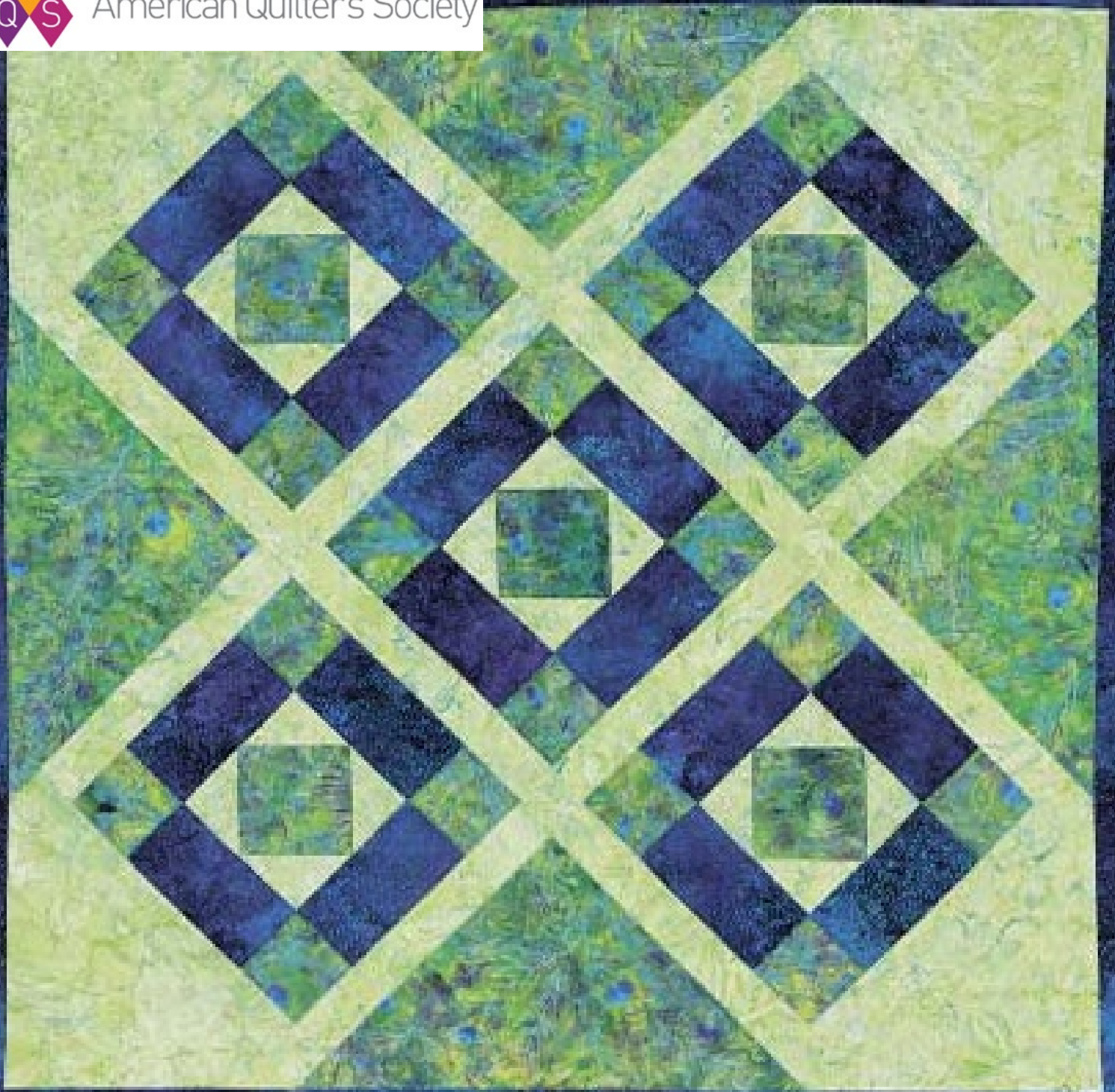


Finished Product





American Quilter's Society



Seeing Green Quilt

Seeing Green Quilt

By Bonnie K. Browning for The American Quilter's Society

Finished Measurements:

Approx. 45" x 57" [114.5 x 144.5 cm]

Materials:

- 1¼ yd. backing
- 43" x 43" batting
- See chart for fabric requirements

Fabric	Yardage	Cut Pieces
Blue	1¼	Framing 2 – 5 ½" x 42" strips 2 – 3" x 42" strips – cut into 8, 3" x 5 ½" rectangles Borders 4 – 3 ½" x 42" strips Binding 5 – 2 ¼" x 42" strips
Green	1	Framing 4 – 3" x 42" strips Center squares 5 – 4" squares Side triangles 1 – 17 ¼" square – cut twice diagonally
Lime Green	1	Center corner triangles 10 – 3 ⅜" squares – cut once diagonally Sashing 8 – 2" x 10 ½" strips 2 – 2" x 13 ½" strips 2 – 2" x 36 ½" strips Corner triangles 2 – 10" squares – cut once diagonally

Measurements:

Quilt size: 41" x 41"

Block size: 10"

Sashing: 1½"

Border: 3"

Techniques:

Framing and diagonal set

Project Figures

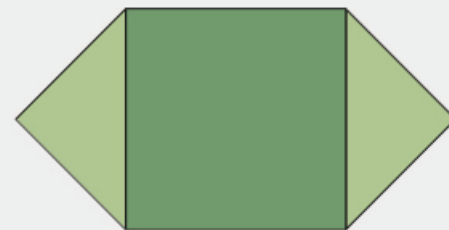


Fig. 1

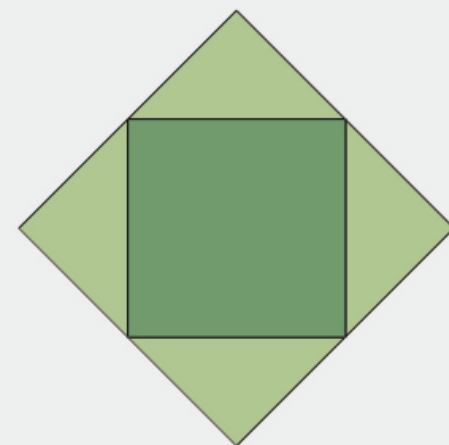


Fig. 2

Instructions:

1. Center Square-in-a-Square

Place a lime green $3\frac{3}{8}$ " triangle, right sides together, with a 4" green print center square. The tips of the triangle should hang over the edge of the square equally on both ends. Sew, using a ¼" seam allowance. Sew another triangle on the opposite edge (Fig. 1). Repeat for the other two sides of the square (Fig. 2). Sew this center square-in-a-square unit for all five blocks.



Seeing Green Quilt

By Bonnie K. Browning for The American Quilter's Society

2. Framing

To make the frames for the square-in-a-square units, sew the following strips together to make a strip set: 3" green print, 5½" blue, 3" green print (*Fig. 3*). To keep the strips as straight as possible, sew the first strip together with the blue fabric on top, then sew the second strip in the opposite direction, with the green print on top. If your machine has a tendency to slightly pull up the fabric, this will help keep the strips straight. Before unfolding the fabric to press the seams, run the iron along the seam line to set the seam. This also helps press out any irregularities in the tension of the stitches.

Sew one 3" x 5½" blue rectangle to two opposite sides of the square-in-a-square units (*Fig. 4*). From the strip set, cut 20 sections 3" wide (*Fig. 5*). Lay out the blocks with a strip set as the top row, the square-in-a-square unit in the center, and another strip set as the bottom row (*Fig. 6*). Press each row in opposite directions. Align and pin the top row to the center row; sew. Add the bottom row. Press the block. Repeat this process to complete all five blocks.

3. Side and Corner Triangles

Cut the 17¼" square diagonally in both directions to make four triangles for the sides of the quilt (*Fig. 7*). By cutting the square in an X, the fabric on the outside edges of the quilt will be on the straight of grain, making it more stable and less prone to stretching.

Cut the two 10" squares in half diagonally to make four triangles for the corners of the quilt (*Fig. 8*).



Project Figures

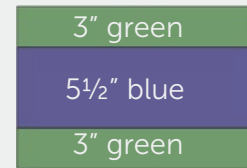


Fig. 3

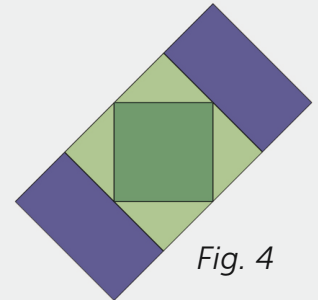


Fig. 4

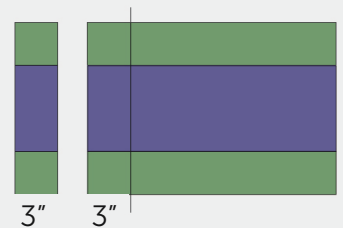


Fig. 5

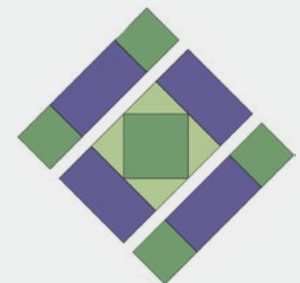


Fig. 6

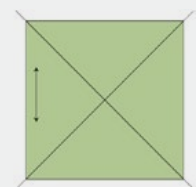


Fig. 7

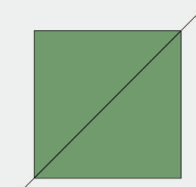


Fig. 8

Seeing Green Quilt

By [Bonnie K. Browning](#) for The American Quilter's Society

4. Assemble the Quilt

Lay out the quilt, placing the triangles in the corners and on the sides. Place the sashing strips between the triangles and blocks, following the quilt assembly diagram. The blocks are set on point and sewn together in diagonal rows.

Sew the longest row together first. Add the longest sashing strips to each side of that row. Press the seams.

Before adding the rows on either side, make sure the blocks line up across the sashing strips. On the wrong side of the sashing, extend the seam line across the sashing with a chalk marker or pencil. Then, as you pin the next row, pin the corner of the next block to the mark you made on the sashing.

Continue sewing the rows together. Add the two remaining triangles to the corners and trim the edges of the quilt.

