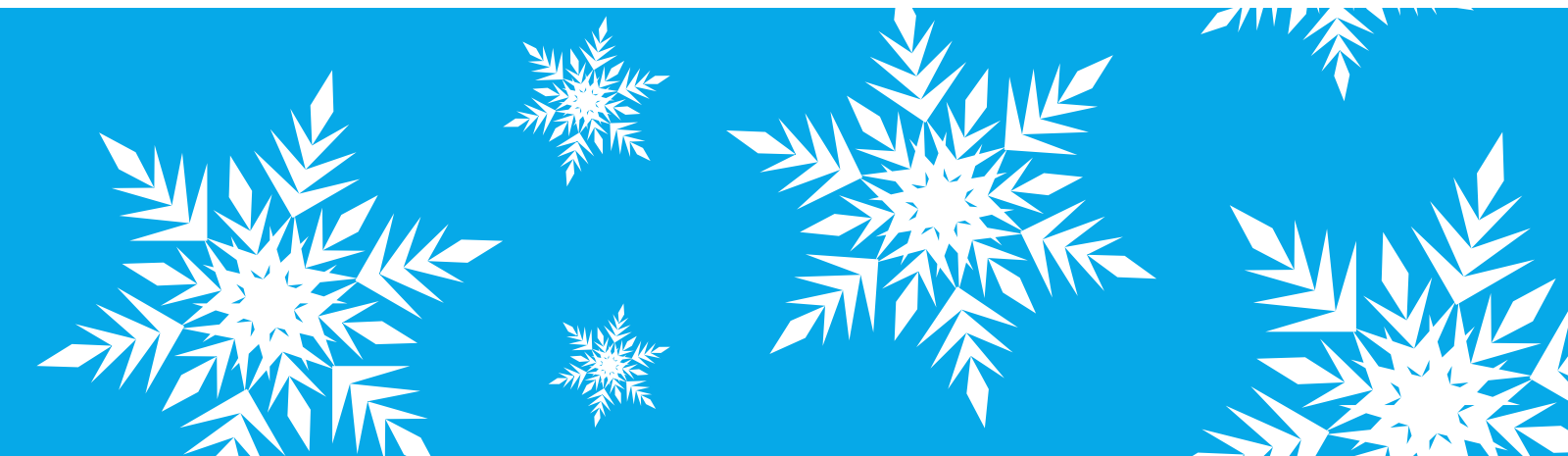




# 7 DIY Christmas Gifts:

## Handmade Gift Ideas You'll Love



American Quilter's Society



therm·o·web  
ADHESIVES & INTERFACINGS



# 7 DIY Christmas Gifts:

## Handmade Gift Ideas You'll Love

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# **7** **DIY Christmas Gifts:** **Handmade Gift Ideas** **You'll Love**

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## Letter From The Editor

Dear Readers,

Making your own DIY gifts is a great way to show your loved ones how much you care, and with our new eBook, 7 DIY Christmas Gifts: Handmade Gift Ideas You'll Love, you'll discover how to tackle your gift list and make presents friends and family are sure to appreciate.

From lovely quilted blankets to quick crocheted scrubbies, this holiday gift guide has something for everyone. With projects from [American Quilter's Society](#), [Polyform Products](#), [Red Heart Yarn](#), [Sizzix](#), and [Therm O Web](#), this gift guide will eliminate the stress of holiday shopping and offer you lots of great suggestions for what to make for friends and family this year.

You can find more craft projects, great holiday gift ideas, and DIY holiday decor at [www.favecrafts.com](http://www.favecrafts.com).

Our eBooks, like all our craft projects, are absolutely FREE. Please feel free to share with family and friends and ask them to sign up at our website for free newsletters from [FaveCrafts.com](http://FaveCrafts.com).

Happy Holidays!

Sincerely,  
The Editors of FaveCrafts





# Jar Lid Appliqué Ornaments



Brought to you by Amanda Niederhauser from

 **therm-o-web**  
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## Materials

HeatnBond® Fusible Fleece (5" square)  
HeatnBond® EZ Print Lite™ Iron-On Adhesive  
HeatnBond® EZ Print Transfer Sheets for Light Colored Fabrics™  
HeatnBond® Pressing Paper™  
Wide-mouth canning jar lid  
Fabrics: light background (5" square), scraps of green and brown  
Red-and-white gingham ribbon  
Thread: black, red-and-white  
Red button  
Heavyweight holiday print cardstock

**Tools:** sewing machine, iron, straight pins, sewing needle, computer and inkjet printer, small heavy-duty hole punch, hot glue gun

**Patterns:** [Trees](#), [Words](#)





# Jar Lid Appliqué Ornaments



## Instructions

## Step photos

- 1** For each jar lid, cut one 5" Fusible Fleece square and one 5" background fabric square. Use iron to fuse fleece to wrong side of fabric.
- 2** Print Trees pattern onto paper side of EZ Print Lite sheet. Roughly cut out separate trees and trunks. Place pattern pieces onto wrong side of fabric scraps, adhesive side down, and fuse in place.
- 3** Cut out pattern pieces on printed lines.
- 4** Peel away paper backing from each appliqué piece and position pieces on center of each fabric/fleece square. Fuse pieces in place.
- 5** Top stitch around each trunk and tree three times with black thread. To achieve more freeform, sketch-style effect, do not follow same stitch line each time.
- 6** Print Words pattern in REVERSE onto EZ Print Transfer Sheets. Cut around words and fuse in place near trees, using photos as guides.
- 7** Let cool completely; peel away paper.



Instructions continue on next page







# Jar Lid Appliqué Ornaments



## Instructions

## Step photos

- 8** Punch two holes in canning jar ring.
- 9** Thread ribbon ends through holes and knot inside jar ring. Cut second piece of ribbon and tie a bow. Set bow aside.
- 10** Center tree design over jar lid and gently push through jar ring. Trim excess fabric and hot glue fabric ends in place.
- 11** Glue cardstock circle over back of fabric edges to hide ends. Hot glue bow to cover holes.
- 12** If desired, embellish trees with buttons, sequins, glitter, beads or hand-stitching.