5. Borders

Fold a blue border in half and mark the center with a straight pin. Mark the center of the top quilt edge with a straight pin as well. Match the pins and continue pinning the top border to the quilt. Attach the top border. Add the bottom border in the same manner. Press the seam allowances toward the border. Mark, pin, and sew the two side borders to the quilt.

6. Assemble the Quilt

Layer the quilt top, batting, and backing.

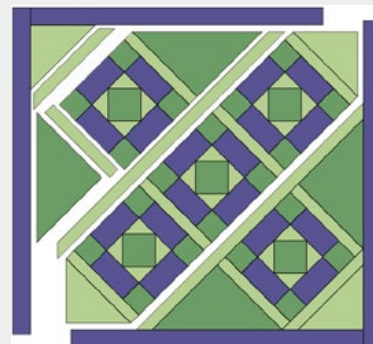
7. Quilting

The quilting design repeats elements of the quilt. The feathery design in the green print fabric is outlined (*Fig. 9*). A continuous leaf design is quilted in the sashing strips. The blocks are quilted in the ditch to give them a puffer look.

8. Binding

Bind the quilt with double binding.

Project Figures



Quilt Assembly Diagram

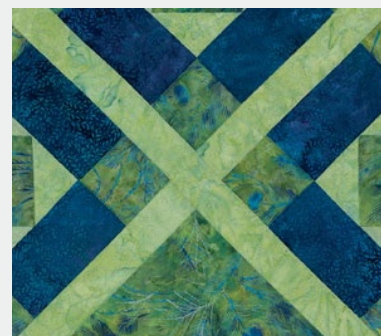


Fig. 9



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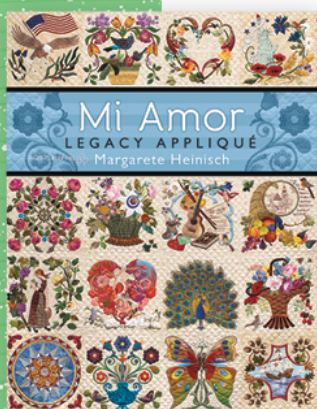
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Mi Amor Legacy Appliqué

By: Margarete Heinsch

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Cottontail Toilet Paper Roll Napkin Rings

Cottontail Toilet Paper Roll Napkin Rings

Designed by Cindy deRosier from My Creative Life

Materials:

- 1-2 toilet paper roll tubes
- Pencil
- Scissors
- Grey paint
- Puff paint in pink and black
- 1 mini pom-pom
- Craft glue

Instructions:

- 1.** Draw the basic shape of a bunny on the toilet paper tube. (Fig. 1)
- 2.** Cut along the pencil line. (Fig. 2)
- 3.** Paint the tube grey (don't forget to paint the inside of the tube. It is visible when the napkin is removed). Set aside to dry.
- 4.** Use the puff paint to add eyes, ears, a nose and a mouth. Set aside to dry (putting a container of paint inside each tube helps keep them level and upright). (Fig. 3)
- 5.** When the paint is completely dry, turn the bunny over and glue a pom-pom tail in place. (Fig. 4)



Project Figures



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Easy Crochet Flower Headband

Easy Crochet Flower Headband

[Designed by Celina Lane from Simply Collectible](#)

Materials:

- I-hook/ 5.5mm
- Worsted Weight Yarn (I used Hobby Lobby's I Love This Yarn)
- Stitch Markers
- Scissors
- Yarn Needle

Instructions:

The Flower

R1: ch4, join into loop, ch3, dc11 into loop (12sts) sl st joining in new color

R2: ch3, dc in loop with starting chain, dc inc in ea sp around (24sts) sl st joining in new color.

Work in sp between sts for this round.

R3: ch3, dc inc, dc inc, dc, fpdc in first row, *dc inc in next 3 spaces, dc, fpdc in first row* (repeat * to * around), dc in last st, sl st, fasten off. (42sts)

Headbands:

Make your chain choosing from the desired circumference shown below. Depending on your gauge, you may need to go up or down a hook size. Join into loop making sure it is straight- linked half double crochet (lhdc) around and fasten off /w sl st into first hdc.

ch60 = 18"

ch55 = 17"

ch50 = 16"

ch45 = 15"

ch40 = 14"

Project Figures



Finished Product





Junior Hipster Crocheted Beanie

Junior Hipster Crocheted Beanie

By [Lisa Gentry for Leisure Arts](#)

Materials:

- 1 skein Lion Brand® Wool-Ease® Thick & Quick® Super Bulky Weight Yarn [6 ounces, 106 yards (170 grams, 97 meters) per skein] in Fisherman
- 1 skein Lion Brand® Wool-Ease® Thick & Quick® Super Bulky Weight Yarn [6 ounces, 106 yards (170 grams, 97 meters) per skein] in Wood
- Size N/P (10 mm) crochet hook, or size needed for gauge

Gauge:

8 hdc and 6 rnds = 4" (10 cm)
Gauge Swatch: 4" (10 cm) diameter
Work same as Body through Rnd 2: 20 hdc.

Size Information:

Size: Small {Medium-Large}
Fits Head Circumference: 14{16-18}"/35.5{40.5-45.5} cm

Special Stitch:

sc2tog: Pull up a loop in each of next 2 hdc, YO and draw through all 3 loops on hook (counts as one sc).

Instructions:

Size: Small {Medium-Large}

Body: With Cream, ch 5; join with slip st to form a ring.

Rnd 1 (Right side): Ch 3 (counts as first dc), 9 dc in ring; join with slip st to first dc: 10 dc.

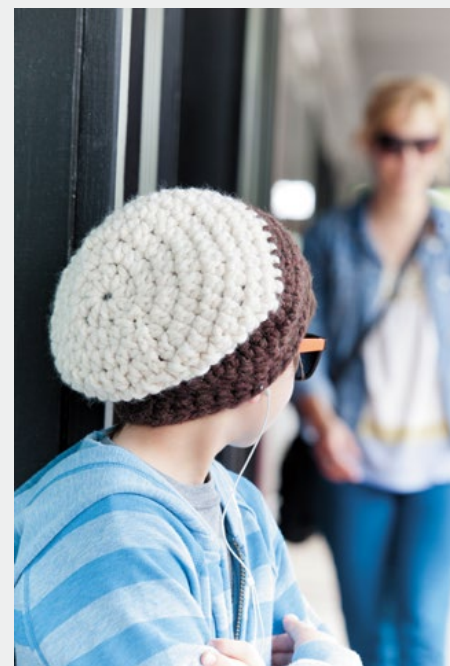
Rnd 2: Ch 2 (counts as first hdc, now and throughout), hdc in same st as joining, 2 hdc in next dc and in each dc around; join with slip st to first hdc: 20 hdc.

Rnd 3: Ch 2, 2 hdc in next hdc, (hdc in next hdc, 2 hdc in next hdc) around; join with slip st to first hdc: 30 hdc.

Rnd 4: Ch 2, hdc in next hdc, 2 hdc in next hdc, (hdc in next 2 hdc, 2 hdc in next hdc) around; join with slip st to first hdc: 40 hdc.

Rnds 5-7: Ch 2, hdc in next hdc and in each hdc around; join with slip st to first hdc.

Project Figures



Junior Hipster Crocheted Beanie

By [Lisa Gentry for Leisure Arts](#)

Rnd 8: Ch 2, hdc in next hdc and in each hdc around; join with slip st to first hdc changing to Brown (*Fig. 3*), cut Cream.

Rnds 9 thru 11{12-13}: Ch 2, hdc in next hdc and in each hdc around; join with slip st to first hdc.

Band: Size small only

Rnd 1: Ch 1, sc in same st as joining and in next hdc, sc2tog, (sc in next 2 hdc, sc2tog) around; join with slip st to first sc: 30 sc.

Rnds 2-4: Ch 1, sc in each sc around; join with slip st to first sc. Finish off.

Size medium only

Rnd 1: Ch 1, sc in same st as joining and in next 3 hdc, (sc2tog, sc in next 4 hdc) around; join with slip st to first sc: 34 sc.

Rnds 2-4: Ch 1, sc in each sc around; join with slip st to first sc. Finish off.

Size large only

Rnd 1: Ch 1, sc in same st as joining and in next 17 hdc, sc2tog, sc in next 18 hdc, sc2tog; join with slip st to first sc: 38 sc.

Rnds 2-4: Ch 1, sc in each sc around; join with slip st to first sc. Finish off.

Project Figures

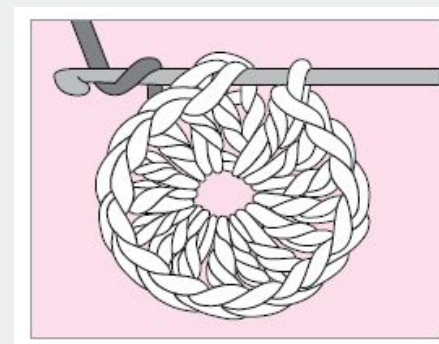


Fig. 3





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Rose Spring Topiary

Rose Spring Topiary

[Designed by Nancy Keslin from Nancy Keslin Designs](#)

Materials:

- Core'dinations Signature Series Graphic 45 paper pack
- Flower Shoppe Cricut cartridge
- 3 ½ inch STYROFOAM ball
- Dowel rod
- White flower pot
- STYROFOAM disk
- Lavender satin ribbon
- Preserved moss
- Sand It gadget
- Hot glue

Instructions:

- 1.** Select three colors of Core'dinations cardstock for your paper flowers.
- 2.** Using the Cricut electronic cutting machine and the Flower Shoppe cartridge, start creating a ton of flower die cuts. I cut each of the spiral flowers to 2.5 inches. I was able to get 16 flowers per sheet of cardstock. (Fig. 1)
- 3.** Assemble the flower die cuts. Each assembled flower should measure approximately 1 ¼" across. You don't want to roll them too tightly. (Fig. 2)
- 4.** Sand each flower to expose the lighter core of the paper, as well as open up the flower. (Fig. 3)
- 5.** When you complete the sanding process, begin gluing the flowers to the STYROFOAM ball in a random pattern. (Fig. 4)
- 6.** If you would like to make a double DIY topiary, cut the dowel rod into multiple pieces. The lower rod should be 12 inches and the top rod 3 inches. Stick one dowel rod into each of the flower balls and then the shorter lollipop into the longer. Place the STYROFOAM disk into the flower pot and then the lollipop flower through that. (Fig. 5)