# Gold Leaf Placemats



Brought to you by Amy Warner from

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## Materials

iCraft® Deco Foil™ Hot Melt Adhesive

iCraft® Deco Foil™ Gold Transfer Sheets

SpraynBond® Basting Adhesive

Gold dot fabric (for each placemat): one 11-1/2"x12";  
two 2-1/2" x width of fabric (for binding)

Gold houndstooth fabric (for each placemat): two 1-1/2"x5";  
two 1-1/2"x12"

White fabric (for each placemat): one 5"x10";  
one 20"x14" (for backing)

Batting, 20"x14"

Coordinating thread

**Tools:** sewing machine, iron,  
straight pins, craft knife and  
cutting mat, leaf pattern of  
choice, laminator (optional)





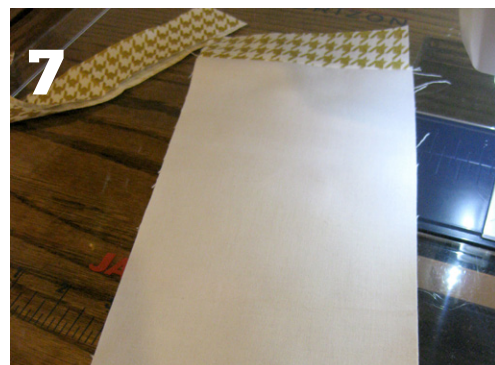
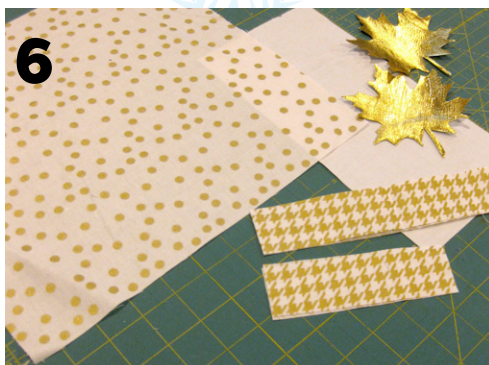
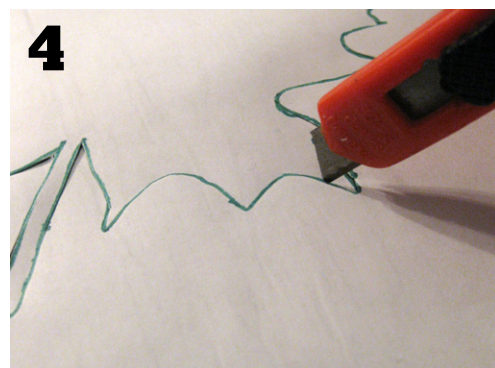
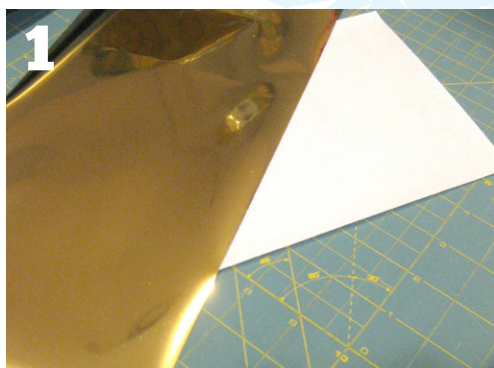
# Gold Leaf Placemats



## Instructions

## Step photos

- 1** Place one Hot Melt Adhesive Sheet on work surface with textured adhesive side up. Cover adhesive sheet with sheet of Deco Foil; foil should be color side up.
- 2** Cover foil with pressing cloth or parchment paper and iron as directed. Alternately, place layered pieces inside folded parchment paper and insert into laminator with fold at lead edge. (Note: Designer used laminator and ran pieces through machine multiple times to create more distressed effect.) Let cool completely; peel away foil sheet.
- 3** Cut out leaf pattern. Trace twice onto paper side of foil-covered adhesive sheet, positioning leaves in attractive arrangement so that negative image may be used on second placemat.
- 4** Using craft knife with new blade, very carefully cut around leaves on traced lines. Keep cuts as neat as possible.
- 5** Set aside foil leaves and negative.
- 6** Gather fabric pieces for placemat.
- 7** Using 1/4" seams, sew short houndstooth strips to short ends of 5"x10" white panel. Press seams toward patterned strips.



Instructions continue on next page





# Gold Leaf Placemats



## Instructions

## Step photos

8

Sew long houndstooth strips to long panel ends. Press seams toward patterned strips.

9

Sew dot fabric panel to houndstooth/white panel. Press seam toward patterned strips.

10

Using SpraynBond Basting Adhesive, make quilt "sandwich" of backing fabric, wrong side up, batting and placemat top. Machine-quilt layers together as desired.

11

To create binding strip for placemat, join ends of gold dot strips together at 90° angle with right sides together. Sew diagonal seam from corner to corner where strips intersect.

12

Trim excess fabric 1/4" from stitch line and press seams open to create one long, continuous strip. Fold binding strip in half lengthwise, wrong sides together, and press.

13

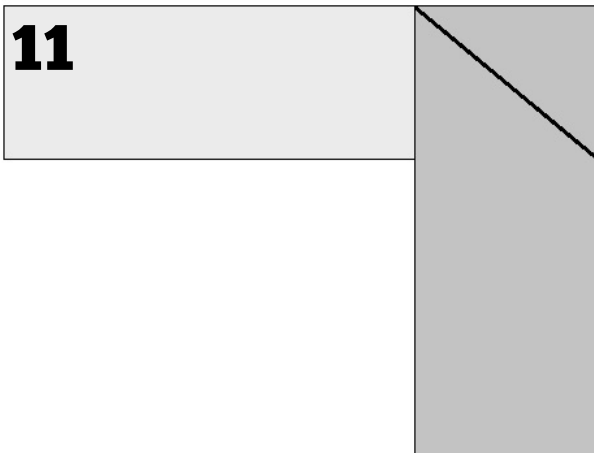
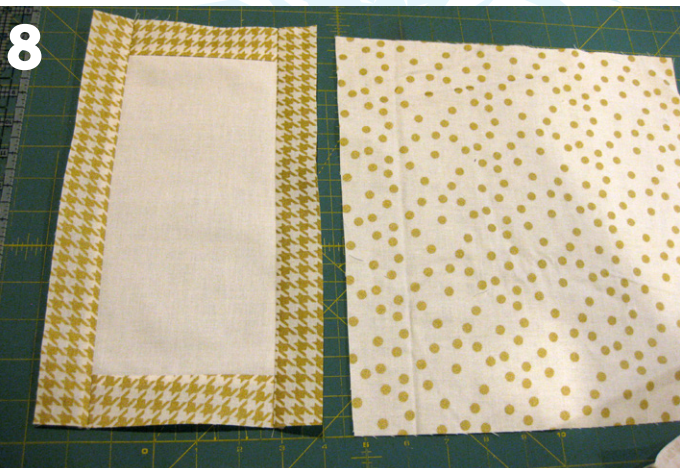
Bind placemat edges using favorite binding method. Many tutorials are available online, including video tutorials; search "how to bind a quilt."

14

Position foil leaves on white panel. Cover foil with pressing cloth or parchment paper and iron as directed.

15

Trim foil negative to fit white panel on a second placemat. Repeat Step 14 to apply foil to fabric.







# Foil Monogram Notebook



Brought to you by Andy Knowlton from

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## Materials

Composition notebook

iCraft® Deco Foil™ Hot Melt Adhesive

iCraft® Deco Foil™ Transfer Sheets, color of choice

HeatnBond® Non-Woven Craft Fusible Extra Firm Interfacing, 22"x10-1/2"

Cotton fabric, 22"x10-1/2"

Coordinating thread

Tools: sewing machine, iron, straight pins, skewer, monogram pattern of choice





# Foil Monogram Notebook



## Instructions

## Step photos

- 1** Fuse interfacing to wrong side of fabric. With interfacing face up, fold short fabric ends in 1/2", press and top stitch to secure.
- 2** Fold fabric in half, wrong side out, around notebook. Fold short ends around notebook covers, front and back, to create snug-fitting flaps. Pin folds in place and remove notebook.
- 3** Open fabric cover and sew generous 1/4" seam along each long edge, sewing through folded flaps to secure. Clip corners for turning, being careful not to cut through stitch line. Turn cover right side out; square up corners using skewer or similar tool.
- 4** Fold and press raw edges of fabric to inside along stitch lines. Top stitch raw long edges between flaps to finish cover; do not stitch through flaps.
- 5** Place Hot Melt Adhesive Sheet over monogram pattern and trace with pencil.
- 6** Cut out letter and position on front of notebook cover.
- 7** Cover letter with pressing cloth or parchment paper; fuse adhesive to fabric. Let cool completely; peel away paper liner.
- 8** Cut piece of Deco Foil slightly larger than letter and place over letter, color side up.
- 9** Cover foil with pressing cloth or parchment paper and iron as directed. Let cool completely; peel away foil sheet. Replace notebook inside cover.





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peel liner and apply decofoil™  
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# Fancy Flower Scrubber



Brought to you by Lorene Eppolite from



## Materials

RED HEART® Scrubby™: 1 ball each 12 Black A, 905 Cherry B, 709 Bubblegum C, and 501 Ocean D

Susan Bates® Crochet Hook: 6mm [US J-10]

Yarn needle



# Fancy Flower Scrubber



**GAUGE:** Gauge is not critical for this project.

(4 Medium) RED HEART® Scrubby™, Art. E833  
available in 3.5 oz (100 g), 92 yd (85 m) balls

## Special Stitches

**hdc2tog** = [Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all 5 loops on hook.

### Fhdc (foundation half double crochet) =

Step 1: Ch 3, yarn over, insert hook in 3rd ch from hook (beginning ch count as first hdc), yarn over and pull up a loop, yarn over and draw through one loop on hook (the “chain”); yarn over and draw through 3 loops on hook (first Fhdc completed).

Step 2: \*Yarn over, insert hook into the “chain” of the previous stitch and pull up a loop, yarn over and draw through one loop on hook (the “chain”); yarn over and draw through 3 loops on hook (the “half double crochet”). Repeat from \* for each Fhdc.

**sc2tog** = [Insert hook in next stitch, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

**sc3tog** = [Insert hook in next stitch, yarn over and pull up a loop] 3 times, yarn over and draw through all 4 loops on hook.

## Special Technique

Join with sc = Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

## Notes

1. Scrubby is worked in continuous (spiral) rounds with right side facing.
2. Scrubby is intended for frequent use and washing. Designer recommends tying tails together at color change to prevent unravelling.
3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color. Work over tails to minimize weaving in.

Scrubby measures 10½” (26.5) across widest petals.

**ABBREVIATIONS:** A, B, C = Color A, Color B, Color C, etc.; ch = chain; dc = double crochet; hdc = half double crochet; sc = single crochet; st(s) = stitch(es); [ ] = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

**SCRUBBY** (make 3 – 1 each with A & B, A & C, and A & D)  
With A, ch 3.

Round 1 (right side): Work 9 hdc in 3rd chain from hook (beginning ch counts as first hdc); join with slip st in top of beginning ch—10 hdc.

Round 2: Ch 1, 2 hdc in each hdc around; join with slip st in first hdc—20 hdc.

Round 3: Ch 1, \*hdc in next hdc, 2 hdc in next hdc; repeat from \* around; join with slip st in first hdc—30 hdc. Fasten off.

Round 4: With right side facing, join 2nd color with sc in any hdc, sc in next 3 hdc, \*slip st in next hdc, work step 1 of Fhdc, [work step 2 of Fhdc] 4 times (5 Fhdc made), ch 3; working in opposite side of foundation ch, hdc in each Fhdc to beginning ch-3, skip beginning ch-3, hdc in next hdc, sc in next 4 hdc; repeat from \* around to last 2 hdc, slip st in next hdc, work step 1 of Fhdc, [work step 2 of Fhdc] 4 times (5 Fhdc made), ch 3, working in opposite side of foundation ch, hdc in each Fhdc to beginning ch-3, skip next hdc (same as beginning ch of first Fhdc), hdc in last hdc; join with slip st in first sc—20 sc, 25 Fhdc, 20 hdc, and 5 ch-3 spaces.

Round 5: Ch 1, \*sc in next sc, sc2tog, sc in next sc, hdc in next 5 Fhdc, 4 hdc in next ch-3 space, hdc in next 5 hdc; repeat from \* around; join with slip st in first sc—15 sc and 70 hdc.