Project Figures



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5

Rose Spring Topiary

Designed by Nancy Keslin from Nancy Keslin Designs

7. Add some moss to the top of the pot to hide the disk. (Fig. 6)
8. Add a pretty satin bow to the base of the DIY topiary flower ball. (Fig. 7)

Project Figures



Fig. 6



Fig. 7





Silk Screen Statement Pendant

Silk Screen Statement Necklace

By [Gretchen Amberg](#) for Polyform Products

Materials:

- 2 oz Premo! polymer clay in Peacock Pearl
- Sculpey Bake N' Bond
- Sculpey Hollow Bead Maker
- Sculpey Clay Silk Screen Kit
- Sculpey Clay Conditioning Machine
- Sculpey Graduated Circle cutter set
- Sculpey Clay Tool Starter Set
- Sculpey Glaze in Glossy or Satin
- Small Pan filled with Warm Water
- Sculpey Clay Mat
- Sheet of Plain Copy Paper
- Eight 3 mm bi cone beads in blue color
- 500 seed beads in gold color
- Thin beading wire
- Clasp

Polymer clay may stain. **Clay may damage unprotected furniture or finished surfaces. Do not use polymer clay on unprotected surfaces.** We recommend working on the Sculpey clay mat, wax paper, metal baking sheet, or disposable foil.

Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly.

Bake on oven-proof glass or metal surface at 275°F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. **Do not use microwave oven. Do not exceed the above temperature or recommended baking time.** Wash hands after use. Baking should be completed by an adult.

Instructions:

1. Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.

Using the clay condition machine roll out a sheet of Peacock Pearl clay on the # 1 setting. Choose the silk screen pattern and metallic paint for your project. Shake paint well before use. We used Gold paint and the Chain Link pattern.

Project Figures



Silk Screen Statement Necklace

By [Gretchen Amberg](#) for Polyform Products

2. Remove the backing paper from silk screen and position the screen shiny side down on top of the sheet of clay, smoothing the screen down with your fingers to eliminate any wrinkles. Squeeze a line of paint above your pattern. Place the squeegee above the line of paint and pull down with light and even pressure. Do this until the entire design is covered with paint. While paint is still wet, carefully remove the silk screen and immediately place the silk screen and squeegee in warm water. Gently rub the paint off using your fingers and lay screen flat on a paper towel to dry. Do not allow paint to dry on the screen. NOTE: If the paint dries in the screen you cannot clean it off. (Fig 1.)

3. Position the 1-3/4" circle cutter so it is centered over the pattern on the clay. Push the cutter all the way through and remove the excess clay. Set the clay you trimmed off to the side for later. Let the paint on your circle of clay dry for a few minutes. NOTE: Handling the clay circle before the paint has a chance to dry will cause the paint to smear. After the paint has dried lift the patterned clay off of your work surface and place on the largest dome on the Hollow Bead Maker. Gently press it down using the palm of your hand so that the edges of the circle make contact with the dome. Bake the clay according to the direction above. (Fig. 2)

4. Roll the clay you set to the side in Step 2 back through the Clay Conditioning Machine on the number one setting. Place this sheet of clay on your piece of plain copy paper. Position the baked dome on top of the sheet of clay. Gently and evenly press the dome down into the sheet of clay. You do not want to push it all of the way through you just want it to go in far enough so the outside edge is about level with the sheet of clay. Pick up the Needle Tool from the Sculpey Clay Tool Starter Set and position it with the tip pointing straight down and directly up against the side of the domes piece. Keeping the Needle Tool pointed directly down push all the way through the sheet of clay to the paper and drag the needle all of the way around the dome. Lift away the excess clay and set it to the side. Lift the piece off of the paper and use your finger to smooth the clay against the edge of the domed piece. Bake according to the directions above. NOTE: Performing this step on the piece of paper allows you to turn the paper as you use the Needle Tool to cut the sheet of clay away from the dome and also to help lift it off of your work surface. (Fig. 3)

Project Figures



Fig. 1



Fig. 2



Fig. 3



Silk Screen Statement Necklace

By Gretchen Amberg for Polyform Products

5. Roll out a sheet of clay on a #3 setting and cut a 1-1/2" circle using the graduated cutter. Bake according to the directions above.

6. Roll out a sheet of clay on a number 3 setting, fold in half and smooth together to remove any air bubbles and cut out a 1-1/2" circle using the graduated cutter. Rub a thin layer of the Bake N' Bond onto the back of the domed piece and place your 1-1/2" circle on the center of the back. Pick up the 1-1/2" circle cutter, position it about 1/2" in from the edge of the circle of clay you just added to the back of your domed piece. Push all of the way in and lift the cutter out. Move the cutter about 3/16" of an inch closer towards the center of the circle of clay and push it through all of the way again. Remove the cutter and lift out the curved strip of clay between the two cuts you made. NOTE: The thickness of the sheet you cut your circle from can be adjusted to fit the type of cord or beaded strands you are going to hang your pendant on. (Fig. 4)

7. Rub a small amount of Bake N' Bond onto the back of the piece and add the 1-1/2" baked circle from Step 4 onto the back. Bake for approximately 30 minutes. When completely cooled paint a layer of Sculpey Glossy or Satin Glaze over the top of your pendant and let dry. NOTE: The glaze will protect the paint and highlight the metallic and pearlescent qualities of the paint and clay. (Fig. 5)

8. Finish your piece by running 3 strands of thin beading wire through the curved channel on the back of the piece. Add 30 seed beads per strand to each side of the pendant and then add a larger bi cone bead to both sides. Continue this until all 8 of the bi cone beads are used. Once you have the necklace at your desired length add the clasps.