Round 6: Ch 1, \*sc in next 3 sc, hdc2tog, hdc in next 2 hdc, 2 dc in next 6 hdc, hdc in next 2 hdc, hdc2tog; repeat from \* around; join with slip st in first sc—15 sc, 30 hdc, and 60 dc.

Round 7: Ch 1, \*sc3tog, dc in next 3 hdc, dc in next 3 dc, 2 dc in next 6 dc, dc in next 3 dc, dc in next 3 hdc; repeat from \* around; join with slip st in first sc. Fasten off.

## FINISHING

Weave in ends.





**Wise Owl Scrubby**  
10 Coconut, 561 Grape,  
241 Duckie & 905 Cherry



**Hexagon  
Crochet  
Dishcloth**  
501 Ocean &  
905 Cherry



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this holiday season!

for these and other free patterns visit  
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**Fancy Flower  
Scrubber**  
709 Bubblegum &  
12 Black





# Golden Ovals Bracelet



Brought to you by Syndee Holt from



## Materials

### Clays:

Premo! Accents Opal – 2 blocks

Premo! Accents White Gold, Yellow Gold, Rose Gold  
(1/2 block each)

### Sculpey Tools:

Clay Conditioning Machine

Super Slicer

Graduated Circle Cutters

Graduated Oval Cutters

Acrylic roller

Etch n' Pearl

Gloss Glaze

Wet/Dry Sandpaper Variety Pak

### Have on Hand:

Deli/Candy paper

10-12 gold eye pins

Wire cutters

Instant glue

Soft t-shirt or flannel rag (small piece)

Clasp for bracelet closure



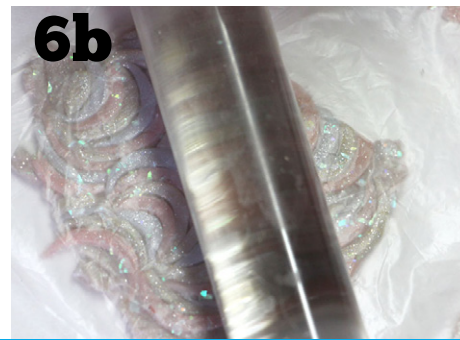
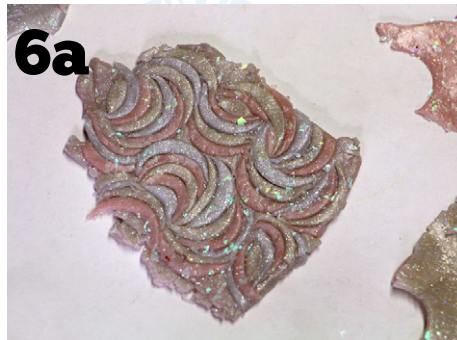
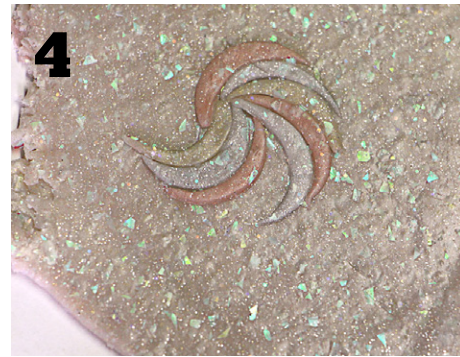
# Golden Ovals Bracelet



## Instructions

## Step photos

- 1** Polymer clay may stain. CLAY MAY DAMAGE UNPROTECTED FURNITURE OR FINISHED SURFACES. DO NOT USE polymer clay on unprotected surfaces. We recommend working on the Sculpey clay mat, wax paper, metal baking sheet, or disposable foil. Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275°F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME. Wash hands after use. Baking should be completed by an adult. Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
- 2** Roll out 1/3 of the Opal clay and ½ of the White Gold clay on the #1 (widest) setting on the Clay Conditioning Machine. Use the 1" cutter (next to smallest) to cut out 2 circles of Opal and 1 circle of Gold. This 2:1 mix is what is used for all the colors. Mix the colors together until they look like this bottom sheet. Roll the mixed sheet out on a #5 (thin) setting and set aside. Repeat with the other two colors of gold clays.
- 3** Roll out ½ of the Opal clay on the largest setting to be the base of your mosaic. Use the smallest circle cutter to cut a half moon shape out of one of the blended sheets of clay and place on the center of the Opal sheet.
- 4** Continue to add half moons of the three colors and build your mosaic pattern. Try not to have any space between the pieces.
- 5** Change directions of your half moons frequently. You may need to cut out small ovals to fill spaces between direction changes. NOTE: The circle cutter from the Sculpey Mini Cutter Basics set can be used to help cut these little pieces.
- 6** Once you have a large section of the mosaic complete (you should be able to set your oval cutters lightly on top to see if you have at least 3 ovals you can cut), place a sheet of the deli/candy paper on top and rub the surface with the acrylic roller. You aren't rolling with this roller, but rubbing in circles. Start with a gentle pressure and gradually increase the amount of pressure, making sure that you are doing the edges as well.







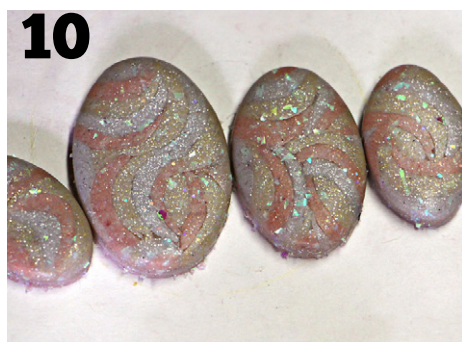
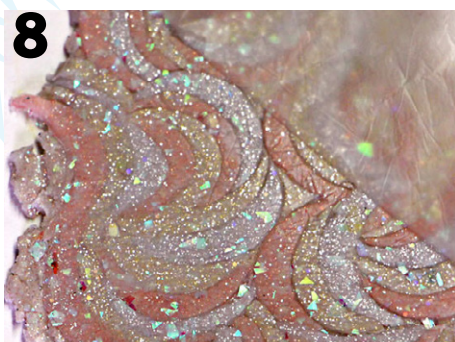
# Golden Ovals Bracelet



## Instructions

## Step photos

- 7** Periodically peel the deli/candy paper up to check on your progress (that paper makes it look like it's all smooth and ready to go when there is still work to be done.)
- 8** Once you are satisfied with the smoothness of the mosaic laminate (or just sick of rubbing with the roller!). Remove the paper completely and mount the laminate on another sheet of Opal (or scrap Opal/Glitter Gold mix), sheeted on the widest setting.
- 9** Place the sheet of deli/candy paper on top, stretching it to smooth is out as you place it. Position your oval cutter and press firmly through the paper and clay and wiggle slightly to make sure that the cut is all the way through. NOTE: I set a block of wood on top and press on the wood so I don't bruise my hand on the cutter! Try to cut as many size ovals as you can from each sheet of laminate.
- 10** Repeat the steps above to create the ovals for your bracelet.
- 11** Use the Etch n' Pearl tool to smooth the back and side edges of each oval.
- 12** Use small sharp scissors or even nail clippers to trim off any opal flakes protruding from the edge of each oval. (Sanding can't remove some of these).



Instructions continue on next page





# Golden Ovals Bracelet



## Instructions

## Step photos

- 13** Trim the eye pins to about ¼ inch length and insert one in the center of each side of the ovals.
- 14** Place the ovals on a clean sheet of paper and bake as directed above.
- 15** Once the pieces have baked and cooled, it's time to sand. I spray a 500 grit piece of sandpaper with water, dip the oval in a small bowl of water and gently rub the top surface of the oval in a circular pattern. Rinse the oval in the bowl of water and hold the oval so that you can sand the sides to smooth them. You can remove the eye pins to do this step!
- 16** I hate brush strokes in a glaze and I don't like thick layers of glaze, so I use the same technique I use as the finish layer on furniture. I paint a layer of glaze onto the opaline oval and then I quickly rub it lightly with a small piece of soft t-shirt or flannel (I'm using a piece of an old flannel bedsheet) to remove the glaze. I repeat these two steps about 4 times (you don't need to wait for anything to dry because the flannel removes most of it.) You will create a soft shine with no brush strokes. I lightly brush a little glaze on the edges, taking care not to seal my holes for the eye pins.
- 17** Glue the eye pins into place, making sure that they are positioned 90 degrees to each other. (Look at the eye pin position in the sanding photo – see how one is flat and the other is sideways to the camera?)
- 18** Once the rubbed glaze is completely dry and the eye pins are glued and dry, you can assemble your Golden Opal Oval bracelet! Now get started on the matching pendant!





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# Homemade Holiday Cookie Box



Brought to you by Deena Ziegler from



## Materials

Sizzix® Big Shot™ or BIGkick™ Machine

Sizzix Thinlits™ Die Set: From Our Home to Yours by Debi Potter (#660729)

Colored Cardstock of Your Choice

Patterned Paper

Birch Box

Ink

Ribbon





# Homemade Holiday Cookie Box



## Instructions

- 1 Stain a round birch wood box.
- 2 Die-cut From Our Home to Yours from several colors of cardstock and patterned paper. Ink if desired. Layer and attach to box.
- 3 Wrap ribbon around box and tie in a bow.
- 4 Fill box with cookies.



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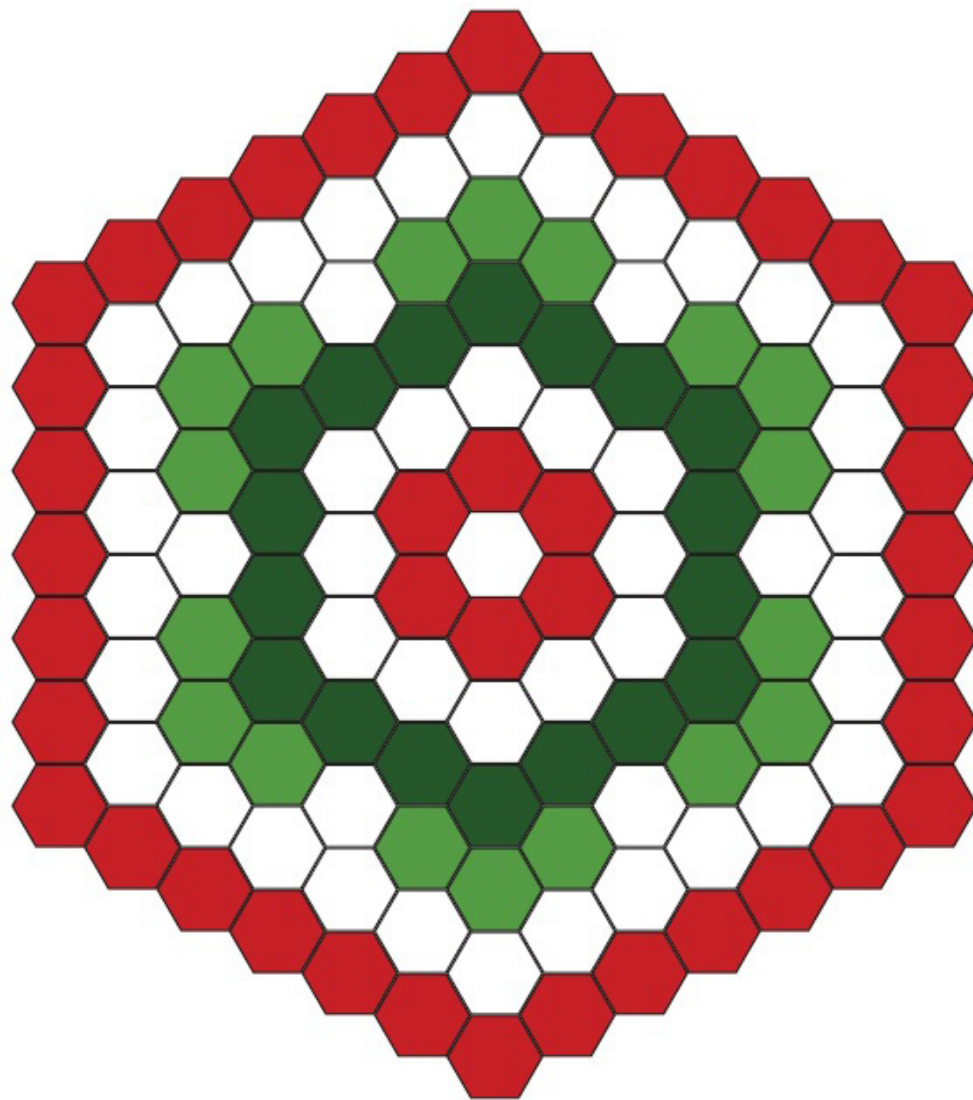
# Hexagon Tree Skirt



Brought to you by the designers of



American Quilter's Society



## Materials

126 - 2" paper pieces (Each side of the hexie measures 2" and 4" across from corner to corner.)