Project Figures



Fig. 4



Fig. 5



Finished Product



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Combine clay, textures, photos, patterned paper and embellishments to create this wall hanging.



Playing off the elegant simplicity of Black and White, these earrings are enhanced with the addition of a design accent from a texture sheet.


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Knit Pear Sorbet Shawllette

Knit Pear Sorbet Shawlette

Designed by Marly Bird from MarlyBird.com

Materials:

- 2 hanks Drew Emborsky, "Inappropriate" (90% merino, 10% nylon, (440 yds/113g)) yarn in 90's decade—Psych!
- U.S. size 7 (4.5 mm) 36" knitting needles, or longer circular needle or size required for gauge
- Stitch markers
- Yarn needle
- Fiber Wash

Gauge:

17 sts and 22 rows = 4" (10 cm) in Stockinette st after blocking.

Special Abbreviation:

Sk2p – sl 1 st knitwise, k2tog, pass slipped st over k2tog st (2 sts decreased)

Finished Measurements:

Wingspan: 50"

Length: 26"

Stitch Patterns Used:

Center Panel Pattern (panel of 23 sts)

Project Figures



Instructions:

Row 1 (RS): K2, *yo, skp, k1, yo, sk2p, yo, k1, k2tog, yo, k1; rep from * to last st, k1.

Row 2 and all WS rows: Purl.

Row 3: K3, *yo, skp, yo, sk2p, yo, k2tog, yo, k3; rep from * to end.

Row 5: K2, *[yo, skp] twice, k1, [k2tog, yo] twice, k1; rep from * to last st, k1.

Row 7: K1, k2tog, yo, k2, *yo, sk2p, yo, k2; rep from * to last 3 sts, yo, skp, k1.



Knit Pear Sorbet Shawlette

Designed by [Marly Bird from MarlyBird.com](http://MarlyBird.com)

Row 1 (RS): K2, *yo, skp, k1, yo, sk2p, yo, k1, k2tog, yo, k1; rep from * to last st, k1.

Row 2 and all WS rows: Purl.

Row 3: K3, *yo, skp, yo, sk2p, yo, k2tog, yo, k3; rep from * to end.

Row 5: K2, *[yo, skp] twice, k1, [k2tog, yo] twice, k1; rep from * to last st, k1.

Row 7: K1, k2tog, yo, k2, *yo, sk2p, yo, k2; rep from * to last 3 sts, yo, skp, k1.

Row 9: [K1, k2tog, yo] twice, k1, yo, skp, k1, yo, sk2p, yo, k1, k2tog, yo, [k1, yo, skp] twice, k1.

Row 11: K1, [k2tog, yo] twice, k3, yo, skp, yo, sk2p, yo, k2tog, yo, k3, [yo, skp] twice, k1.

Row 13: K2, *[k2tog, yo] twice, k1, [yo, skp] twice, k1; rep from * to last st, k2.

Row 15: K1, yo, skp, k2, *yo, sk2p, yo, k2; rep from * to last 3 sts, k2tog, yo, k1.

Row 16: Purl.

Rep rows 1-16 for Center Panel pat.

Border Lace Pattern (multiple of 10 sts + 13)

Row 1 (RS): K1, k2tog, yo, k2, yo, *sk2p, yo, k2, yo; rep from * to last 8 sts, sk2p, yo, k2, yo, skp, k1.

Row 2 and all WS rows: Purl.

Row 3: [K1, k2tog, yo] twice, *k1, yo, skp, k1, yo, sk2p, yo, k1, k2tog, yo; rep from * to last 7 sts, [k1, yo, skp] twice, k1.

Row 5: K1, [k2tog, yo] twice, k1, *k2, yo, skp, yo, sk2p, yo, k2tog, yo, k1; rep from * to last 7 sts, k2, [yo, skp] twice, k1.

Row 7: K2, [k2tog, yo] twice, *k1, [yo, skp] twice, k1, [k2tog, yo] twice; rep from * to last 7 sts, k1, [yo, skp] twice, k2.


Row 9: K1, yo, skp, k2, *yo, sk2p, yo, k2; rep from * to last 3 sts, k2tog, yo, k1.

Row 11: K2, yo, skp, k1, yo, *sk2p, yo, k1, k2tog, yo, k1, yo, skp, k1, yo; rep from * to last 8 sts, sk2p, yo, k1, k2tog, yo, k2.

Row 13: K3, yo, skp, yo, *sk2p, yo, k2tog, yo, k3, yo, skp, yo; rep from * to last 8 sts, sk2p, yo, k2tog, yo, k3.