2 yards of assorted color fabrics for hexies \*see below

2½ yards backing fabric

1 yard bias binding

Fabric requirements for individual designs listed below.

**IMPORTANT NOTE:** If your fabric measures less than 41" wide, please add 1/8 yard to each measurement.







# Hexagon Tree Skirt

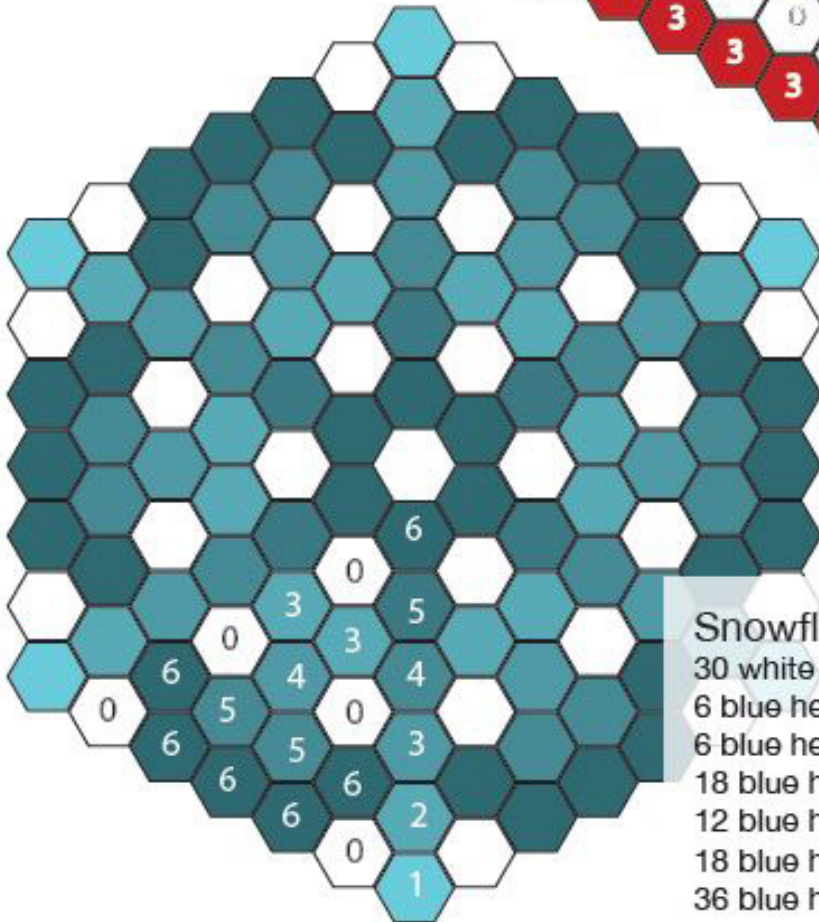
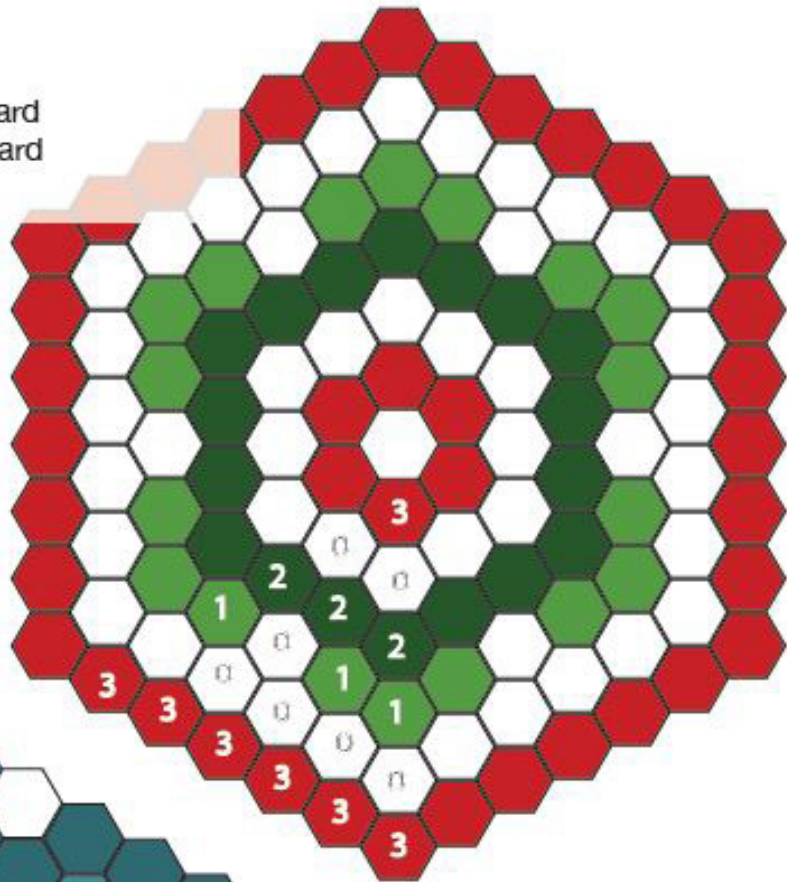


## Instructions

45" Diameter

### Red/Green:

- 48 white hexies –  $\frac{3}{4}$  yard
- 18 light green hexies (#1) –  $\frac{1}{4}$  yard
- 18 dark green hexies (#2) –  $\frac{1}{4}$  yard
- 42 red hexies (#3) –  $\frac{3}{4}$  yard