Project Figures

Stitch Key

-  K on RS, p on WS
-  yo
-  skp
-  k2tog
-  sk2p
-  pattern repeat

Center Panel Pattern

16		o/		o\o		o\o		o\o		o\o													15	
14			\o\o		o/o		\o\o		o/o		\o\o		o/o		\o\o									13
12		\o\o					o/o		o\o		\o\o					o/o		\o\o						11
10		\o		\o		o/o		o\o		o\o		o/o		\o		o/o		\o		\o				9
8		\o		o\o		o\o		o\o		o\o		o\o		o/o		o/o		o/o		o/o				7
6			o/o		\o\o		o/o		\o\o		o/o		\o\o		o/o		\o\o		o/o		\o\o			5
4							o/o		o\o		o\o		o/o		o\o		o/o		o\o		o/o			3
2			o/o		o\o		o/o		\o\o		o/o		o\o		o/o		o\o		o/o		\o\o			1
		23	21	19	17	15	13	11	9	7	5	3	1											



Knit Pear Sorbet Shawlette

Designed by Marly Bird from MarlyBird.com

Row 15: K4, yo, skp, *k1, k2tog, yo, k5, yo, skp; rep from * to last 7 sts, k1, k2tog, yo, k4.

Row 17: K5, yo, *sk2p, yo, k7, yo; rep from * to last 8 sts, sk2p, yo, k5.

Row 18: Purl.

Work Rows 1–18 for Border Lace pat.

Shawlette Pattern

Garter Tab

Cast on 3 sts, and knit 50 rows (25 Garter st ridges), do not turn after last row.

Rotate work 90 degrees and pu&k 25 sts along side edge of piece, rotate work another 90 degrees and pu&k 3 more sts across cast-on edge—31 sts.

Next row (WS): K3, pm, p1, pm, p23, pm, p1, pm, k3.

Begin Center Panel Pat and Shape Sides

Inc Row (RS): K3, slm, yo, knit to next m, yo, slm, work 23 sts in Center Panel pat, slm, yo, knit to next m, yo, slm, k3—4 sts increased.

Next Row (WS): K3, slm, purl to marker, slm, work row 2 of Center Panel pat over next 23 sts, slm, purl to m, slm k3.

Rep the last 2 rows 57 more times, then work inc row once more, ending after Row 5 of Center Panel pat—267 sts total (3 edge Garter sts each side, 119 St sts each side and 23 center panel sts).

Begin Border

Inc Row (WS): K3, slm, [p24, M1] 4 times, [purl to next marker, slm] twice, [p24, M1] 4 times, purl to next marker, slm, k3—275 sts total (3 edge Garter sts each side, 123 St sts each side and 23 center panel sts).

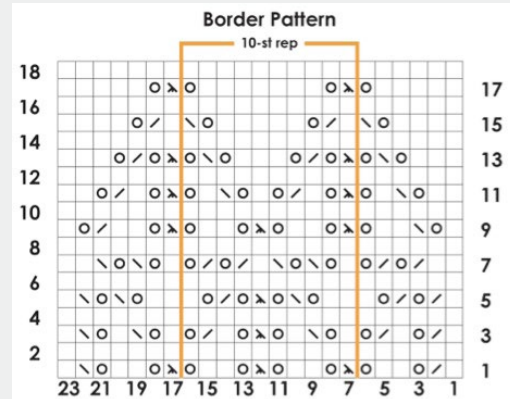
Set-up Row 1 (RS): K3, slm, yo, pm, work 123 sts in Border Lace pat, pm, yo, slm, work 23 sts in Border Lace pat, slm, yo, pm, work 123 sts in Border Lace pat, pm, yo, slm, k3 – 279 sts.

Set-up Row 2: K3, slm, *p1, slm, work in Border Lace Pat to next m, slm; rep from * 2 more times, purl to last m, slm, k3.

Project Figures

Stitch Key

-  K on RS, p on WS
-  yo
-  skp
-  k2tog
-  sk2p
-  pattern repeat



Knit Pear Sorbet Shawlette

[Designed by Marly Bird from MarlyBird.com](http://MarlyBird.com)

Inc Row (RS): K3, slm, yo, knit to next marker, slm, work Border Lace pat to next marker, slm, knit to next marker, yo, slm, work Border Lace pat to next marker, slm, yo, knit to next marker, slm, work Border Lace pat to next marker, slm, knit to next marker, yo, slm, k3 – 4 sts increased.

Next Row: K3, slm, *purl to m, slm, work Border Lace Pat to next m, sl m; rep from * 2 more times, purl to last m, slm, k3.

Rep the last 2 rows 7 more times, ending after Row 18 of Border Lace pat—311 sts.

Designer Note: In the original pattern and in the sample I bound off at this point but if I had it to do over again, like you are doing right now, I would work 3-5 rows of garter stitch after the border lace pat and before binding off. Otherwise the shawl tends to curl at the bottom. My plan is to go back and redo my bind off on the sample at some point because I hate how it rolls. Bind off loosely.

Finishing

Weave in loose ends.

Wash and Block piece to measurements. I think that washing the finished shawl is a must as it cleans the yarn, allows it to relax and bloom. I like to use Allure Fine Fiber and Fabric Wash for washing my finished pieces as it smells lovely and designed by my friend, Eileen Koop. Eileen is the owner of Bijou Basin Ranch and is also a chemist!

Project Figures





Daisy Clipboard
Chalkboard

Daisy Clipboard Chalkboard

By the Designers of Uchida of America, Corp

Materials:

- Marvy®/Uchida Easy Chalk Board Marker
- Marvy®/Uchida Bistro Chalk marker jumbo - white
- Marvy®/Uchida Bistro Chalk marker chisel tip - white, fluorescent pink
- Marvy®/Uchida Clever Lever Craft Punch
 - Extra Jumbo, item # LVEJCP– Heart
 - Jumbo, item # LVJCP – Heart
 - Craft Punch item # LVCP – Heart, Circle
- Marvy®/Uchida DecoAcrylic Marker, item# 315 – light blue
- Core'dination Core Couture Glitter Cardstock – white
- Core'dination Cardstock Brights - yellow
- Wood clip board
- Masking tape
- Glue
- Pencil
- Ruler

Instructions:

- 1.** Draw a one inch border around your wood clip board with a pencil and ruler.
- 2.** Cover border with masking tape. Make sure the tape is on securely by pressing down hard on the inside edges. This will keep the paint from bleeding into the border. (Fig. 1)
- 3.** Paint the middle of the clipboard with the Easy Chalk Board Marker. Let it dry and then apply another coat. For better results, paint a third coat. (Fig. 2)
- 4.** Once the chalkboard is dry, you will be seasoning the surface. To season the surface, take the white jumbo Bistro Chalk marker and cover the entire chalkboard. Let it dry. Then take a damp cloth and wipe it all off. Now your chalkboard surface is seasoned. Note: seasoning your chalkboard will prevent any ghosting from the chalk markers. (Fig. 3 and Fig. 4)
- 5.** Now carefully remove the masking tape covering the borders.

Project Figures



Fig. 1



Fig. 2



Fig. 3



Fig. 4

Daisy Clipboard Chalkboard

By the Designers of Uchida of America, Corp

6. Take your light blue DecoAcrylic marker and paint the borders. Don't worry if it is streaky. It adds to the affect. Let it dry.

7. Flowers for the borders:

- a.** Hearts, white glitter card stock: punch out 4 extra jumbo, 20 jumbo, 16 craft punch
- b.** Circles, yellow cardstock: punch out 9 craft punch circles

8. Assembling flowers:

- a.** Large flower – 4 extra jumbo hearts, 4 jumbo hearts, 1 circle
 - 1.** Place the hearts in a circle with the bottom tip facing in. It will look like a four leaf clover. Add glue to the bottom of the jumbo hearts and glue it between each heart. Then glue the circle in the center.
- b.** Medium flower – 16 jumbo hearts, 4 circles
 - 1.** Place the hearts in a circle with the bottom tip facing in. It will look like a four leaf clover. Add glue to the bottom of the circle and place it on the center. Repeat steps for the other three flowers.
- c.** Small flower – 16 craft punch hearts, 4 circles
 - 1.** Place the hearts in a circle with the bottom tip facing in. It will look like a four leaf clover. Add glue to the bottom of the circle and place it on the center. Repeat steps for the other three flowers.

9. Now glue the large flower in the center of the clip at the top and add one small flower to each side of it.

10. Glue one medium flower to each corner of the clipboard.

11. Glue one small flower in the center of the clipboard side and one on the other side.

Project Figures



Fig. 5





easy Chalk Board marker

You can create chalkboard surfaces on paper, wood, terra cotta, and more.



Just apply **Easy ChalkBoard** marker ink to desired area. It works best on slightly porous surfaces. Make sure to season your chalkboard surface before writing on it to prevent ghosting. Now you can use your **Marvy® Bistro Chalk Markers** to write on it. And if you make a mistake just simply wipe it off with a damp cloth.



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Fluffy Nesting Chicks

Fluffy Nesting Chicks

Designed by Cindy deRosier from [My Creative Life](#)

Materials:

- Small paper plate (cake size)
- Brown paint
- Shredded basket filler
- 3 Cotton balls
- Pink or blue chalk
- 3 pairs of small googly eyes
- Brown crayon
- Yellow, green, blue, and brown cardstock or construction paper
- Scissors
- Glue

Instructions:

- 1.** Start by cutting a paper plate in half. Paint one half with various shades of brown to look like a nest. (Fig. 1)
- 2.** To give the nest texture, glue on the shredded basket filler. Keep applying until your nest is well-covered. (Fig. 2 and Fig. 3)
- 3.** To make the birds, rub your cotton balls with chalk. Add googly eyes and little paper beaks. Tuck the birds behind the nest. (Fig. 4)
- 4.** For the background, start with light blue cardstock or construction paper. Cut brown cardstock to make a tree trunk and branch, and then use the brown crayon to give it a more realistic tree texture.
- 5.** Cut out green leaves to attach to the branches. You can bend the leaves to give them texture. Finally, glue the nest and birds in place.



Project Figures



Fig. 1



Fig. 2



Fig. 3



Fig. 4

13 Spring Crafts:



Easter Craft Ideas, Spring DIY Home Decor, and More

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13 Spring Crafts:



Easter Craft Ideas, Spring DIY Home Decor, and More