### Snowflake:

- 30 white hexies –  $\frac{1}{2}$  yard
- 6 blue hexies (lightest, #1) –  $\frac{1}{8}$  yard
- 6 blue hexies (#2) –  $\frac{1}{8}$  yard
- 18 blue hexies (#3) –  $\frac{1}{4}$  yard
- 12 blue hexies (#4) –  $\frac{1}{4}$  yard
- 18 blue hexies (#5) –  $\frac{1}{4}$  yard
- 36 blue hexies (darkest, #6) – 1 yard



# Hexagon Tree Skirt

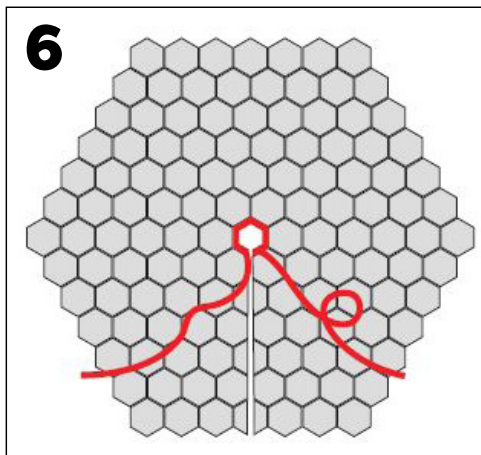
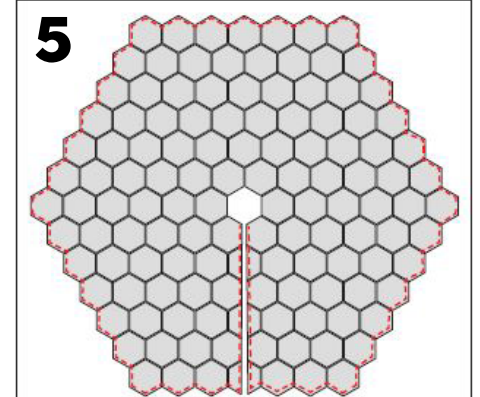
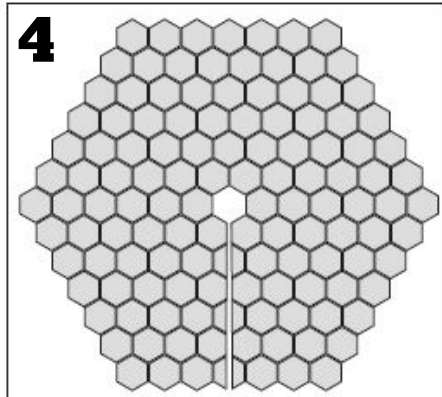
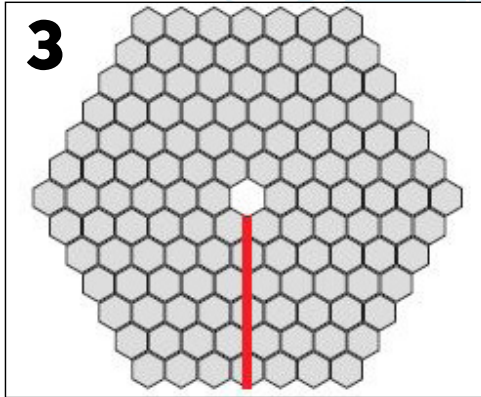


## Instructions

## Step photos

Follow the Basic English Paper Piecing Instructions (Page 6) for making and sewing hexies, placing them according to the chosen color chart. Make the full circle of the tree skirt without leaving an opening at this time. After removing the papers, press seams carefully, and press the outer seam at the bottom edge open. Do not press the top narrower edge open.

- 1** **Backing:**  
Cut 2 pieces of from the backing fabric, each 23" wide by 45" long.
- 2** Sew the right sides together along the long side. Press the seams to one side.
- 3** With a ruler, draw a straight line and trim the opening edge of the pieced hexie skirt as shown in the diagram below. Trim the seam allowances from both sides of this opening for a clean edge.
- 4** Place backing right side up on a flat surface. Place pieced hexie skirt on top, right side down. Pin generously and carefully.
- 5** Beginning at the top of the straight cut edge, stitch carefully, first along the straight cut edge, then along the outside edge of the tree skirt, and back up the other straight cut edge, following the pieced top. Stitch slowly and turn with the angles of the hexies along the entire outer curve. Trim, remove pins, turn, and press.
- 6** Cover the top seam with bias binding. Topstitch, leaving ends to tie the skirt to the tree.



Instructions continue on next page







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## Instructions

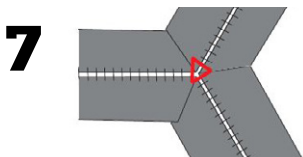
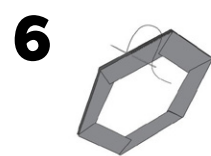
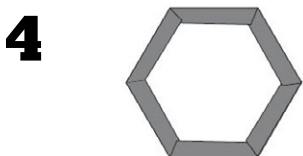
## Step photos

### Basic English Paper Piecing

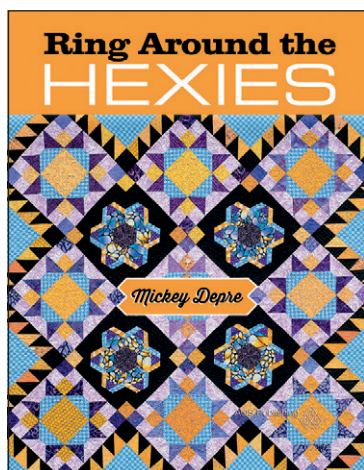
English paper piecing allows perfect corner matching. Die-cut, sturdy but flexible paper pieces fit together perfectly when the fabric is snug around them. Paper pieces are available in a huge selection of sizes and shapes from companies like PaperPieces.com. If you choose to cut your own paper pieces, print them with the smallest possible lines. Precision cutting of the papers is very important.

Perfection of seam allowance size on English paper piecing is not as critical. You may choose to simply cut around the paper shape, visually adding a 1/4"-3/8" seam allowance. Using acrylic templates is helpful for fussing cutting a design.

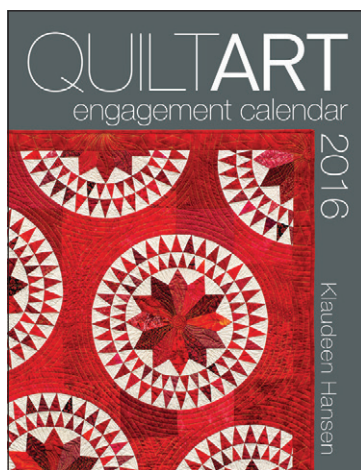
- 1** Cut a piece of fabric 1/4" larger than the paper shape.
- 2** Place paper shape on the fabric.
- 3** Hand baste the seam allowances in place, starting with the knot on top of the fabric and ending with only a small backstitch. Fold seam allowances snugly as you baste. Use tiny binder clips to secure the fabric if necessary as you work your way around the piece. On some small shapes, you will not have to stitch through the paper—taking a basting stitch across the fabric in each corner will secure the fabric snugly. Longer sides will require stitches through the paper piece.
- 4** Alternatively, use a fabric glue pen to baste the seam allowances. Only a small line of glue is necessary, and it should not be near the seam's fold. Make sure the fabric fold line and corners are taut.
- 5** Hold two pieces together with the edges and ends matching exactly.
- 6** Whipstitch the pieces together according to the design diagram. To whipstitch, pull the knotted thread up through the seam allowance and bring the thread over, around, and back through, catching only a couple of threads at the edge of the fabric fold as you continue across the piece. Do not catch the paper in the whipstitch, and use a small gauge thread. The goal is a nearly invisible stitch. See drawn diagram.
- 7** When three corners meet, make an extra stitch or two to pull the three corners snugly together.
- 8** Remove basting. If you have glue basted, slide a stylus or the end of a seam ripper under the seam allowance and the glue should separate easily.
- 9** Remove papers and press.



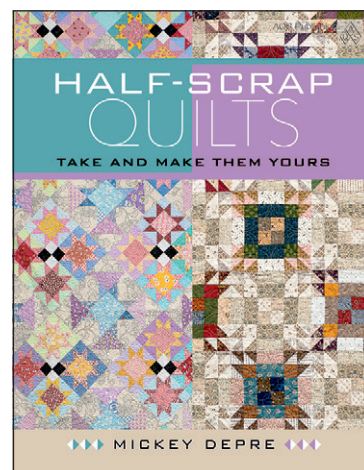
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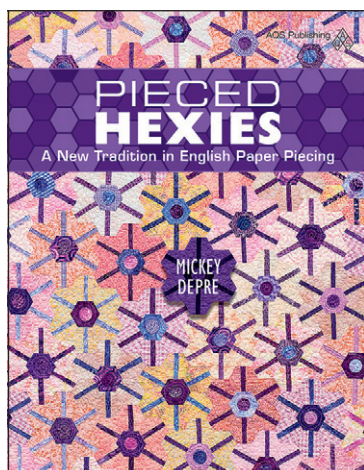
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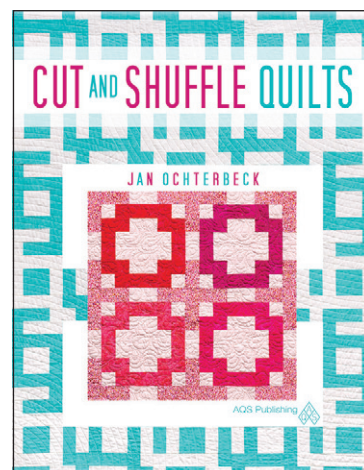
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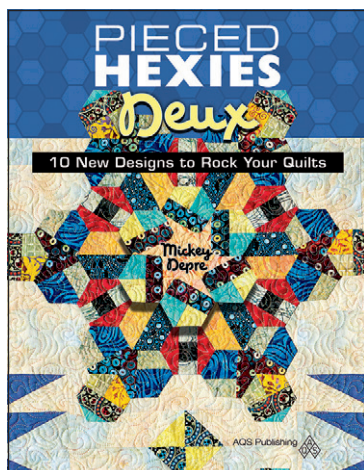
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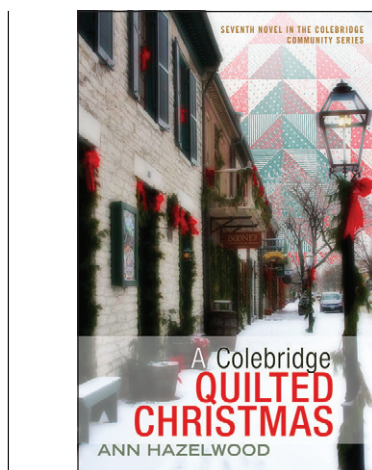
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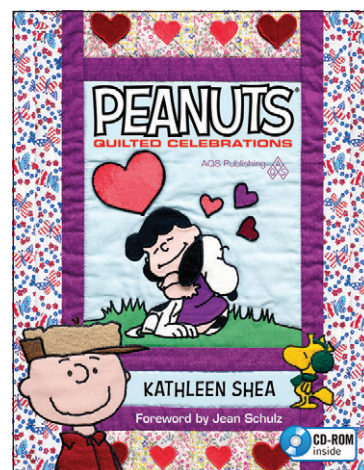
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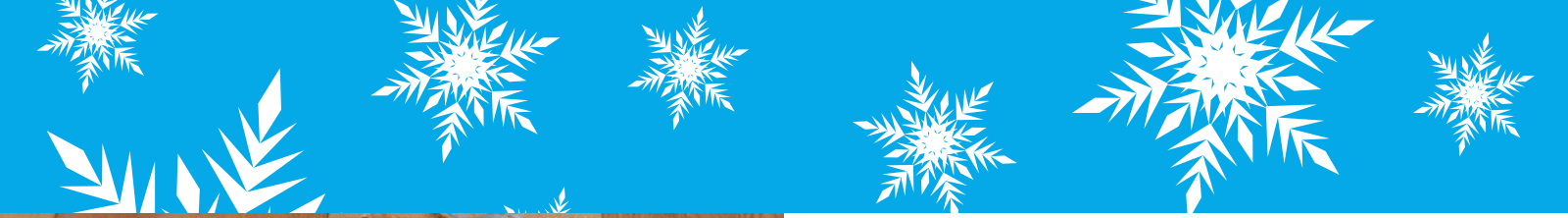


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